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THE ERA

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WEDNESDAY, FEBRUARY 25, 1920.

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Theatre Royal, Leeds.

MISS MARIE LOFTUS.
On tour.
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On Tour.

MISS CHRISTINE ROY,
Collins's.

MISS MARY MAYFREN,
On Tour.
Walter Bentley.

MISS VIOLET KING.
On Tour.
Day's Agency.

LORNE SISTERS,
Mona and Lee.
On Tour.

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(Mrs. Austin Brereton). Re-engaged for Spring by Gilbert Miller, Esq.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS MARIE LLOYD.
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MISS GERTIE GITANA.
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MISS DAISY DORMER.
This week, Hippo., Brighton.

MISS HETTY KING.
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MISS GLADYS CARLETON.
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MISS BETTY BARCLAY
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Mr. George Barclay.

MISS MOLLY BUTLER,
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Dis. for Management. Wire or write, 80, Spenser-avenue, Rock Ferry, Cheshire. 'Phone, 251 R.F.

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"Dream Stars," on tour.
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MR. FRED DUPREZ.
This, Empire, New Cross.
Next, Palace, Salford.

MR. TOM STUART.
All coms.,
Eccentric Club, St. James's, S.W. 1.

FRANK H. DALE.

At the Kingston Empire this week, Frank H. Dale is appearing in the title role of 'Sonny Jim," the musical version of that popular farce "The New Boy" by Arthur Law, which has been adapted by Herbert C. Sargent. Frank Dale will be remembered for his delightful comedy work in the character of Bobby Summers in "Yes Uncle!" in which he played for three seasons. The present show will be seen nearer Town on Monday week, when it will be played at the Empire, Penge. From present bookings, the piece seems destined for a long run following its successful production at Wolverhampton a few weeks ago, when the press spoke in high praise of Mr. Dale's clever performance.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. J. MARTIN HARVEY.
Address, 28, York-place, W. 1.

MR. ALBERT CHEVALIER.
Tour, "My Old Dutch."
Rep., C. Ingle, 16, Bartholomew-villas, Kentish Town, N.W.

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Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL.
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MR. KLIT GAARDE.
Juvenile Lead. At liberty.
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MR. TOM MAYNARD.
Fitz and S.M.
H. L. Osmond's Panto.

MR. H. T. BRICKWELL,
Managing Director
Canterbury Theatre of Varieties S.E. 1.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This, E., Wakefield. Next, Empire, Sheffield.

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Invites offer.
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"On the Wing." Hippo., Woolwich
P.A., Simla, Brent-street, Hendon.

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'Phone: Victoria 2930.

MR. J. COURT HARVARD.
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This week, T.R., Lincoln.
Next week, Opera House, Harrogate.

MR. and MRS. CHALMERS MACKEY,
Own Tour, Rostrevor, Poulton-le-Flyde.

MR. NEIL KENYON.
On Tour.

MR. WILL EVANS
as the Baroness, "Cinderella,"
Drury Lane Theatre.

MR. DEWEY GIBSON,
"Joy Bells."
London Hippodrome.

MR. HARRY N. NICOL
(Nicol and Martin).
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Eccentric Club.

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Principal Comedian. "Sonny Jim."
This, Empire, Kingston.

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New Scenery and Dresses. Full Chorus.

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MINNIE COLE.

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ONCE or TWICE NIGHTLY.

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NOT A REVUE.

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50—ARTISTES—50

Feb. 23 New Theatre, Pontypridd Feb. 23
Mar. 1 Palace, Plymouth Mar. 1
Mar. 8 Empire, Bristol Mar. 8

Proprietors, Managers and Agents invited to see above.

Re Dates, Terms:—Address, BROS. HANAWAY, en route.

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TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE,
42nd Year of Uninterrupted Tour.

Feb. 26 (2), Chapman's Hall, Donegal.
Feb. 28 (6), Court House, Cookstown.

P.A., Christie House, Staplehill, Bristol.

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"MY SON SAMMY."
Including Arthur White and a Company of 30.
Vacant | The Biggest Laugh on Tour.
June 21, | Re-booked by Mr. Elphinstone
June 28. | for a 4th visit to Hanley.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive South, St. Anne's-on-Sea.

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"THE LUCK OF THE NAVY."
PERCY HUTCHISON,
Canadian Tour.

Tours.

"THE LUCK OF THE NAVY."

North Tour, Theatre Royal, Merthyr Tydvil.
South Tour, Gaiety, Hastings.

"BREWSTER'S MILLIONS."
New Theatre Royal, Windsor.

"GENERAL POST."
Hippodrome, Colchester.

Theatre Royal, York.
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"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."
This week, County Theatre, Shrewsbury.

E. HILL-MITCHELSON'S CO.

"ASHAMED OF THE MAN SHE MARRIED."
"SOMEBODY'S WIFE."
"THE THIEF AND THE WOMAN."
Only open dates till May, 1921, Aug. 2, 9, 16, 23, 1920.
Repertory Company.
Just concluded 20 week season, Leicester. Re-booked by Milton Bode for 32 weeks, 1920.

Two New Productions Spring.

E. HILL-MITCHELSON,
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MR. W. V. GARROD.
17th Consecutive Year.
"ONE LAW FOR BOTH" and "A LOVE MARRIAGE," Vacant March 15 and April.
"THE RIGHT TO LIVE" and "THE HEART OF A THIEF," Vacant March 22, April 12.
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New Company, Theatre Royal, Bolton.

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ROYAL CARL ROSA OPERA COMPANY.
51 years in the Public Service.

Directors: Mrs. Rosa, A. Van Noorden.

Three Great Companies Visiting
All the Leading Cities
For Seasons of
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All Booking Arrangements Complete to Autumn, 1920.
A Few Dates Open for Autumn 1920, and Spring 1921.
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"THE SILENT WATCH."
That breathes the spirit of the Fleet.

The Greatest Naval Comedy-drama of the day,
"FOR SWEETHEARTS AND WIVES."

Wanted,
March 15, 22,

Easter Week, April 5,

May 10,

Aug. 2, 9, 16.

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MR. J. H. SAVILE

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Resident Manager.

Pavilion Theatre,
Liverpool.

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Apply,
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THE FOURTEENTH ANNUAL GENERAL MEETING of the VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION, will be held on WEDNESDAY, MARCH 10, 1920, in the Board Room, 18, Charing Cross-road, at 12 o'clock.

BUSINESS.

The annual report of the Committee will be submitted.
The statement of receipts and payments for the past year will be received.
The following alterations in the rules will be proposed:—Rule5: In the fifth line the words "their widows or dependants." Rule 7: In the fifth line add the word "postal."
The election of hon. officers will take place.
All subscribers to the Fund are invited to be present.

By order of the Committee.
C. DOUGLAS STUART.

DRAMATIC AND THEATRICAL CARDS.

LITTLE CLARICE CAINE.
Toe and Classical Dancer, George Anthony's "Dick Whittington" Panto. This week, Smethwick. Dis. March 8. Perm add., 37, Tagwell-rd., Droitwich.

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Leading Business. On tour with the Leonard Laurence and D. West-Symes' Repertoire Co.
Lady Harding in "The Idler," Esther in "Caste," The Duchess in "Moths," Rose in "Smith," Leah in "Leah Kleschna," Beatrice in "A Fool's Paradise," Mrs. Murgatroyd in "A Bunch of Violets," Lady Mabel in "In the Eyes of the World," Isobel in "Mrs. Gorringe's Necklace."
See "Wanted to Let" Column.

Perm. add., A.A.

LYDIA DONOVAN.
Actress and Freelance Journalist.
See foregoing Card.

VIOLET LUDDINGTON,
Mrs. Devlin in "Betty at Bay" Co. Grand Theatre, Nelson.

MISS LUCY MONTEITH
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P.A., 5, Fair View-rd., Burnley, Lancs.

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Leads. All coms.,
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Light or Low Comedy.
Comedy, Musical Comedy, or Revue.
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At liberty. Comedy. Character. 355, Battle-rd., Hollington, St. Leonards-on-Sea.

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MR. W. H. GARBOIS,
Neilson-Terry Company.
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Feb. 23, Grand Opera House, Middlesbrough.
March 1, King's T., Glasgow.

MR. J. PITT HARDACRE.
Address:
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LEONARD S. HARRISON and CONSTANCE MEDWYN, "The Silent Watch" Co. March 1, Hippo., Maidenhead.

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C/o A.A.

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Disengaged.

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THEATRES, COMPANIES, ARTISTS AND MUSICIANS, &c., WANTED.
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ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

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WANTED, First-class Companies for

COUNTY THEATRE, READING, May 17, Sept. 6, 13, 27, on.

OPERA HOUSE, LEICESTER, Sept. 20, 27, Oct. 4, Nov. 8, 15, 29, on.

ROYALTY THEATRE, CHESTER, Aug. 9, 16, Sept. 20, 27, Oct. 4, 18, on.

OPERA HOUSE, NORTHAMPTON, June 7, Aug. 9, Sept. 6, 13, 27, on.

THEATRE ROYAL, LEICESTER, Aug. 2, Then full till May, 1921.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomimes, for Christmas, 1920, at Opera House, Leicester, Northampton, and Chester.
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The only first-class theatre in Huddersfield. It serves a population of 500,000.

Wanted Known, Arrangements complete to Aug. 9, 1920.
Now booking Autumn, 1920.
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WANTED, West-End Attractions.
COUNTY THEATRE, BEDFORD, July 26, Aug. 2, Dec. 13, Jan. 10, on.
GRAND THEATRE, LUTON, April 5, July 19, 26, Jan. 17, 31, on.
THEATRE ROYAL, CANTERBURY, May 17, June 14, 21, 28, July 19, Aug. 9, 23, 30, Sept. 13, 20, Oct. 4, 11, 25, on.
THEATRE ROYAL, INVERNESS, Now a beautiful theatre and playing to excellent business.
Big Attractions Required for March 22 and 29, April 26, May 17, 31, June 7, 21, on, with exceptions.
E. GRAHAM FALCON, Spring Cottage, Fort Augustus.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, April 5 (?), June 21, July 5, 12, and onwards, with exceptions.
FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from April 19. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

BOURNE END-ON-THAMES, ABBOTSBROOK HALL.
Seating for 150 (could hold 200). Stage, dressing-rooms, well lighted and heated.
WANTED Known, now booking dates for Theatricals, Dances, Entertainments, &c. Secretary, E. S. BINGE, Harvey's Estate Offices, Bourne End.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now in full tide of success.
Beautifully Renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.

THEATRE ROYAL AND EMPIRE, GRANTHAM.
This theatre will, from August next, on, revert to its pre-war policy of the last three nights only.
Everything done on No. 1 lines.
Address, for both theatres,
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NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Monsieur Beaucaire," "Chu Chin Chow," &c.
Apply, S. C. DORRILL.

EMPIRE THEATRE, SWINDON.
Playing continuously to net nightly returns exceeding £160. (The average net gross per week exceeds £500.)
WANTED, Companies for Oct. 18 (?), Nov. 1 (?), 8, 15, 22, 29, Dec. 20, 27 (?), Jan. 3 (?), 10 (?), 17 (?), 24 (?), 31, Feb. 7, 14, 21, 28, March 7, 14, 21, 28, on, with exceptions.
Only First-class Musical Plays and Leading Dramatic Attractions entertained.
Silence a polite negative.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Companies, for Whit Week. Also a few dates July, August, and Sept.
SAMUEL THORNLEY, Manager.

WANTED, First-class Attractions only.

G.T., DUBLIN, May 24.
O.H., BELFAST, June 7, 21, 28, July 5.
O.H., CORK, May 31, June 21, July 5.
G.T., SWANSEA, June 14.

Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-pl., Leicester-sq., W.C. 2.

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions only, For June 7 and 14.
July 5.
Sept. 27,
Nov. 15 and 22.
Dec. 6 on, with exceptions.
Write,
ALBANY WARD,
Guildhall Chambers, Weymouth.

WANTED, First-class Companies, April 5, 6, 7, Sept. 6, on.
Apply, J. J. HUMPHREYS, Coliseum, Aberystwyth.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE, April 12, July 5, Oct. 11, 18, Nov. 8.
GAIETY THEATRE, HASTINGS, Easter, April 21 (4), Oct. 4, Nov. 15.
PLEASURE GARDENS, FOLKESTONE, March 11 (3), Nov. 15.
PALACE THEATRE, RAMSGATE, May 3, June 28.
PALACE THEATRE, MAIDSTONE, May 3, June 14, 28, Aug. 16, Nov. 15.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

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Regent, 1651. "Topobill, Piccy, London."

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week.)
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.
This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON ATTRACTIONS AND CONCERNS.
All the Leading London Companies are coming to the New Theatre, and as to future visits to the town the following are same of our attractions: "Who's Hooper?" "Billeted," "Nurse Benson," "Milestones," "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas."
WANTED, COMPANIES, EARLY DATES.
Co. Wanted, March 22, 29, April 12.
Co. Wanted, March 22, 29, April 12.
Co. Wanted, March 22, 29, April 12.
Co. Wanted, March 22, 29, April 12.
Co. Wanted, March 22, 29, April 12.
Co. Wanted, March 22, 29, April 12.
Apply for Bookings to the Booking Manager For the Company (for 10 years).
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

W. S. Bentley, "My Lady Frayle" Co., writes:—"As to visit a week ago to the New Theatre: Yes, show liked very much. My only regret was we did not play full week, which would have been so beneficial to all." (Which returns.)

WANTED, the Best Companies.
NEW PALACE THEATRE, RAWTENSTALL (Lancs.).
Gen. Man., W. Nicholls.
Population 40,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
Co. Wanted, March 29, to follow "Maid of the Mountains," and April 19, May 10 and 17, between "Charley's Aunt" and Opera.
Mention if played Rawtenstall and if booked previously at Accrington, Bacup, or Blackburn and Bury.
NEW PALACE THEATRE, RADCLIFFE (Lancs).
Gen. Man., T., Rushton.
Population 35,000.
The Best Companies Required for Odd Vacancies.
Co. Wanted, Mar. 22, Apr. 12, May 3, 10, 17.
Co. Wanted, Mar. 22, Apr. 12, May 3, 10, 17.
Co. Wanted, Mar. 22, Apr. 12, May 3, 10, 17.
Co. Wanted, Mar. 22, Apr. 12, May 3, 10, 17.
Co. Wanted, Mar. 22, Apr. 12, May 3, 10, 17.
Co. Wanted, Mar. 22, Apr. 12, May 3, 10, 17.
A good show, March 22, to follow "Peg o' My Heart."
Once Nightly. Twice Sat.
Mention if played Radcliffe and if booked previously at Bury.
It is not in the interests of either Theatre or the Touring Managers if they cannot adequately fill out once nightly time.
For both theatres apply to Booking Manager For Above Companies Since Their Opening, with sharing terms, free of Commission.
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, "Granbeste, Manchester."

WANTED, Good Attractions.
March 22 and 29.
April 5 and 19.
Send full particulars,
CLAUDE BOULBY,
Music Hall,
Inverness.

KING'S THEATRE, WALTON-ON-THE-NAZE.

Now being Re-decorated.

A. I. GAZE, the New Lessee, invites applications for March 25 (3 nights), and weekly onwards.

WANTED,
Specially required,
Comedies, Dramas, Revues.

Really Good Companies Only.

Good Terms.

Share or Guarantee.

Send full particulars and requirements,

A. I. GAZE,
A. I. GAZE,
A. I. GAZE,
A. I. GAZE,
A. I. GAZE,
Gothic House, Walton-on-Naze.

WANTED, small Companies, this week, Thursday, Friday, Saturday; big terms. Wire, MORGAN, Stony Stratford.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.
THEATRE ROYAL, WORCESTER. Vacant May 31 (?), Nov. 15 (?), Dec. 13 (?), Feb. (1921) 7 (?), 14, 21, 28, and on, with exceptions.
THEATRE ROYAL, BATH, vacant March 15, Aug. 2, 23 (?), Nov. 8 (?), Dec. 6 (?), 13 (?), (1921) Jan. 24 (?), 31 (?), Feb. 7 (?), 14 (?), 28, and on.
KING'S THEATRE, GAINSBORO', first three nights only vacant, June 21, 28, July 12, 19, 26, Aug. 2 (?), Sept. 6 (?), 27 (?), Oct. 11, 25 (?), and on, with exceptions.
EMPIRE, WORCESTER (arrangements complete).
THEATRE ROYAL, TONYPANDY (arrangements complete).
KING'S ELECTRIC THEATRE, BARRY (arrangements complete).
THEATRE ROYAL, BARRY, spring and autumn vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted. First-class Attractions for once or twice nightly for the Autumn.
Application re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, first-class Revue for Monday, Midlands.
Also various dates, on.
Write or wire to
GEORGE BLISS AGENCY,
1, Castle-street, Birmingham.
Telegrams, "Comedy, Birmingham."
'Phone, Central 953.

PLEASURE GARDENS T., FOLKESTONE.
WANTED, Big Attraction or West End Company prior to London production. Thursday, March 11, 3 nights and mat.; big business to suitable attraction. H. W. ROWLAND, 52, Shaftesbury-av., W. 1.

Palace Theatre, Redditch.
WANTED, Monday next, through disappointment, First-class Musical Attraction, also March 29. Wire, HOWGATE, Palace, Redditch.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

LOUIS CALVERT in "DADDALUMS" and "YOU NEVER CAN TELL."

WANTED, July 5. Also Autumn.

Refer to any Theatre the Play has visited. Prior to London Production.
Communications, W. EDWARD STIRLING, This week, O.H., Southport. Next week, W. G., New Brighton; and the following week, O.H., Blackpool.

"Monty's Flapper," "Ann."
WANTED, March 15 (3), 22, May 10, 17, 24. HALDANE CRICHTON, 11, The Avenue, Cirencester.

For the Great Success at the CRITERION THEATRE.
"OUR MR. HEPPLEWHITE."
WANTED, July 26, Aug. 25 (3), Oct. 4 and 18, Nov. 8, 18 (3), and 29.
Now booking 1921.
Apply, W. E. Holloway, 7, Ramillies-rd., Bedford Park, W. 11.

The Leonard Laurence Repertoire Co.
"ALIAS JIMMY VALENTINE,"
"LEAH KLESCHNA,"
"MRS. GORRINGE'S NECKLACE,"
"DAVID GARRICK,"
"A BUNCH OF VIOLETS," &c., &c.
WANTED, March 1 and 8.
March 1 and 8. March 1 and 8.
Wire for Monday next.
Wire for Monday next.
LEONARD LAURENCE, Prince's Theatre, Portsmouth.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Sayle, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

"ARE YOU A MASON?"
From Comedy Theatre, London.
"THE NIGHT OF THE PARTY."
From Apollo Theatre, London.
WANTED, Dates. Apply, MR. WILLIAMS, 4, Featherstone-buildings, High Holborn.

WANTED, few dates, April and May, for the Ben Greet (L.C.C.) Shakespearean Players, to follow Crayford, Brighton, and T.R., Portsmouth. Letters, BEN GREET, 28, Red Lion-square, W.C. 1.

WANTED, First-class Theatre.
World's Record Farce,
Herbert Jay and Anthony Ellis's Co.,
"A LITTLE BIT OF FLUFF."
May 3 (Midlands or South).
Apply, PERCIVAL M. SELBY, 7 and 8, Leicester-place, Leicester-square, W.C.

HAROLD V. NEILSON presents
SIR FRANK BENSON
and the famous Benson Shakespearean Company, in
New and Special Productions of
"THE MERCHANT OF VENICE,"
"HAMLET,"
"THE MERRY WIVES OF WINDSOR,"
"THE TAMING OF THE SHREW,"
"TWELFTH NIGHT,"
"JULIUS CÆSAR."
Just concluded a special season of six weeks at the New Queen's Theatre, Manchester. Rebooked by John Hart, Esq., for a further season of eight weeks, autumn, 1920.
Gross receipts.
"Hamlet" (one week) £1,056 11 5
"The Taming of the Shrew" (one week) £893 17 11
"Julius Cæsar" (four days) £324 8 6
Last week, Feb. 16, at Theatre Royal, Plymouth,
£1,228 6s. 7d.
£1,228 6s. 7d.
£1,228 6s. 7d.
£1,228 6s. 7d.
£1,228 6s. 7d.
Refer J. M. Glover.
WANTED, April 19, April 19, April 19, to facilitate transfer.
Only vacant Spring date.
HAROLD V. NEILSON,
Torbay Hotel, Torquay.

J. A. E. MALONE'S COMPANIES.
WANTED, "TILLY OF BLOOMSBURY," Aug. 5, 6, and 7 (North), Aug. 23.
"HIGH JINKS," March 29 (?) and Aug. 16.
"MERRY WIDOW," Aug. 23 (South).
Apply, F. LESLIE MORETON, 7/8, Leicester-place, W.C. 2.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West-End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres,

March 15 and 22.

May 17.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Mrs. Jessie Porter's Charming Comedy, "BETTY AT BAY."

WANTED, First-class Theatres,

March 15 and 22.

April 12.

Address, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

New Romantic Play,
"'NED' KEAN OF OLD DRURY."
By Arthur Shirley.
West-End Company, including H. A. Saintsbury.
Produced at Princes Theatre, Manchester, with enormous success.

The "Manchester Guardian" says:—"It is a better play than 'David Garrick' or 'Nance Oldfield,' and last night it was well acted all round."
"The Daily Mail" says:—"It is questionable whether any new play in Manchester has received such tumults of applause as "'Ned' Kean of Old Drury' did last night at the Princes Theatre."

WANTED, First-class Theatres.
Autumn, 1920, and Spring, 1921.

Return bookings 1920 include King's T., Glasgow, Lyceum T., Edinburgh, T.R., Nottingham, &c.

Entire Production Carried.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West-End Production Carried.

WANTED, First-class Theatres.

July 12, 19,
Aug. 30, Sept. 6, 13, 20.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"The Man from Toronto"
Vacant March 15, May 6 (6 nights each), April 26 (week).

"The Law Divine."
With H. V. Esmond.
Vacant April 5, May 3.

"Scandal,"
Vacant April 19, May 3, 17, and 24.

"The Bird of Paradise."
Vacant May 10 and Autumn Dates.

"Daddies"
(Two Companies).
With Mr. Mollison Kidd.

"Sunshine of the World,"
Autumn dates.

"The Arcadians."
Autumn dates.

"Petticoat Fair."

"Too Many Girls."

"Paddy the Next Best Thing."
Autumn dates.

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

WANTED, March 1.

Wanted, March 1.
Wanted, March 1.

"BOUGHT AND PAID FOR."
"BOUGHT AND PAID FOR."
"BOUGHT AND PAID FOR."
"BOUGHT AND PAID FOR."
"BOUGHT AND PAID FOR."
"BOUGHT AND PAID FOR."

A Comedy in Four Acts.

From the New Theatre, London.

By arrangement with Lyn Harding.

Wanted, March 1.
Wanted, March 1.
Wanted, March 1.

Wire, CASH,
8, Albion-street, Spalding.

WANTED.

April 5, on.
April 5, on.
April 5, on.

"BINDLE'S LUCK."
"BINDLE'S LUCK."
"BINDLE'S LUCK."

The Revuesical Musical Comedy.

Everything carried.

Play Once or Twice Nightly.

All coms. to Business Manager,
JOSEPH T. POOLE,
39, Alwyne-road, Canonbury, London, N. 1

THEATRES WANTED.

ALFRED DENVILLE'S
STUPENDOUS SPECTACULAR
MUSICAL PLAY,

"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."

FULL CHORUS AND BALLET.
And Company of over 30 people.

Conductor, Leslie Russell.
Musical Director, F. S. Gilbert.

Wonderful Scenery, by Harker and Richardson.

Wardrobe and Armour by Clarkson.

Large Plant of Pictorials, new.

Clear Stage required.

Bookings and pencillings:—Dublin, Belfast, Cork, Southampton, Gloucester, Merthyr, Burnley, Portsmouth, Rochdale, Halifax, Bolton (return), Oldham (return), Blackburn, Huddersfield, Bury, Chatham, &c.

"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."

WANTED,
April 5,
April 5,
April 5,
April 5,
April 19,
April 19,
April 19,
April 19,
various, on,

How's this?
"Dear Denville,—I think so much of your show I'm giving you your pick of autumn dates.—J. P. Elliston, T.R., Bolton."

Wire or write
ALFRED DENVILLE,
Marlboro' House, Oldham.
'Phone 1365.

WANTED, March 1.
Wanted, March 1.
"SHIP AHOY!"
"SHIP AHOY!"
New Revised Edition.
The Musical Comedy Revue.
Big success last week at Rhymney. Read what Mr. Myddleton says:—
"Dear Mr. Gallimore,—I was more than delighted with the wonderful reception accorded your show last week. The show has not a dull moment in it. I knew we should do well after the Monday night, but you have certainly broken all records for revue. I have pleasure in enclosing contracts for our other two halls, and return date here.—Wishing you the success you deserve, yours faithfully, Arnold Myddleton."
Address, GALLIMORE,
Temperance Hall, Tredegar.

HORACE HODGES
in
"GRUMPY."

WANTED, March 15 (3), precede Buxton, April 12, 26, May 3, 17, 24.

WALTER D. NICOLL,
This, Palace, Trowbridge.
Next, New T., Salisbury.

BERT GRAPHO'S
Companies.
"Beauty and the Beast,"
The Mascot Pantomime.
"Beauty and the Beast,"
The Mascot Pantomime.
Open to extend tour from March 8.
Wire, SYDNEY MILTON, T.R., Barnsley, for March 8 and 15.

"What a Lad."
Pantomimic "Revue."
What a Success.
What a Cast.
WANTED, March 22, April 19.

Wire or write, BERT GRAPHO, Hippo., Cannock, Staffs. Be wise and be quick.

Jack Arnold's Gorgeous and Artistic Pantomime,
"ALADDIN."
Guarantee a London Hippo. Production. Great Pantomime Cast. Up-to-date Script. Charming and original music. Magnificent Scenery and Costumes. A Tried and Certain Success. Time Tells. Playing till Easter.
WANTED, March 8, 22, and 29, to follow Blackburn.
All coms. to Victoria Theatre, Lye.

"A BUTTERFLY ON THE WHEEL."
The Great Divorce Play, from the Globe and Queen's Theatres.
WANTED, Theatres, April 26 (Perth), May 17 (follow T.R., Edinburgh); only vacancies until May 31; other vacancies June 7 (?), 14 (?), July 5, 12, 19, Aug. 2, 30, and on, with exceptions. Address, DUDLEY STUART, Rushden (3), Wellingborough (3), March 3, Hippo., Rugby.

"HINDLE WAKES."
"HINDLE WAKES."
WANTED, March 1, between Preston and Hull. Wire,
EDWIN T. HEYS, Mile End, Stockport.

WANTED, Theatres, Monday next, March 15, 22, and April, for Dramatic Attractions. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

A New Lancashire Comedy.
"JONOTHAN KIPPAX."
"JONOTHAN KIPPAX."
"JONOTHAN KIPPAX."
by Herbert Woodgate.
Produce March 15, Brighton.
Mr. Arnold Bell specially engaged for the title-role.
WANTED, March 29, to follow Eastbourne.
North preferred.

Apply,
ARTHUR GIBBONS,
2, King-street, London, W.C. 2.

"HULLO, BABY!"
WANTED, March 8. Only vacancy this season. Company of 25. Address, H. J. SNELSON, Pavilion, Northwich, Cheshire.

THE BEN GREET PLAYERS.
Repertory of Fifteen Plays. Twelve of Shakespeare's. Conclude March 27, fourth season in London and suburbs for the L.C.C. schools (over 200 performances).
WANTED Dates till June.
As the present series of daily performances are mostly private, Managers wishing to see them can do so by applying by letter to BEN GREET, 28, Red Lion-square, W.C. 1.
N.B.—Public performances at Chiswick Empire, Wood Green, Bethnal Green, and other places to capacity.

Monday next.
Monday next.
Precede Manchester district.
WANTED, for the great Musical Pantomimical Success,
"NEXT, PLEASE."
Wire, McELROY, Pavilion, Kilwinning, N.B.

THEATRES WANTED.

CHARLES MACDONA'S CO.
WANTED, Dates for
"PYGMALION" No. 1 Co.
Now being revived at the Aldwych Theatre.
March 1, 8, 15, 22, May 10, 31, and on, with exceptions.

"HOME AND BEAUTY" No. 1 Co.
Aug. 2, Sept. 27, Oct. 4.

"THE CHINESE PUZZLE."
March 8, May 3.
29a, Charing Cross-road, W.C. 2.

Lionel Rignold and Chas. Macdona's
"DIPLOMACY," No. 1 Company.
WANTED, April 12, 19, 26, June 14 on, with exceptions.
Under the direction and personal management of
FRED EUSTACE,
29a, Charing Cross-road, W.C. 2.

HAROLD V. NEILSON'S
Comedy Company, representing
"MY SOLDIER BOY."
"MY SOLDIER BOY."
As played by the late Weedon Grossmith for 300 nights at the Criterion Theatre, W. Just concluded highly successful tour of twenty-three weeks, with average week's takings of over £400.

Gross receipts at the Palace Pier Theatre, Brighton, at prices 3d. to 3s.:—
£652 5s. 1d.
£652 5s. 1d.

"THE KISS CURE."
By Ronald Jeans.
Author of "Tabs," "Buzz, Buzz," &c.
Forty-fifth week of tour.

A New Scotch Comedy by Jerome K. Jerome.
"THE MAC HAGGIS."
Bookings include Liverpool, Newcastle, Brighton, Sunderland, Wimbledon, Richmond, Croydon, Hull, Eastbourne, Bournemouth, Llandudno, Harrogate, Scarboro', Newport, Colchester, Aldershot, Blackpool, Buxton and Westcliff.
WANTED, FIRST CLASS THEATRES for April 12, 19, Whit, and various dates to December.
HAROLD V. NEILSON,
Torbay Hotel,
Torquay.

MISS HENRIETTA SCHRIER
in
"SHAME."
"LOVE HOLDS THE KEY,"
and Repertory.
WANTED, Monday next (between S. Wales and Manchester). Wire, LODGE-PERCY, Playhouse, Llanhilleth.

"THE NATURAL LAW."
By Colonel Charles Sumner.
WANTED, April 5, onwards.
CHARLES HARRINGTON,
22, Birchwood-mansions, Muswell Hill, N.10.

Mrs. Kimberley and Frank Liston's Co.
in
"TATTERS."
"TATTERS."
"TATTERS."
The Greatest Draw Touring.

Refer any Theatre visited.

Can be seen this week at Stourbridge and Norwich.

WANTED, March 22, April 5.
March 22, April 5.
March 22, April 5.
March 22, April 5.

Wire, "Drama, Brighton."

Letters, Grand Theatre, Brighton.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.

"BUZZ BUZZ."
March 15, 29, April 12, May 10.
"BUBBLY."
March 29, April 26 (precede Cork).
"THE GIRL FROM CIRO'S."
April 5, May 10 and 31.
"HOBSON'S CHOICE."
April 5, 12, 19, 26, May 24, 31, June 7.

Wire or write,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.

"BUBBLY."
The Successful Musical Production from the Comedy Theatre, London.
Entirely new production and entirely re-dressed.
Vacant March 29 (?), April 26 (to precede Cork).
Also good Summer and Autumn Dates.

W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone: Regent 208.

WANTED, First-class Musical Comedies, with London reputation only, for big Yorkshire theatre. Will give minimum guarantee to the right shows.
Please state if past or future bookings include Dewsbury or Batley.
Full details to
HORSFIELD'S AGENCY,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.

"ANNIE LAURIE."
Fifth year of continuous tour.

WANTED, MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
Only date until Autumn.
Agent and printing ready.
Wire, DENVILLE, Marlboro' House, Oldham.

"THE GIRL IN THE TAXI."
The Famous Musical Comedy from the
Lyric Theatre, London.
Once or Twice Nightly.
One of the
Biggest Attractions
on tour.
WANTED Known,
only Vacancy this Spring,
April 5 (precede Watford).
Autumn Vacancies,
Aug. 16, Oct. 25, and
Christmas.
Apply, HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, thoroughly experienced Juvenile Lady, for Irish Repertoire, double when necessary; rehearse Widnes, March 1. Photos (imperative), age, height, terms and latest refs.,
CHALMERS MACKEY, O.H., Belfast.
Next, Alex. T., Widnes.

Use a "Mauriena" Cover, and double the life of your music.

MUSIC THIS WEEK'S NOVELTIES. **PIENA**

"Ode à Venus," by Popy—Valse. "Pierrot Sommeil," by Popy—Berceuse.
F.O. 1/6, S.O. 1/3, P.C. 6d., E.P. 3d.

FOR SAMPLE PARCEL send 2/6. STATE COMBINATION REQUIRED.
Obtainable from Goldman, South Shields; 3, Carlisle Terrace, Bradford, and

55, HIGH STREET, NEW OXFORD STREET, W.C. 2
(Opposite Tottenham Court Road).

PIENA 'Phone: Gerrard 7236. 'Grams: "Immauriena, 'Phone, London." **MUSIC**

ARTISTS WANTED.

WANTED, Ladies,
Singers who can Dance.
Apply, Thursday, 1 o'clock, BEN TAYLOR, New Oxford Galleries, 77, New Oxford-street, W.

WANTED, for Monday next, good speaking voiced Character Actor.
Play small parts.

Apply, particulars, age, height, lowest salary, &c., quick, to
JEWEL,
Hippodrome, Nottingham.

WILL H. GLAZE'S TOURS.
WANTED, good Heavy Man, with character, to rehearse at once; quick study for Rep.
Apply, to-day, between 11 and 12, Suite 52, 91, St. Martin's-lane.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for West-End Engagements. Also Composers and Lyric Writers. Write (stamp) for particulars. Interviews by appointment only. Apply, SECRETARY, League of British Artists, 1, Hanway-place, Oxford-street, W. 1. 'Phone, Museum 2390.

WANTED, Piano-Entertainer, Accompanist, Soubrette, Soprano, Conjurer or Vent. and Cartoonist, for motor tour, small towns, starting March 1. State lowest. Write for appointment. E. P., 82, East-hill, Wandsworth.

WANTED, Ladies,
Dancers who can Sing.
Apply, Thursday, 1 o'clock, BEN TAYLOR, New Oxford Galleries, 77, New Oxford-street, W.

WANTED, Ballet Ladies (toe dancers), not less than 5ft. 4in. in height; must be thoroughly experienced; Continental tour; salary £10, and fares. Apply with practice dress, Thursday, 26th, at 4.30 p.m., Chandos Hall, Maiden-lane, Bedford-st., W.C.

WANTED, clever Children Dancers for London. Call any time, Wednesday, or 12 o'clock, Thursday, SIDNEY JAY, 205, Oxford-street, W. 1. 'Phone: Museum 4329.

WANTED, pretty all-round Dancers, for the Continent; good salary. Write, with photo., MISS RAYMOND, Lyceum Theatre, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners, Amateurs, Concert Halls. Write, H. FARRATT, 65, Heron-rd., Herne Hill, S.E.

MISCELLANEOUS.

WANTED, capable and tactful professional Stage Manager, to produce Farce for Cobham Amateur Dramatic Club, April 21, 22, 23; urgent. Write, Dr. GASKELL, Cobham, Surrey.

WANTED at once, thoroughly experienced Manager for Variety and Picture Theatre. Send full particulars, terms, references, photo, &c., in first letter to
ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED Immediately, Stage Manager, knowledge electricity, for music hall. Send full particulars, salary required, references, age, &c. to F. V. WALFORD, 81, Victoria-street, Grimsby.

WANTED, thoroughly experienced Carpenter (own tools) combine Baggage and speak few lines when necessary; good worker; 6 weeks' tour; open Barrow, March 8. Age, height, terms, photo, and latest refs., CHALMERS MACKEY, O.H., Belfast. Next, Alex. T., Widnes.

WANTED Immediately, a practical "Fit-up" Carpenter, who could play small parts; also Baggage Man, preferably one who can drive a car. Apply, ARTHUR GIBBONS, 2, King-street, W.C. 2.

WANTED, reliable Advance Agent, for tenting, 1920. Terms and particulars in first letter to J. BIDDALL, The Circus, Annan.

WANTED, thoroughly experienced Young Man to travel with advance agent for a well-known road show; good wages and good bonus to suitable man who knows his place and work; sobriety and civility essential and to make himself also generally useful. Send refs., height, age, and weight, to MR. NEWCOME, c/o Billposting Co., 20, Union-st., Merthyr Tydfil. Fare paid after joining. Perm. sit. to suitable man.

WANTED, Dancing Instructor (male), for South Coast; able to take charge of floor; must have complete knowledge and experience in teaching modern dancing. Apply, "M. P.," 10, Clifford-street, W. 1.

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MUSIC PUBLISHERS.

Ouvertures. Salon Orchestra, including P.C. and Organ parts.

Rosamunde	Schubert	2/-
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Elverhoi	Kuhlau	2/6
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Opera Selections, Ballets, etc., Salon Orch., including P.C. and Organ parts.

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Salon Orch. consists of 1st Violin, Violin obbligato, 'Cello and Bass, Flute, Clarinet, Trumpet, Trombone, and Drums. Two 1st Violin parts are included in all the above.

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WANTED, for Lucile, Paris, tall, slim Model Girls; height 5ft. 10in. essential; young, dark, and pretty. Apply personally, LUCILE, 23, Hanover-sq., London.

WANTED at once, two or three smart Young Ladies, with really small waists. Measurements and photograph, if possible (returnable), to Box 396, "The Era."

ARTISTS' WANTS.

WANTED, by DOROTHY LAURIE, 2nd Girl and Prin. Dancer, "Babes" Co. Vac. March 1. Revue or No. 1 C.P.
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WANTED, by Lady, engagement as Vocalist (soprano) or Violiniste in Touring Concert Party. Café, Cinema; Cornish Riviera or near preferred. Box 410, "The Era."

WANTED, by Light Baritone, winner of well-known scholarship, Concert or Semi-Pro. Concert Party work. G. C., 145, Gleneagle-road, S.W. 16.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity start professionally. Stamp; call afternoons. MR. D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W. 9.

WANTED, Ladies, Gentlemen, Beginners; songs, sketches, everything necessary supplied; thorough tuition; start direct when ready. D'ALBERT, above address.

WANTED, Amateurs, Aspirants, Music Halls, Theatres, Concert Parties; 200 successful clients appearing; chance of lifetime to start properly. D'ALBERT, above address.

WANTED, FILM ACTING.—My system is the only one that teaches thoroughly and speedily. All personal lessons are given privately. "Class" lessons are useless. My Film Acting Postal Lessons are the best ever written. If you would be a Cinema Star, study under my direction. SCREEN PLAYS. Smart writers easily earn £1,000 yearly. New writers are urgently wanted. Screen plays must be written in the technical manner, or they will never be accepted. I teach the art in a few postal lessons. I revise amateurs' screen plays. Pupils prepared for theatrical and music hall professions. Recommended by Miss Kate Carney, Reg. Wentworth, Albert Whelan, and other stars.
Write (stamp reply),
HERBERT COLE,
39, Burton-road, Brixton, London, S.W. 9.

WANTED, a few reliable and trustworthy Girls for stalls in seaside resorts; also travelling stalls, season 1920. Particulars to PRINCE SAMOUDA, Post Office, Plymouth.

WANTED, reliable Man, used to show business. Also Two Smart Lads, season 1920. Particulars to PRINCE SAMOUDA, Post Office, Plymouth.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Engagement as Floor Manager, in or near London, by EDWARD LENNOX, age 25; 11 years' professional exp. as a first-class skater and worker; now touring. All coms. 21, Beauchamp-rd., Clapham Common, S.W. 11.

WANTED Known, Translations, French, Spanish, German, Typewriting; prompt books, accurately and promptly undertaken. MISS MUMM, 26, Wharton-street, W.C. 1.

WANTED Known, Typing, Duplicating, and MS. work by return; lowest rates; satisfaction guaranteed. TYPIST, 13, Meynell-rd., E. 9.

WANTED Known, Chauffeur will Drive, Clean, and Garage your car for £4 a week. 2, Albion-mews, High-street, South Norwood, S.E.

WANTED, by Young Lady, Position as Secretary in theatrical office; shorthand-typist and book-keeper; splendid experience and references. Box 418, "The Era."

DANCING.
WANTED, by lady, appointment as Assistant; all ball-room dances; right up to date. K. M. G., 104, Westbourne-grove, W.

MUSICIANS WANTED.

WANTED, a good Repetiteur (lady); permanency; London restaurant. Box 430, "The Era."

WANTED, good Rep., lady or gent., able to lead when required; only good musicians need apply. State terms, &c., Golden Domes, 28, Denmark-hill, Camberwell, S.E. Audition.

WANTED, First-class Repet., able to take Leader's place when required in first-class orchestra; matinees daily at 3, evenings from 6.30 to 10.30; Sunday evening performance from 7 to 9.30. Permanent engagement to right man. Write, stating salary required 6 days, refs., age, and when at liberty, to MANAGER, Globe Picture Theatre, Coventry.

MUSICIANS WANTED.

WANTED, Violinist, Rep. or 2nd; must have good tone; evenings only; lady or gentleman; open at once. Write, salary required, 221, Barlesden-rd., N.W. 10.

WANTED, good Rep. Violinist, 6 evenings, 3 matinees. Particulars and terms to MUSICAL DIRECTOR, The Palace, Cowley-road, Oxford.

WANTED, a good Repet., able to lead when necessary, for S.E. district, beginning February 29.
Apply, M. D., 21, Comberton-rd., Upper Clapton, E. 5.

WANTED, Violin Repet.; 65s. thirteen shows. BELLERBY, King's Theatre, Newcastle, Staffs.

WANTED KNOWN, GOOD OPPORTUNITY FOR FIRST-CLASS VIOLINIST AS LEADER. CALL AFTER THREE O'CLOCK. F. B. SEGUKA, BLUM HALLS, HAMMERSMITH.

Empire Palace, Dewsbury.
WANTED, for above, good, experienced Leader; variety; twice nightly. Also good Repetiteur and 'Cellist, for new Whitehall Cinema, Dewsbury; 5.30, continuous; no matinées. All particulars to E. G. SUMMERFIELD.

WANTED, Experienced Leader, for Friday next, for First-class Cinema.
Address, Box 427, "The Era."

WANTED, brilliant Violinist-Leader, Pianist, first-class Lady Violiniste, and Viola, for West End Café. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1.

WANTED, Leader, with library preferred; also Repetiteur, 'Cello, and Organ, relief, evenings only, for South London cinema; Britishers only need apply, at 10 o'clock to-morrow, Wednesday or Thursday. 98, Gascarth-road, Balham, S.W. 12.

WANTED, Violinist Leaders, 'Cellists, Pianists, Organists, and good Orchestral Players; all lines; for London and Provinces; good salaries. WINIFRED DONALD, Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED, Violinist-Leader (£6) for Cinema, Croydon; no Sunday work. Apply, ALFRED RIESS, N.E.A., 18, Charing Cross-road, W.C.

WANTED, 2 Leaders (1 theatre, 1 pictures), also 'Cello for pictures. Apply, TOM STEVENS, Musical Advisor, Palace Theatre, Grimsby.

WANTED, good Leading Violiniste for country; also Clarinet for Suburbs, ladies preferred. M. D., 62, Earlham-grove, Forest Gate.

WANTED, Violin Leader; not Sundays.
M. D., Purple Picture Palace, Camberwell Gate.

HIPPODROME, REIGATE, SURREY.
WANTED, for above, 1st Violin, Lady or Gent.; Pictures; only evenings, from 6 to 10.30. Apply, with lowest terms, to
HARRY BANCROFT, Hippodrome, Wisbech, Camb.

Margate Municipal Orchestra.
WANTED, from May 15 to Oct. 3, experienced Leader, 1st Violin, 2nd Violins, Violas, 'Cellos, Contrabass, Flute, Oboe and Cor. Ang. and Trombone; combine euphonium (flat pitch). Apply, with terms expected and experience to G. B. ROBINSON, Pump Room, Bath.

GRAND THEATRE, LLANDUDNO.
WANTED, March 29 to April 10 (11 nights), First Violin, Double Bass; also April 1 to 7 (5 nights), Viola, Flute, Clarinet, Trombone, Tympani. State age, musical comedy experience, refs., lowest terms, SHEPHARD, 83, Pershore-rd., Birmingham.

WANTED, First Violin, in high-class Kinema Orchestra; must be good reader and experienced; no Sundays. Apply, WALTER TAYLOR, Mus. Dir., Royalty Kinema, Richmond, S.W.

WANTED, to open Monday next, First Violinist, for pictures. Apply, MANAGER, Grand Hall, Bromley, Kent.

WANTED, Violinist, must be first class; 6 hours per day; pictures; union rate. Apply, MUSICAL DIRECTOR, Electra Palace, Sheffield.

WANTED at once,
Ladies or Gentlemen,
Violiniste,
Orchestral Pianiste,
Relief Pianiste,
Drummer,
Double Bass.
For London cinema. State age and lowest terms, or useless.
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WANTED, experienced Violinist for small evening engagement, café. Address, Box 432, "The Era."

WANTED, good First Cornet for pictures and varieties, twice nightly. Lowest terms and full particulars, first letter, G. A. DREW, 22, Lennox-street, Weymouth.

LIVERPOOL CITY POLICE BAND.
WANTED urgently.—Experienced Instrumentalists are urgently Required for the above, especially Cornets, Bassoons, Horns.
Applicants must be of good physique, under 28 years of age, 5ft. 9½in., and be prepared to undertake modified police duties.
Pay commences at 70s. per week. Full particulars can be obtained from the HEAD CONSTABLE, Central Police Office, Liverpool.

WANTED, for Folkestone Amusement's Association Orchestra, Solo Cornet, six months, for string band of ten, from March 29 to Sept. 25; only best applications entertained; state terms required for 18 performances per 7 days, including 2 on Sunday. M. D., 160, Sandgate-road, Folkestone.

WANTER for the Band of the Birmingham City Police Band, good Cornet, Trumpet, French Horn, and Flute players. Age up to 30; height not less than 5ft. 8in. Apply to the CHIEF CONSTABLE (Band), Birmingham.

BOSTOCK'S GRAND CIRCUS.
WANTED, Clarinets, Cornets, Trombone, Bass, Double Drums; salary £3 5s. and good bonus; commencing in March. Apply, F. REDGWICK, Great Bardfield, Essex.

Queen's Theatre, Leeds.
WANTED, good Bass, to open March 1, through disappointment; A.M.U. terms; permanency. Apply, with references, E. BLEARDALE, Mus. Dir.

WANTED, Double Bass, lady or gent.; 6.30 to 10.30; no Sundays.
MANAGER,
King's Palace, Wimbledon, S.W.

WANTED, Lady 'Cellist, for South Coast hotel trio; good sight reader. Audition, 12-1, Friday. CRAMERS, Regent-st., W.

HARROGATE MUNICIPAL ORCHESTRA.
WANTED, Principal Solo 'Cellist, also Principal Flute, to open Thursday, April 1; season, 28½ weeks; only those used to symphony work need apply. Address, JULIAN CLIFFORD, Palace, Pier, St. Leonards.

MUSICIANS WANTED.

WANTED, good 'Cellist, variety and pictures, twice nightly, 1 matinée; no Sundays; open early as possible. Terms and refs., GEO. CASEY, Grand Cinema, Basingstoke.

WANTED, 'Cellist, also First and second Violinist, for Orchestra; Pictures, twice daily. State experience to 18, South Quay, Gt. Yarmouth.

WANTED, 'Cellist for cinema, South Coast; thoroughly conversant with Tavan, Alder; open March 8; comfortable with good relief; no Sundays; terms £4 18s. Full pars. to M. D., 28a, High-st., Old Town, Eastbourne.

WANTED, 'Cellist, lady or gent., for Cinema, evenings only; comfortable engagement.
State age, terms, &c., MUSICAL, 29, Connaught-street, Port Talbot, S. Wales.

WANTED, 'Cellist (gentleman) for Cinema, S.E. district; good salary. Apply, "Elmwood," Atkin's-road, Clapham Park. 'Phone, Streatham 950.

WANTED, 'Cellist for Peckham; 6 afternoons and evenings; must be good player. Lowest terms to ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Two 'Cellists, also exceptionally good Leader Violin, for London immediately. Apply, MADAM MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, good Viola, to open Monday next; also Bassoon, open March 8; must be thoroughly experienced, reliable, and well up in high-class varieties; twice nightly, present rate £3. Apply, with full particulars, to CHARLES BRADLEY, General Manager, Empire Theatre, Longton, Staffs.

WANTED (Ladies), Flute, Clarinet, and Drums, for seaside summer engagement, Lancashire. (Will Miss Cissie Lynch please write in? Apply, MUSICAL DIRECTOR, Box 425, "The Era."

WANTED, Organist for evenings Apply, MANAGER, Scala Cinema Hoe-st., nr. Baker's Arms, Leyton.

WANTED, good Orchestral Organist Apply by letter, stating experience and wages required, MANAGER, Electric Coliseum, 31/33, Stoke Newington-rd. N. 16.

WANTED, Pianiste, Violiniste, 'Cellist (ladies) for café in Sunderland commence Monday next. BOYD, Burnville Café, Sunderland.

WANTED, Relief Pianiste lady; afternoons, 2.30 to 5.30; no Sundays MANAGER, King's Palace, Wimbledon S.W.

WANTED, Pianist or Pianist-Conductor; must be able to double another instrument. State full particulars as to age, married or single, experience, references, lowest terms for 6 nights, 2 matinées weekly, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED Immediately, Pianist, Violinist, 'Cellist, and Drums; used to orchestral work. Call or 'phone, PIENA, 55, High-street, New Oxford-street, W.C. 2. 'Phone, Gerrard 7236.

WANTED, a really brilliant, experienced Relief Pianist for a West End cinema. Write fullest particulars to M. D., 18, Heathcote-street, W.C. 1.

WANTED, good Relief; must be a good pianist. M. D., Purple Pictures, Camberwell Gate.

WANTED, Pianist (lady or gent.), to complete Trio; Kinema on South Coast; must be well up in Tavan, Alder's, and standard works; comfortable engagement. Terms £4; no Sundays. Refs., age, and experience, to MUSICAL DIRECTOR, 14, Abbey-road, Torquay. Will Miss Wainwright write in? Also 'Cellist for later date.

WANTED, March 29, Pianist, for hotel; permanency; 40 Wednesdays off yearly; 24 hours work weekly. State terms and fullest particulars of ability and experience of hotel and dance work, to M. D., 160, Sandgate-road, Folkestone.

WANTED, Banjoist (young lady); smart appearance. Apply, ALFRED RIESS, N.E.A., 18, Charing Cross-road, W.C.

WANTED, Drummer, for Ten Loomies Co. Discharged soldiers write in, stating age, height, and salary (single man preferred), to HARRIS, 66, Reedworth-st., Kennington, S.E. 11.

WANTED, Small Brass Band, with leader, for tenting 1920. Apply, with lowest terms, to J. BIDDALL, Circus, Annan.

SALFORD BOROUGH POLICE.
WANTED, BANDSMEN.
1 Bassoon, 3 Clarinet, 1 Side Drum, and 1 Oboe, to complete the Police Band of 36 performers. Must be under 28 years of age and 5ft. 10in. or over in height. Wages: On appointment, 70s. per week, rising to 95s. per week and allowances. Maximum pension after 30 years' service. Promotion to higher ranks according to efficiency. Special facilities in regard to practice and playing-out. Apply, in own handwriting, to CHIEF CONSTABLE, Town Hall, Salford.

WANTED, Orchestral Instrumentalists, May 22, 4 months, seaside, East Coast; 24½ hours weekly. Age, refs., and lowest (letters only), BAND, 27, The Dale, Woodseats, Sheffield. Silence a polite negative.

Aberystwyth Municipal Orchestra.
WANTED, First-class Instrumentalists (ladies or gentlemen), May 22 to Oct. 1, twice daily (5 days). Testimonials, lowest terms, J. H. ROWE, Mus. Dir.

THE SPA, WHITBY.
Season 1920.
WANTED, Tenders for High-class Promenade Orchestra.
Season 17 weeks, from May 23 to Sept. 19.

Full particulars can be obtained from
THOS. FALKINBRIDGE,
Manager,
The Spa, Whitby.

RISELEY AND BRIDGE'S MUSICAL SALON AND ORCHESTRAL SCHOOL,
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Consulting hours, 10 a.m. to 2 p.m.
WANTED, Pianists, Violinists, 'Cellists, and other instruments desirous of gaining Orchestral experience, to train them for cinemas, restaurants, &c.
ORCHESTRAL CLASSES HELD UNDER THE LEADERSHIP OF MISS MAUD RISELEY, A.R.A.M., the CELEBRATED VIOLINISTE. SPECIAL COACHING GIVEN IN TAVAN'S ARRANGEMENTS.
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DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

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FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening APPOINTMENTS FOUND.
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WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month; war bonus. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham [illegible]

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To Provincial Managers, THE UNITED AGENCIES (Orchestral Department), 62, Dale-st., Liverpool, can offer you complete and efficient service in the supply of competent musicians for all events.
The department is under the personal control of a well-known orchestral leader intimately acquainted with provincial requirements.
Wire us, "Education," Liverpool.
'Phone us, Central 891, or
Write us, 62, Dale-st., Liverpool.

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WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, CLAUDE FENNLEYLAND. Conductor, Composer, Solo Violinist. Booked solid until Christmas, 1920.

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WANTED Known, Musical Director and Solo Violin of high repute, together with his eminent orchestra (any number), invite first-class offers for hotel, cinema; extensive and up-to-date repertoire. Reply, Box 359, "The Era."

WANTED Known. Smart Musical Director (Baton) invites offers; first-class variety (pref.), theatre, or No. 1 revue; thoroughly experienced, reliable; highest credentials. CONDUCTOR, c.o. 8, Hardwick-street, Liverpool.

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Performing in several picture palaces in Town, offers high-class Orchestras to Managers who desire to speedily improve their business; London only. Box 334, "The Era."

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WANTED, Engt. by Violin Conductor or Leader; thor. exper. all lines; good library. Offers, VICTOR STUART, 8, Wellington-square, Ayr, Scotland.

WANTED, Engt., Pianist-cond., thor. exp. any bus., 3½ years. A. G. Hamilton, Esq., Pal., Sunderland. Refer. Dis. March 8. Could arrange sooner. ED. HAROLD, Mus. Dir., Pal., Sunderland. House Ad., 31, Lumley-st.

WANTED, immediate Engagement by Orchestral or Conductor Pianist (demobbed); brilliant performer; thor. exp. Tavan and Alder; reliable; cinema or variety; excellent testimonials. WEIGHTMAN, 145, Belvoir-road, Coalville, Leicester.

MUSICIANS' WANTS.

WANTED, engagement by Violinist (Conductor or Leader); seaside preferred; experienced pictures, variety, &c.; excellent refs. Only decent offers accepted. At liberty March 15 or 22. Box 398, "The Era."

WANTED, Engt. as Conductor (Violinist); thor. exp. any bus.; offers; can open Monday. CONDUCTOR, 63, Fonthill-rd., Finsbury Park, N. 4.

WANTED, an Engt. for coming season by renowned Violin Conductor; brilliant soloist; excellent credentials; extensive and up-to-date repertoire.
Apply, Box 216, "The Era."

WANTED, Engt., Violin-Rep.; London or district pref. VIOLINISTE, 27, High-street, Sutton, Surrey.

WANTED, Engt. Pfte.-Condr. (orch and organ); good-class cinema, hotel, or café, or with own quartette; extemporiser; good-class music; several years' touring; London district preferred F. B., 235, Shernhall-st., Walthamstow.

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WANTED, Engagement in London Cinema, by excellent Rep. Violiniste; 3 years' experience in high-class orchestras; 6 days only. VIOLINISTE, 93, Tyers-street, Kennington, S.E. 11.

WANTED, Engt., by Violinist; Rep. or 2nd Violin; exp. at Cinemas and Dances. VIOLINIST, 32, Granville-sq., King's Cross.

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WANTED Known, at liberty shortly, Leader (soloist), for pictures, municipal, &c.; four seasons Harrogate, Blackpool, and Bridlington municipal; photo; highest references. Box 423, "The Era."

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WANTED Known, brilliant Violinist-Leader and Soloist; an excellent Repetiteur and 1st class 'Cellist; desire engagement for seaside; any bus.; 1st class offers only; audition in London; could provide full orchestra if necessary. Coms., Box 406, "The Era."

WANTED, Engt., by brilliant Violinist (Leader) in high-class Cinema, Hotel, or Café; experienced all lines; good offers; London. Box 408, "The Era."

WANTED, Engt., by brilliant Leader-Violinist, fully experienced; at present engaged in high-class Cinema; desires change; can supply own orchestra (small or large) and library; only good offers entertained; London or district. Box 407, "The Era."

WANTED Known, brilliant Soloist and Leader-Violinist; well experienced Cinema; desires change, with or without orchestra; can be heard daily. Good offers and London only. Box 350. "The Era."

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WANTED Known, good 1st Violin, Theatre, Cinema; could lead Dance or Restaurant Orchestra; London district. VIOLINIST, 17, Denny-st., Kennington Cross.

WANTED, Easter Engt., hotel or pier, by exp. Lady Violiniste; excellent refs.; good appearance; can double piano; would also deputise now, London or S.E. Box 417, "The Era."

WANTED Known, through disappointment, exceptionally pretty Violiniste and Singer desires Engagement; theatre, &c.; instantaneous success. Box 421, "The Era."

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WANTED Known, experienced Violiniste and Pianiste, also Pipe Organist, wide London experience, desire change to Provinces or Seaside. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, by Lady Violiniste, Scottish Orchestra, Engagement in or near Dublin; disengaged March 8. MISS LUCAS, Scottish Orchestra, St. Andrew's Hall, Glasgow.

WANTED, Sunday deputising by experienced Cinema Violinist; can supply library. 108, Southampton-row, W.C.

WANTED, engagement by Violinist and wife (Pianiste); own repertoire; café, hotel, pictures; first-class offers; Easter, onwards. Box 347, "The Era."

WANTED, Engt., Violinist; cinema or dance; first or second. W., 47, Richmond Park-road, Kingston-on-Thames.

WANTED, by exp. Violinist, Engt., any business; town or country. VINCENT SPARKS, 45, Park-lane, N. 16.

WANTED, by demobilised soldier, engagement as Violinist; any capacity; cinema, café, or symphony; London or Southend districts; open April 1. P. W., Lyndhurst, North-street, Hornchurch.

WANTED, by good Violinist, Engagement, Liverpool district, variety or pictures. J. C., 11, Gilpin-st., Liverpool.

WANTED, Summer Engt., anywhere, Great Britain or abroad, brilliant Solo Concert Violiniste; good sight reader; in orchestra or trio; would deputise; splendid refs. and press notices. VIOLINISTE, Box 420, "The Era."

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WANTED Known, French Horn or Saxhorn Soloist, late Besses' Band. Canadian Tour, open for engagement. Apply, W. H. WARREN, 32, Sackville-st., Kettering, Northants.

WANTED Known, MISS J. SEARS, Cornet, disengaged March 1; thoroughly exp. all lines; would deputise. Offers, 19, Oakden-st., Kennington-rd., London, S.E.

WANTED, Engt. by Cornet; reliable and experienced; any business. SMITH, 115, Malden-road, N.W. 5.

WANTED, Engt. by experienced and reliable Cornet; any business, any locality; join at once. Apply, CORNET, 7, Chapel-street, Llandudno, N. Wales.

MUSICIANS' WANTS.

WANTED, Engagement by Cornet; steady and reliable. BERRY, 4, Worcester-street, Bolton, Lancs.

WANTED Known, Clarinet, at liberty Feb. 28; 15 years' experience, military and orchestra; excellent refs.; any business. Apply, REID, Orchestra, Carlton Cinema, Swansea.

WANTED Known, Clarinettist Disengaged; thoroughly experienced; variety, cinema, or military band; London only. Box 393, "The Era."

WANTED, March; Clarinetist, holding well-known engagement, would deputise, &c.

Box 401, "The Era."

WANTED, engagement as Clarinet; evenings only or dep.; any business. J. EVANS, 4, Llanvanor-road, Child's Hill, N.W. 2.

WANTED Known, Clarinettist, disengaged; thoroughly experienced and reliable; Cinema or Variety. WYNNE, 27, Oaklands-grove, Shepherd's Bush, W. 12.

WANTED Known, Lady Bass disengaged March 1; fully exp. in Cinema, Café, or Varieties. MISS VIOLET BURDEE, 168, Valley-rd., Streatham, S.W. 16.

WANTED, Engagement, by experienced Double Bass. Box 268, "The Era."

WANTED Known, first-class experienced Double Bass Player (all lines), open for Summer Engagement; excellent references. Box 323, "The Era."

WANTED Known, Double Bass, at liberty Monday next; A.M.U. terms. BASSO, 15a, Trinity-street, Boston.

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Box 434, "The Era."

WANTED Known, first-class Trombone Player, exp. all lines; could open Monday; London only. T. BOWHILL, 18, Burcham-st., Poplar, E. 14, or 'Phone, 3108 East.

WANTED, Engagement by experienced Trombone, at liberty; A.M.U.; any business. N. HOLLAND, Simpson's Hotel, Wallsend, Northumberland.

WANTED, Engt. by lady 'Celliste; thoroughly experienced in all lines; would deputise; North Wales preferred. Box 436, "The Era."

WANTED, Engt. by experienced 'Celliste; brilliant soloist; no Sundays. Write, D. WILLIS, 4, Grange-park, Ealing, W. 5.

WANTED, Engt. by 'Celliste; exp. cinema; evenings; London. Box 424, "The Era."

WANTED, Engt. by Lady 'Celliste, for Easter; South Coast preferred. MME. ELLIOTT, 12, St. George's-road, St. Margarets-on-Thames.

WANTED, by exp. Orchestral 'Celliste (Lady), Café, Hotel, or Cinema, in London; Tavan, Alder; will deputise. B., 63, Church-street, Kensington, W.

WANTED by 'Cello, experienced Pictures, Engt., or would deputise London, S. or S.E. Coast. S., 76, North Hill, Highgate, N.

WANTED Known, a first-class London Orchestra, all well-known, experienced players, all-round experience, desires change; café, cinema, or concerts; excellent library. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

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WANTED, Engt., Oboeist; Variety, Opera, or Military Band; refs. LOTT, 38, Shepherd's Bush-road, W.

WANTED Known, Pianist-Organist for Cinema, afternoons, few evenings; big library for orchestra and relief for hire. Write for terms, 10, Wellington-road, Croydon. Telephone, 2078 Croydon.

WANTED, by Orchestral Organiste, Engt.; thoroughly exp. 'cello parts, &c., piano; would deputise. Box 360, "The Era."

WANTED, Engagement by Organist (orchestral). Write, C., 45, Durnham-rd. South, Ealing, W.

WANTED Known, Orch. Pianiste, disengaged March 8; hotel or café preferred; thoroughly exper.; Tavan and Alder, &c. Good offers only to Box 419 "The Era."

WANTED, by Pianiste and 'Celliste (ladies), high-class seaside engagement for coming season; thoroughly experienced. Box 416, "The Era."

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WANTED, engagement by experienced Orchestral Pianiste. Apply, Box 431, "The Era."

WANTED, by young lady, engagement as Orchestral Pianiste; café or pictures; London only. S. T., 9, Windermere-road, Ealing, W. 5.

WANTED Known, young lady, Relief Player, Pianiste, at liberty. V. GRAY, 9, Little Newport-street, W.C. 2.

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WANTED Known, Pipe Organist at leading London Cinema desires change; brilliant performer, solo or orchestral; sympathetic extemporizer, with sense of humour and the dramatic; first-class offers only. Box 404, "The Era."

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MUSICIANS' WANTS.

WANTED, Engagement by Orchestral Pianiste; sight reader; West-End experience; London only; cinema, café, or hotel; would deputise. Write, DE MAUNY, 11, Essendine-road, Maida Vale, W.

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WANTED, Engt., by Pianist (Lady, young), good reader, in orchestra, high-class cinema, or other capacity; afternoon work pref. Box 409, "The Era."

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WANTED, Sunday Engagement at Cinema by Lady Orchestral Pianiste; quick reader; could also take on daily dancing classes. PIANISTE, 47, Spencer Pk., Wandsworth, S.W. 18.

WANTED, Engt., Orchestral Pianiste, L.R.A.M., London or Brighton; disengaged March 1. MISS ALICE STALKER, 37, York-rd., Baker-st., W.

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WANTED, Engagement, first-class Drummer, American Kit, Xylophone, and Glockenspiel; can open immediately; London preferred; musical act, revue, tour. Good offers, terms, &c., to FREDERICK FREDERICKS, c/o 41, Redburn-st., Chelsea, London, S.W. 3.

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WANTED Known, Jazz Drummer can accept a few engagements, single or series. Wire or 'phone, Finchley 92. Write c/o HEATH, 7, Sneath-avenue, Golders Green.

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WANTED, Engt., Double Drummer, Tympani, Jazz effects; Pictures; evenings preferred. DRUMMER, 10, Marylebone-street, London, W. 1.

WANTED, Engt., by good Double Drummer; open Monday; any bus. DRUMMER, 6, Hewett-st., Shoreditch.

WANTED Known, Drums and Tymps., at liberty for season engagement; South-West Coast preferred. Apply, Box 346, "The Era."

WANTED, Engt. by Double Drummer, 14 years' experience; total abstainer; can open Monday next. Please state if permanency. DRUMMER, 29, Percy-st., Northwich, Cheshire.

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N.B.—To Artists and others who are already engaged, the exact date and town of opening will be announced in these columns in due course, also the full route; this will be disclosed without fear of opposition, so those who think they can wipe everything off the face of the earth here's their open challenge, but bring up your steam rollers before you attempt to move us. This will perhaps interest the gentleman who sits round the camp fire dreaming of the shows he is going to buy up if by any chance he cannot do up. Please close for repairs.

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All communications, MANAGER, "Crack o' Whip," King's Theatre, Oswestry.

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MISCELLANEOUS.

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"JOHN FERGUSON."

Play, in Four Acts, by St. John Ervine, Produced at the Lyric Theatre, Hammersmith, Monday, Feb. 23.

To succeed the long and noteworthy run of "Abraham Lincoln," Mr. Nigel Playfair produced on Monday night a fine, interesting play of Irish life, by St. John Ervine, entitled "John Ferguson."

John Ferguson ....Mr. William J. Rea
Sarah Ferguson ....Miss Maire O'Neill
Andrew Ferguson..Mr. Herbert Marshall
Hannah Ferguson..Miss Moyna MacGill
James Cæsar .....Mr. J. M. Kerrigan
Henry Witherow
Mr. Raymond Valentine
"Clutie" John Magrath
Mr. Miles Malleson
Sam Mawhinney .....Mr. F. Cremlin
Sergeant Kernaghan
Mr. J. Adrian Byrne

There is a great deal of "atmosphere" in Mr. St. John Ervine's play, largely contributed by a half-witted creature, Clutie John, who wanders in and out of the plot, unconsciously directing its action. The story, briefly, is as follows:

John Ferguson, a small farmer of strong religious instincts, is physically and financially in a very bad way. He has written to his brother-in-law in America for help, and, with his wife, is anxiously awaiting the postman. The villain of the play, a neighbouring farmer, Henry Witherow, has a mortgage on the farm, and is attracted by the daughter, Hannah Ferguson. The girl has a suitor, James Cæsar, a grocer, an amiable but cowardly man, whom she despises. The postman arrives, but there is no letter from America. Witherow enters, and it is soon obvious that the Fergusons can hang on no longer—the man is determined to take up the mortgage. To save herself from marriage with the poor-spirited James Cæsar, Hannah goes to Witherow's farm to tell him to do his worst. Witherow offers to walk home with the girl. The story of the walk we hear a little later from Hannah's lips, told in broken gasps, under the influence of strong emotion. The man has taken advantage of the lonely road and the darkness in an abominable way. With the hysterical excitement of the weak, Cæsar swears he will kill him. John Ferguson, always with his Bible in his hand, forbids revenge, but Cæsar goes out mad with anger, worked on by Clutie John. Hannah's brother Andrew, unobserved, takes a gun from the mantelpiece, and goes out. In the next act we learn that Witherow has been shot, and suspicion points to Cæsar, who shrieks denial of the crime. The only person who knows the truth, instinctively, is Clutie, the witness. Slowly the play draws on to Andrew's confession of guilt, and there is a tremendous scene between son and parents, the father's instinct proving stronger than his religious convictions. He and his wife urge the son to save himself from justice, but the boy, accompanied by Hannah, goes to give himself up, and the father is left reading aloud to the broken-hearted mother the words of David: "Would God, I had died for thee, my son, my son." Mr. St. John Ervine has written a moving play of strong human interest, and the first performance was received with great enthusiasm on Monday night.

Mr. William J. Rea played John Ferguson with deep feeling, and it was hardly his fault that the part, with its long religious arguments and frequent readings from the Bible, tended to monotony at times. A beautiful performance of the mother was given by Miss Maire O'Neill, and Miss Moyna MacGill made the girl Hannah sympathetically human. A very clever piece of work was the cowardly grocer of Mr. J. M. Kerrigan, and Clutie John was admirably impersonated by Mr. Miles Malleson. Perhaps the most difficult task was in the hands of Mr. Herbert Marshall as Andrew, as the character is inconsistent. Mr. Marshall played it in a rugged, simple way that was effective. Excellent work was done by Mr. Raymond Valentine as Witherow.

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"THE SCARLET HOUR."

Problem Play, in One Act, by Mary E. Alden, Produced at the Grand Theatre, Brighton, on Feb. 18.

Comte de Richepin
Mr. E. J. Bennett-King
Monsieur Rochefort
Mr. Richard F. Ashley
Marie ..... Mlle. Lucie Vernay
Mme. Rochefort
Mrs. Llewellyn Jenkins
Leonie ..... Miss Ann Barnes

The audience is given a scarlet hour in the life of the scarlet woman, Leonie. Though her conquests are numerous Leonie's passion is uncompromising. She brooks no rivals. Not even wives of her victims may share their affections. Thus, to remove one out of her orbit, she involves the Comte de Richepin in a forgery to wreak ruin on Mme. Rochefort by leading her husband to believe the Comte is her lover. For a while the plot succeeds, but the mondaine is baffled in the end by the Comte relenting while in his cups and so clearing away the suspicion. Thus Leonie finds herself deserted. The authoress is unflinchingly frank in her treatment, and strong dramatic episodes brought applause, and at the end the reception was very cordial. Miss Ann Barnes effectively realised the scarlet woman, and Mrs. Llewellyn Jenkins won applause for the manner of her protests as the wife. Messrs. Bennett King and Richard F. Ashley successfully represented the men, and the very bright and intelligent treatment of the French maid by Mlle. Lucie Vernay added considerably to the success.

"TEN DAYS IN BLIGHTY."

In her second effort, "Ten Days in Blighty," Mrs. Alden deals in good old-fashioned farce in modern dress, and plenty of laughter is the result. Mr. Cecil Alden was the centre of misunderstandings and fun-making, and capital as a stupid, well-meaning officer. Miss Jean Hickman showed charm and talent as his fiancée, Miss Florence Sing acted well as the typist, Miss Lily Ross presented a study of senility as Aunt Barbara, and Mr. R. F. Ashley kept the fun going as Winkles.

Three special ballets were also staged on the same occasion and beautifully danced by the pupils of Miss Egerton Welch. The most elaborate was "The Flower Garden," which won much favour. Another feature was Lily Ross, who, as a single turn, proved genuinely funny.

"THE MAID OF THE EAST."

A picturesque production, a romantic story on a not-too-improbable groundwork, enlivened by happily-turned lyrics and with plenty of relief of the comic, or, rather, farcical kind, and bright, tuneful music rising at times to quite ambitious levels in its orchestral department, are a few of the points possessed by the "new comic opera," "The Maid of the East," which Mr. Nevill Graham produced as long ago as Feb. 12 in last year at the Tyne Theatre, Newcastle, and presented (by "arrangement with Provincial Enterprises, Ltd.") at Wimbledon Theatre on Monday. The three authors of the book are Messrs. Edward Lauri, Davy Burnaby, and Herbert C. Sargent; Mr. Burnaby's are the lyrics, and Mr. William Neale, who also conducts the orchestra with a tactful and skilful hand, is the composer of the music.

The plot is soon outlined. The young Indian Prince Izzuddin is on his way back from England to his coronation in Buzzerampur, but is held up, together with his party, including the "Government Representative in charge" of him and that Representative's daughter in the mountains overlooking the city, by Ramjugga, a rascally Regent who has plotted to depose him in his absence. A deserting British Tommy happening to turn up, Ramjugga plans to put him on the throne as stop-gap until he can get the Prince out of the way and himself proclaimed as next heir. But, thanks to the "Maid of the East," one Ayesha, Izzuddin's long-mislaid betrothed, who also is miraculously on the spot just when wanted, the Prince escapes, takes possession of his palace, and all ends happily. While in England Izzuddin had had a tender passion, half-returned, for Violet, the "Government Representative's" daughter, but back in India both are wise enough to paraphrase Kipling and say that East is East and West is West and never the twain should marry, so that when the Prince re-discovers and pairs off with Ayesha Violet is left somewhat at a loose end. But since she is depicted by Miss Mabel Hirst as a charming and withal tuneful-voiced specimen of English girlhood, there is room for hope that that end will be more suitably knitted up anon. The Maid herself is enacted and sung very capably by Miss Sylva Dancourt, just the type for the part, graceful and willowy, and owning a sweet and telling soprano that serves her well in an effective echo song called "A Simple Mountain Maid." Mr. Montague Buxton, excellently made up, and with a suggestion of "race" in figure and bearing as the Prince, has a pleasant, if small, voice which could be helped and strengthened by clearer enunciation. Much of the comic relief already mentioned falls on the shoulders of Bass, alias Boko, the British Tommy, and when it is said that Mr. Sinclair Cotter is the man it will be understood that "for this relief much thanks" are the words to fit the situation. Mr. Cotter is indeed the life and soul of the piece, an inexhaustible mine of whimsical wheezes and always wholesome fun. Chief among his loyal seconders is Miss Winifred Hare as the volcanic, counter-plotting Dacoit lady Ranee. Miss Hare has a good voice of the dramatic sort. Together the two roused much mirth among the Wimbledonians in a couple of burlesque love and quarrel duets. Miss Marie McAulay as a lady companion with matrimonial designs on the Representative, and Mr. J. T. Macmillan as Col. Sir Bango MacDougall himself also put in a deal of humorous work, Mr. Macmillan getting a useful touch of character into his part, and exhibiting a powerful Scots accent that is a joy to hear; and Messrs. Frank A. Wood, Colin Coop, and Edward Strange as the Regent and his co-conspirators play up to each other well.

There are at least two very graceful valses worthy of mention, besides a duet with chorus somehow reminiscent of the famous barcarolle out of "Tales of Hoffmann"—may the number of Mr. Neale's invention prove as enduring as Offenbach's!—and two dances, to the effectively Eastern-coloured music of which Miss Roseva Skelton performs in the arm-waving, snakily-sinuous style very cleverly.

"MARRYING MARK."

A Comedy, in Three Acts, by Christabel Lowndes Yates, Produced at the Town Hall, Amersham, on Feb. 12.

Mark Molyneux ....Mr. Albert Blackett
George Carruthers ..Mr. James Warren
Wilson .....Mr. Thomas Oliver
P. C. Jones .....Mr. William Adai
Mrs. Blackburn ....Miss Ivy Jessmine
Mrs. Ponting ..... Miss Ethel Pryor
Lady Binks .. Miss Winifred Wheland
Lottie....Miss Ruby Hamilton Belasco
Daphne Fairfield ..Miss Muriel Alleyne

The story begins at the Hotel Gorgeous, London, the day after the arrival of Mark Molyneux, a millionaire, after an absence of twenty years. Mark tells his friend, George Carruthers, how much he dreads meeting his relations, who are all ladies, and Carruthers suggests that if he wishes to escape he will be pleased to see him at his home in Devonshire.

The relations begin to arrive, the first being Aunt Harriet (Lady Binks), who insists on managing everybody's affairs. Then comes Aunt Jane, a lady with a tendency to snap everybody up on the slightest provocation, and Aunt Mary, a tender-hearted and lovable personality. The three at once put their heads together to find Mark a wife, as they have many marriageable daughters and nieces on the lookout for rich husbands.

Mark, who intends to choose a wife for himself, tells them that he is already married, and has left his wife in Africa for reasons over which he has no control. He then discovers that he has begun to fall in love with Daphne Fairfield, the dog-maid to Lady Binks. The aunts ask to see the photograph of the wife out in Africa, and Mark requests his servant Wilson to bring the portrait of a lady. Wilson returns shortly with a photograph that he has bought for a sovereign from Lottie, the chambermaid of the hotel. The aunts are horrified at the unladylike appearance of the lady of the photograph in question. When the aunts have left, Lottie appears and asks Mark if her photograph pleases him, and if she will suit, stating that as he has admitted that she is his wife, she intends to have a good time. In Act II. Mark is visiting Aunt Harriet in the country, where he continues his love-making with Daphne Fairfield, and is doing all he can to convince her that he is a bachelor.

Many amusing incidents follow, and finally Daphne brings in a cable from South Africa from a Bishop stating that Mark is single.

The comedy from start to finish is full of funny lines and situations. The Mark Molyneux of Mr. Albert Blackett was a clever performance. Miss Winifred Wheland as the dictatorial Lady Binks did excellently, and Miss Ethel Pryor as Aunt Jane got a laugh for almost every speech. Miss Ivy Jessmine was a motherly and charming Aunt Mary. Mr. Thomas Oliver as Wilson gave an excellent reading of the part, and Mr. John Deane as Richards was responsible for a finished performance of the butler. The parts of P.C. Jones and George Carruthers were well played, and Miss Ruby Hamilton Belasco as Lottie, the chambermaid, gave a clever portrayal, while Miss Muriel Alleyne made Miss Daphne Fairfield a charming personality.

Miss Muriel Alleyne produced and stage-managed the play, which kept the audience on the laugh from start to finish.

THE KENNINGTON.

"The Follies of 1919," produced under the personal supervision of Messrs. Julian Wylie and Jas. W. Tate, proved a great attraction. The audience was roused to a high pitch of enthusiasm by the special song scena, entitled "Mehories," the music of which was arranged and personally conducted by Mr. James Glover, of Drury Lane fame. Miss Annie Croft, with her beautiful voice and graceful dancing, was capably supported by Mr. Reginald Sharland, and both proved equal to the calls made upon them. The principal humours of the piece were safe in the hands of Mr. Tom Frewer, who proved himself a clever and resourceful comedian. The speciality dance by Frank Green and Lillie Ellis is another item deserving special mention. Edna Prince, Frank Howard and E. C. Lilly also do good work. A welcome surprise was the introduction of three recitations by that clever artist, Mr. Leslie Paget.

Mr. J. B. Fagan's production of "The Merchant of Venice," from the Royal Court Theatre, is at the Kennington for the ensuing fortnight, with Mr. Maurice Moscovitch in the part of Shylock. He gave an intensely dramatic impersonation of the Jew, leavened with a slight tinge of humour quite in keeping with his interpretation of the part. Mr. Moscovitch is supported by the entire Court Theatre company. Miss Muriel Pratt is very successful as Portia, and is ably seconded by Miss Edith Evans as Nerissa, whilst Miss Kathleen Nesbitt is very good as Jessica. Mr. James Dale is admirable as Bassanio, and Messrs. Harvey Braban and George Hayes do well as Antonio and Gratiano respectively. Mr. Reginald Bach submits a fine piece of character acting in the part of Gobbo, and Mr. Allan Byre as Old Gobbo, Mr. Murray Kinnell as Lorenzo, and Mr. Reginald Denham as Salarino are all well cast.

KING'S HAMMERSMITH.

That there are still audiences who revel in the doings and sayings of "Charley's Aunt" was fully proved on Monday evening at the King's, for, despite this being the "umpticth" visit of Mrs. Brandon Thomas's company, there was a large audience, and the laughter was uproarious. The company is good all round, and Mr. Cecil Barth is to be commended for his choice of artists. Mr. William Kershaw is a worthy successor to the many impersonators of Lord Fancourt Babberley, his characterisation being brightly humorous, without the slightest trace of vulgarity. Colonel Sir Francis Chesney is well played by Mr. Gerald James, and Mr. James E. Page makes a capital Stephen Spettigue. The two undergraduates, Jack Chesney and Charles Wykeham, find capable representatives in Mr. David Forsyth and Mr. Ernest Jay. Mr. Sydney Compton's Brassett is, as always, an unctuous performance. Kitty Verdun is prettily played by Miss Enid Cracknell, and Amy Spettigue finds a pleasing personality in Miss Marcelle Roche. Miss Theresa Osborne is a dignified Donna Lucia d'Alvadorez, and Ela Delahay receives the necessary sympathetic touch from Miss Peggy Mortimer.

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The MS. of two clever and original plays by R. H. DOUGLASS (the Celebrated Comedian) entitled "MERELY PLAYERS" and "THE PUPPETS OF FATE" can be sent to any responsible manager. The rights of same for sale or let on royalty.

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'THE DANGER LINE OF LOVE.'

Musical Comedy, in Two Acts and Six Scenes, by Clifford Rean, Produced at the Elephant and Castle Theatre, Monday, Feb. 23.

Jack Worthington..Edward F. Furneau
Vernon Harbottle .... Gwyn Nicholls
Don Jose Constanza ..Percy Beresford
Reverend Mr. Eden..Henry Earlsmere
Kelly Napoleon Pepper
Wilfred E. Brandon
Elgardo ..... A. Watson
Jobé Adams ..... E. J. Wood
Garcia ..... R. Edwards
Inez ..... Myra Barclay
Mimi Lennox ..... Betty Hall
Donna Lucia del Ore.....Stella Cedron
Delphine Eden ..... Nina Gerrard

Mr. Clifford Rean's latest play, well written and containing many pleasing musical numbers, a clear, intelligible plot, and adequate comic relief, proved successful on the occasion of its first London performance on Monday. Mr. Edward F. Furneau, who presents "The Danger Line of Love," may be congratulated on the sparkling music provided by his chef d'orchestre, Mr. Tom Sutton, the well-balanced chorus, well-trained dances, and the careful mounting and staging.

The coming-of-age festivities of happy-go-lucky Squire Harbottle are being celebrated as the curtain rises. His college chum, Jack Worthington, has acquired information of the existence of a mine in Spain, rich in platinum, and he induces the Squire to finance him in purchasing it. The mine is "floated," and the Vicar of Maybridge becomes the holder of the largest number of shares. This comes to the knowledge of Don Jose Constanza, who in his anxiety to obtain possession of the mine makes ardent love to Delphine Eden, the daughter of the Vicar, despite that she is pledged to Jack Worthington. Through many adventures the latter passes, culminating in an attempt by the villainous Spaniard to cut the cable of the cage that deserts from "Hot Stuff" Pepper, and occupant. The Don, however, meets his desserts from "Hot Stuff" Pepper, and a happy future is apparently in store for brave Jack and the clergyman's daughter.

The principal musical numbers are the young Squire's "I'm Twenty-one To-night," with a strong chorus, and his happy "Oh! Oh! Oh! What a Nice Little Girl!"; Pepper's jolly song, "Tally-Ho!" won much appreciation; "Love, Love, Love!" (Squire Harbottle, Pepper, and Mimi) was also a popular item. The topical song, "There is a Happy Land," proved a big hit.

Mr. Edward F. Furneau, a favourite with the Elephant audience, was seen at his best as Jack Worthington; Mr. Gwyn Nicholls was well placed as the boyish Squire Harbottle; a sinister Spaniard was that presented by Mr. Percy Beresford; Mr. Henry Earlsmere gave a clever portrayal of a country vicar, Rev. Mr. Eden; "Hot Stuff" Pepper found an ideal representative in Mr. Wilfred E. Brandon; Mr. R. Edwards submitted a neat character study of the "oldest inhabitant"; Miss Nina Gerrard was delightfully natural as the country vicar's daughter, Delphine; Miss Stella Cedron, haughty as a Spanish adventuress, Dona Lucia del Ore; and Miss Betty Hall charmed the audience as Mimi Lennox, a village

"THE TROJAN WOMEN."

AT THE HOLBORN EMPIRE.

The Charles Gulliver, Lewis Casson, and Bruce Winston's productions had their initial performance on Monday, when Euripides' sombre tragedy, "The Trojan Women," was presented. The play deals with the fate of the women of Troy, including the aged Queen Hecuba, who await the result of the drawing of lots to apportion them out as slaves among the Grecian Kings and Princes. There is no actual scenery, only draperies and pillars. Miss Sybil Thorndike repeats her wonderful performance of Hecuba, Queen of Troy, wife of Priam and mother of Hector and Paris. Her splendid elocution, poignant grief, and emotional acting are an arresting feature of the play. The Cassandra, the prophetess, daughter of Hecuba, is enacted with enthralling mysticism and power by Miss Jane Wood. Andromache is superlatively well played by Miss Florence Buckton with beauty and pathos, and her grief at the loss of her little son is most affecting. Miss Muriel Hope as Helen of Troy acts with seductive charm. Mr. Lewis Casson doubles the parts of the God Poseidon, impressively rendered, and remarkable for its clear enunciation and classic significance; and as Talthybius, the Herald of the Greeks, he acts with latent tenderness concealed beneath an abrupt speech and a rugged exterior. Mr. Nicholas Hannen as Menelaus, King of Sparta and Helen's rightful spouse, endows the rôle with brusque effective ferocity. Small parts are adequately rendered by Miss Ray Litvin and others. The play was rehearsed by Lewis Casson.

DRAMATIST OF ALL AGES.

LECTURE TO SHAKESPEAREAN STUDENTS.

Sir Arthur Quiller-Couch lectured on "Shakespeare, Yesterday and To-day" before members of the British Empire Shakespeare Society at the Haymarket Theatre on the 16th inst.

Sir J. Forbes-Robertson, who presided, introduced the lecturer as one who had bewitched all during their leisure hours by his writings.

Sir Arthur declared Shakespeare to be for all time, not for an age, and his fame has been recognised by all authorities at all times. Shakespeare was intellectually head and shoulders above the dramatists of his period, yet he was generously indolent, modest, gentle, and sweet. There was no evidence that he had ever set a high price upon himself. Indeed, the accumulated impression was that he did not. It never occurred either to him or to his contemporaries that he was a man of outstanding fame. He never troubled himself to correct or collect his plays. His pre-eminence had been acknowledged by a succession of critics, and the centuries produced a volume of laudation of him. Shakespeare had meant so much to England. The great discovery by nineteenth-century students was the chronological order of his works.

Sir Arthur repudiated the conclusion of Mr. Frank Harris that Shakespeare was a snob because he laudated princes, contending that such a conclusion was audacious. All playwrights, as a matter of fact, knew that stage heroes should preferably be persons of high estate. But they should rather study Shakespeare as an artist, and not as a man. Many a man came to sorrow over a dark lady. (Laughter.) When they remembered that Shakespeare's output was two plays a year they would marvel at his enormous fertility. Now that the plays had been placed in chronological order it was possible to trace how Shakespeare had taught himself the craft of the stage. He was more than a national playwright; he was their great national poet.

Lord Howard de Walden proposed a vote of thanks to the lecturer.

Men of Letters and the Theatre.

Mr. Henry Arthur Jones, who seconded, said the subject of Shakespeare was inexhaustible. The more they explored him the more regions he opened up for exploration. The French had a national drama and the English had not, the reason being that in France great men of letters were intimately associated with the theatre, which was not the case here. The great secret of national drama was in getting men of letters to take an interest in the theatre.

"MADAME MARGUERITE."

By Charles Thornton, Produced at the Globe Theatre, Friday, Feb. 13.

Captain Gray .....Major Browning
Servant .....Mr. Gordon Carr
Mrs. Arbuthnot .....Mrs. Sidney Nathan
Mrs. Clifton .....Mrs. Arthur Saunders
Héloise .....Miss Angel Archdale
Appollo .....Mamina
Grosvenor Clifton, M.P.
Mr. Robert Baines
Mrs. Vyvian ..Mrs. Frank Worthington
Lord Spencer Cardale
Mr. Charles Thornton
The Marchioness of Wimbledon
Mrs. Walkes
"Tootles" Arbuthnot
Mr. Frank Worthington
Julian Cardale, Viscount Southfields
Mrs. C. E. L. Hooper

At the Globe Theatre, on the 13th inst., a special matinée of a new play, performed by amateurs, was given in aid of that splendid institution universally known by the initials Y.M.C.A. (Red Triangle Club for Boys).

It was fairly evident that the comedy, by Charles Thornton, was the work of an amateur, but it contained some smart lines and some definite attempts at character drawing which were consistently carried out. Unfortunately the characters were without exception unsympathetic. The beautiful Mrs. Vyvian, who eventually turns out to be a fashionable modiste, s ing advertisement and orders, might easily have been made an entirely delightful person, but the author has given her ill-natured speeches, a habit of flaunting her triumphs in the faces of her unsuccessful adversaries, and a trick of flirting with other people's husbands, which do not make the lady endearing, although she is made as charming as the attractive appearance and personality of Mrs. Frank Worthington, an excellent amateur actress, can make her. This is practically the whole of the plot. Mrs. Vyvian, a siren with a mysterious past, mixes in good society, is adored by every man she meets, and equally disliked by every woman. In the third act, after several episodes of henpecked husbands, sly flirtations, and passages with an infuriated dowager whose son is bewitched by the enchantress, Mrs. Vyvian is discovered to be Marguerite, the modiste, and at the same time the dowager's daughter-in-law.

In addition to Mrs. Worthington, there was a pleasantly sincere performance from Mrs. Arthur Saunders. Mrs. Sydney Nathan played with considerable humour, and Mrs. Walkes was a majestic dowager. Of the gentlemen Mr. Robert Baines and Major Browning were the most successful.

"THE STRIKE THAT FAILED."

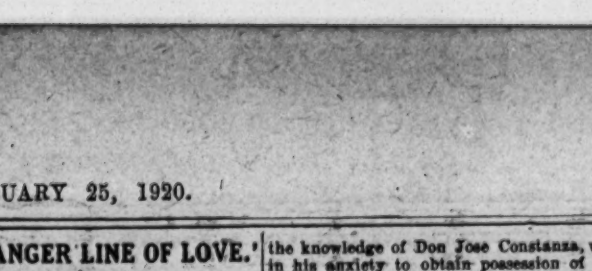
AN APOLOGY.

To Messrs. Kenneth Brown, Baker, Baker, Solicitors,
Lennox House, Norfolk-street,
Strand, W. C. 2.

Sirs, — In "The Era" newspaper of Oct. 22 last there appeared an interview headed "The Strike that Failed," in the course of which it was stated that a member of the National Association of Theatrical Employees had resorted to "personation, forgery, and the obtaining of money as a result."

You have informed us that the member of the Union referred to is known to a number of people as Mr. Edward Dare, and that he had been an employee of the theatre. You have also informed us that the statements in the interview have been taken to refer to your client. In the circumstances we much regret any annoyance that may have been caused to your client thereby, and for our part we unreservedly disown such charges and express our regret that "The Era" should have been the medium for the publication of the statement in question.—Yours, &c.,

THE PROPRIETORS OF "THE ERA."



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To Managers who have not yet booked this Act—

LISTEN!

This Act opened at the Chiswick Empire in December last, and scored an INSTANTANEOUS SUCCESS, as these Artistes were IMMEDIATELY secured and FEATURED by SIR OSWALD STOLL for the rest of the Tour, with other Tours to follow.

Further proof that you should secure this Act for next year:

Amongst an "ALL STAR" programme at the Bedford Palace last week, DOLLIE AND BILLIE were still able to make another BIG HIT, with the result that they were at once secured by the L.T.V. CIRCUIT and many Independent Halls.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 1, 1920.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Marie Dainton, Togan and Genevam, Ten Loonies, Shawlene, Susie Marney, Tom Davies Trio.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
J. L. Davies and Alfred Zeitlin presents "A Midnight Frolic," Barts Trio, Sisters Colley, Marvellous Merrills, Kuming and Windsor, Frank Benson.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Harry Day presents "On The Wing."

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Same To You."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Gaston Morel, Prof. Earle, Meredith and Admil, George Calver, Arthur Ferriss, George D'Albert.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Marie Loftus, Roxy La Rocca, Ernest Hastings, Manuel Vegam, Carrie Laurie's Juveniles, Brinn, Mayne and Sheridan.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Fred Karno presents "Hustle," The Ziras, Pierce and Roslyn, Joe O'Gorman.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Houdini, Maudie Forde, Beneditti Brothers, Hughie Ogilvie, Moss and Maachah, George Morton, Four Swifts.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Two Bobs, Arthur F. Ward, Sisters Vincents, Harold Walden, Frank Le Dent, Bruce Green, Hayman and Franklin.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Malcolm Scott, Emmett Adams presents "Mi-ery and Co.' Symphonia, Daly and Healy, Borando and Francis, Hartley Wonders, Gealks and Gealks.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harvey Brinton, Graceful Beryl, Chas. Chard

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Hetty King, Coram, The Philmers, Tom Gott, Peter Bernard, Sam Barton, Cruikshank

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Joy-Bells."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Harry Buss and Co. in "Après La Guerre," Frank Van Hoven, Sam Hilton, Yelson Trio, Sisters Sprightly, St. Juste and Higgins, Lane and Shaw.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
G. T. Pattman, Maher and Langford, The McGregors, Duncan's Collies, Yamamoto and Koyoshi, May Moore Duprez.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Ruth Vincent, Jack Lane, John, Harry and Barton Lester, Dick and Jim Mortimer, De Alma, Les Tumilet, Waters and Morris.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Dorothy Ward and Shaun Glenville, Orpheus, Les Bastiens, Sparkling Moselles, Chas. Norton, Bert La Mont presents his Cowboy Minstrels.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Money To Burn,' Mullaney Bros., Harry Lavall and Sistor, Rolf Slater, Joseph Cheetham.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
The Great Rameses, Magini, Winifred Ward, Audrey Knight, Fisher and Lea, Spalding and Vanguard, De Guchi Troupe, The Romanesca Quartette.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Greek and Partner, Annie Rooney, The Westwoods, Eric Ramtolph, The Gladiators, Will Colinson and Co.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"My Son Sammy."
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Ella Shields, Two Rascals, Carr Lynn, Rich Hayes, Doyle's Juveniles, De Kube, Nervo and Knox.
Matinees only "The End of the Road."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Manny and Roberts, Tom Clare, Miles Stavordale Quintette, Sisters Weston, Violet Gwynne, Keen and Waller.
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, SALFORD.
Rehearsal at 11 a.m. for:—
Jay Laurier, Fred Duprez, Elsie Southgate, Arthur Woodville, Les Roberts, Nicol and Martin, Mona Grey, Royal Bartle Quartette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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THEATRICAL GOSSIP.

The Actors' Association New Council—Triple Bill for Ambassadors' —Melodrama for the Oxford—The Lyceum's New Sensation.

The New Council.

The bulk of the "Old Reliables" have been returned to the new Council of the Actors' Association, the figures of which we print in a neighbouring column. The result is a pleasing manifestation of confidence in those who bore the burden and the heat of the first year of the Association under its new constitution, and reflects the good sense of the members generally.

Mr. Norman M'Kinnel, the Chairman, is rightly returned at the top of the poll with 1,189 votes; and Miss Lilian Braithwaite, whose interest in the Association's welfare has so often been demonstrated, is runner-up with 1,180. Three votes away comes Mr. Alfred Lugg, the energetic General Secretary, whilst Mr. Sydney Paxton, Mr. Ben Webster, Mr. C. V. France, and Mr. Huntley Wright are also among four-figure returns.

We miss from the new Council the name of Mr. F. J. Arlton, who has been a member of the Association since its foundation, and also that of Mr. W. G. Fay, a former Chairman. We understand, however, that neither gentlemen stood for re-election.

It is easy to predict who will be appointed Chairman at the election of officers on Friday. Mr. Norman M'Kinnel has already given proof of his ability to lead, and of his sound judgment and keen foresight there is no question. We can conceive of no one better fitted to follow the valiant Sydney Valentine in guiding the destinies of the representative body of the actors' calling.

Mystery Play for the Oxford.

Mr. C. B. Cochran informs us that he will put on shortly at the Oxford Miss Daisy Markham's production of the play which she recently tried at Eastbourne, namely, Hannaford Bennett's adaptation, "The Mystery of the Yellow Room."

A Train Drama.

In "Boy o' My Heart," written by Walter Howard for presentation at the Lyceum some time next week, there will be seen a startling express train episode en route—that is to say, between Harwich and Liverpool-street. The audience will see enacted what might be called a "drama within a drama.

"Tom Trouble."

The new play, called "Tom Trouble," which was "held up" by the Censor, has been "released" by the play licensing authorities. Messrs. Lewis Casson and Bruce Winston are now vigorously rehearsing it for production at a series of Holborn Empire matinées, starting on March 15.

Triple Bill for Ambassadors.

Several important players will figure in a triple bill, to be presented by Miss Kitty Willoughby at the Ambassadors to-morrow afternoon. The playlets are "The Magnet," by Gaston Gerveux; "A Simple Gentleman," by K. Gordon Aston; and "According to the Evidence," by D. C. Harding and Bibsie Leveaux. The players include Miss Christine Silver, Miss Kitty Willoughby, Miss Clara Denny, Mr. Richard Coke, Mr. Wal Barker, Mr. Dennis Wyndham, and Mrs. Saba Raleigh. This new producing society is labelled as "The Willoughby Play Productions," and its avowed object is to "discover talent."

Lyric, Hammersmith's, Next.

We learn that the great, but somewhat gruesome Irish tragedy, "John Ferguson," produced at the Lyric, Hammersmith, on Monday, will, when a successor is needed, be followed by "As You Like it." Touchstone will be played by Mr. Nigel Playfair.

La Précieuse Pirouettiste.

A Russian ballet season will follow closely after "Cinderella" at Drury Lane. Among the chief dancers engaged is that precious pirouettiste, Pavlova.

"The Great Day."

Last season's Drury Lane drama, "The Great Day," is to be taken on tour by Miss Marie Blanche and her husband, Mr. E. Lewis Waller, and both will play therein. The other principals include Mr. Herbert Leonard, Mr. Lynwood Roberts, Mr. Ronald Colman, and Miss Peggy Bryett. The tour starts at the Kennington Theatre on March 29.

The Gaiety Atmosphere.

Mr. Seymour Hicks tells us that it is his ambition to recreate the Gaiety atmosphere of the George Edwardes era at the famous house in the Strand. He will begin with "The Shop Girl," which is the first to be presented, under arrangements recently concluded, by virtue of which Mr. Seymour Hicks will, as producing director of the company, be associated with Sir Alfred Butt in Gaiety productions.

The original "book," by H. J. W. Dam, is being revised by Mr. Arthur Wimperis. A dozen of the most ear-haunting melodies of Ivan Caryll and Lionel Monckton will be retained in Mr. Hicks' reproduction, and Mr. Herman Darewski will provide the remainder of the score.

Contented Though Coupled.

It seems that the new American-made play, "Over Sunday," which the Reandean Company is to produce at the St. Martin's on Friday night, is intended to teach husbands and wives how to be contented though coupled!

Lee White for Australia.

Au revoir at the end of March to Miss Lee White and Clay Smith, who are then leaving the Prince of Wales's Theatre and proceeding to Australia for a six months' tour of "Bran Pie." They will be replaced at the Prince of Wales's by Beatie and Babs, the well-known variety artists, who will appear in a new version of "Bran Pie."

The Benson Company

Sir Frank Benson had a remarkable reception at the Theatre Royal, Plymouth, throughout last week. The repertoire included "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," and "The Merry Wives of Windsor." The matinées and evening performances alike drew crowded houses, and several times every seat in the stalls and dress-circle was booked two or three days in advance. At each performance Sir Frank, who was at his best, had to appear again and again in acknowledgment of the appreciative demonstrations of the audience.

Martin Harvey Spring Tour.

Mr. Martin Harvey concluded his remarkably successful season at Covent Garden Theatre on Saturday night, and on Sunday he, Miss N. de Silva and their company travelled to Middlesbrough, where, on Monday, they opened their spring tour. Details of the itinerary have already been given in our columns, and it is only necessary to add that the playgoers of Middlesbrough gave the distinguished actor a whole-hearted reception.

"La Tosca" Revival.

Mr. Paul Birton has prepared for Miss Ethel Irving a new adaptation of the story of "La Toeca," and the production will start its short provincial tour at the Theatre Royal, Brighton, on March 1. The service of some well-known and clever people has been enlisted. The part of Queen Maria Carolina will be played by Miss Henrietta Leverett, Princess Orlania by Miss Aimee de Burgh, Baron Scarpia by Mr. Jerrold Robertshaw, Mario Cavaradossi by Mr. Vincent Clive, Angelotti by Mr. Henry Ludlow, Schiarrone by Mr. J. W. Austin, Eusebe by Mr. Gilbert Porteous (who is the director of the company), and Attivante by Mr. Grahame Herington.

An English version by F. C. Grove and Henry Hamilton was produced by Sir (then Mr.) John Hare at the Garrick on Nov. 28, 1889. The dresses to be worn by Miss Irving are of such a description as to arouse great interest, especially among the ladies; and, as is usual in all productions for which she is responsible, the scenery and accessories will be found to leave absolutely nothing to be desired. Mr. Percy Macquoid has rendered invaluable assistance in designing the costumes and scenery, all of which are of the period—Rome, 1800.

Actors'-Day Fund.

Subscribers to the Actors'-Day Fund met on the stage of the St. James's Theatre on the 17th inst., with Mr. Henry Ainley in the chair. The meeting was a small one, and after some discussion it was agreed that the secretary, Mr. W. G. Fay, should communicate with all members qualified to vote and obtain their views with regard to the future of the Fund.

Lenten Sermonettes.

Father Bernard Vaughan will repeat, at the Catholic Church in Maiden-lane, during the Thursdays of Lent, the midday sermonettes which he so successfully inaugurated last year. The present series is entitled "A Love Story," and is adapted to the chief incidents in the life and death of our Saviour. The service, which will include Benediction, will begin at 1.15 and conclude at 1.30.

A 17th Century Masque.

The Glastonbury Festival School announce a Festival of Old English Music and Drama, to be held at Easter. The programme of performances includes the production on Easter Monday evening of the 17th century masque, "Venus and Adonis," by John Blow, which was first performed at the Court of King Charles II. between 1680 and 1687. The present production will be accompanied only by viols and harpsichord, and an effort will be made to reveal, by means of colour, form, and dance movement, something of the exquisite unity which is expressed in the music.

The Modern Drama.

A lecture on "Modern Tendencies in the Drama" will be given, under the auspices of The Arts League of Service, on Friday, Feb. 27, at 8.30 p.m., at the Conference Hall, Central-buildings, Westminster. Mr. Alexander Bakshy, author of "Paths of the Modern Russian Stage," will speak on "Towards the Theatre of Make-Believe."

"The Fold."

Monday, March 1, has been selected by Messrs. Eugene C. Stafford and Hubert Woodward for the production at Manchester of "The Fold," a play in four acts, by Marchioness Townsend. Miss Hilda Trevelyan heads a cast of exceptional strength, and among those supporting her will be Mr. Sydney Paxton, Mrs. A. P. Tapping, Mr. Frank Randall, Mr. G. Gordon Richards, Mr. C. P. Henty, Mme. Eugenia Ratmirova, Miss Norah Nicholson, Miss Clare Lindsay, Mr. Stanley Drewitt, Miss Elsie Stafford, Mr. Hubert Woodward, Mr. G. W. Parke, Mr. Alfred Harding, Mr. Ernest Ward, and Master W. Rose.

The action of the piece passes alternately at a suburban villa and in a London flat. The play will run for three weeks in Manchester, and will then be brought to London.

Birmingham and its Queues.

The control of queues outside the places of amusement in Birmingham is again becoming a burning question with the municipal authorities. They have made many requirements from time to time on amusement caterers, but arrangements still fall short of the ideal, owing largely to the persistence with which claimants for admission besiege the doors after "house full" has been signalled. It is stated that it has cost the city £1,000 a year for the attendance of police officers to control the crowd outside one house only.

Meanwhile the Manchester Playgoers' Club presented on Thursday to the Watch Committee a petition with over 10,000 signatures asking that queues should not be allowed. The Playgoers were chiefly concerned with the convenience of people who are now obliged to go early and wait long, but they fortified their case with evidence of obstruction to footpaths and interference with the business of adjacent shopkeepers. The theatre companies represented that advance bookings would not prevent queues, but would only transfer them from the entrances in the evening to the booking office doors in the afternoon.

The committee, after a long consultation in private, said they preferred that any rearrangement should be made voluntarily. Proprietors had promised to give the matter their serious consideration during the year, and, if a satisfactory change were not made, the matter could be raised again next year.

Pit Booking at Plymouth.

Mr. James Glover, the managing director of the Theatre Royal, Plymouth, has made an innovation by introducing booking for the pit and upper circle, the condition being that booking must be done between 10 and 5 on the day only of the performance for which tickets are required. That is to say, if tickets are required for Monday night's play, they must be taken on Monday. This, of course, is a small restriction when compared with the great inconvenience of standing in a queue.

"W. W." at Billiards.

At the Argyle Conservative Club last week those redoubtable old opponents, Councillor W. W. Kelly, J.P., and Alderman M. Byrne, met to decide a match of 200 up for £5, the stake being for charitable purposes. "W. W." was in great form, and eventually ran out winner by 51 points, the scores being: W. W. Kelly, 200; M. Byrne, 149.

"The Rose of Araby."

The success scored by Mr. Frederick G. Lloyd's new production, "The Rose of Araby," on its inception at Wimbledon was continued last week at the King's Theatre, Hammersmith. Visiting the matinée on Thursday afternoon we found Miss Josie Collins, Miss Margaret Campbell and Mr. Bertram Wallis intently watching this picturesque comic opera. The manager, Mr. Edgeworth H. Aubin, reported most excellent business.

Manchester Municipal Opera.

At a meeting of the Municipal Opera House Special Committee of the Manchester Corporation communications were read from the Manchester Public Hall Co., Ltd., on the subject of the suggested acquisition of the Free Trade Hall by the Corporation. The Committee expressed the opinion that it was not desirable for the purposes of the Committee that the Free Trade Hall should be purchased.

Spring Engagements at Oxford.

Mr. S. C. Dorrill's list of spring engagements for the New Theatre, Oxford, includes several famous artists and most of the newest productions. Among the items are:—Fred Terry, in "The Scarlet Pimpernel"; the new comic opera, "The Maid of the East"; "Milestones"; "Charley's Aunt"; and a personal visit from Miss Gertrude Elliott (Lady Forbes-Robertson). Sir Frank Benson, who has not been seen in Oxford for some time, is booked for Shakespearean repertoire.

The Fuller Enterprises.

An interesting item regarding a popular comedienne comes from Mr. Gordon P. Firmin, who writes us that Miss Wish Wynne, now in the United States, has accepted an offer by cable from Mr. Ben J. Fuller to play his Australasian Circuit. She will sail from San Francisco by the next Australian mail steamer. It is also interesting to learn that Mr. Fuller has acquired the Australian rights of "The Female Hun," by Walter Melville; "The Shopgirl and the Master," by Stuart Lomath, and "Foul Play," by Henry Bedford.

Mr. Vincent Douglass's Plays.

"The Jeffersons," by Mr. Vincent Douglass, now in the fourth consecutive year of tour, will shortly reach its 1,000th performance. The current year's bookings include many of the principal provincial theatres, at which the play has already been successfully staged. It is worthy of note that Mr. Wilfred Shine has not missed a single performance of his original character, that of Christopher Jefferson. The fairy musical play, "A Christmas Dream," by the same clever author, will be revived at the Winter Gardens, New Brighton, next Christmas, for a fortnight, and will afterwards go on tour. At this theatre a new play by Mr. Vincent Douglass will be produced on Aug. 2 next.

Gladys Hastings Walton.

On March 29 Gladys Hastings Walton (authoress of "A Broken Doll") will present her latest success, "Motherhood," at the Theatre Royal, Stratford. Mr. Stanley Radcliffe has been specially engaged to play heavy lead in this production.

A Popular Revival.

"Grierson's Way," the powerful play by H. V. Esmond, which aroused so much interest on its production for four matinées at the Haymarket just twenty-one years ago, will be put on at the Ambassadors early in March. Mr. Esmond will again be seen in the part of Philip Keen, and Miss Cathleen Nisbett will appear in the rôle formerly sustained by Miss Lena Ashwell.

The arrival of "Grierson's Way" will involve the departure on March 6 of "Three Wise Fools," which is playing to capacity nightly at the Ambassadors. Mr. Andre Charlot, however, is in negotiation for another theatre to which to transfer the popular comedy.

Glasgow's Opera Season.

In addition to the eight weeks of Carl Rosa Opera running at present in the Theatre Royal, Glasgow, theatre-goers are to have three weeks of amateur operatic societies following, and immediately thereafter the O'Mara Opera Company is due, making thirteen weeks of opera at one theatre.

A Ballad Burglary.

Burglars broke into the flat of Mr. Martin Henry in Bow-street a few days ago, and carried off, among other valuables, a box which contained, with other treasures, all the songs written by Adrian Ross and set to music by Herman, for Mr. Henry's forthcoming production of the new musical version of "His Excellency the Governor." Mr. Henry tells us that he would be glad to get back these musical numbers at least. Meanwhile, we found him wondering what use it is for him to live next door to Bow-street police station!

THE PROPOSED LICENSING OF MANAGERS.

TO THE EDITOR OF "THE ERA."

Sir,—As an artist, I was interested in Mr. Gibbons' letter dealing with this, to us, most important matter. The arguments put forward by your correspondent, although evidently sincere, are certainly not unassailable, because in several instances they burke the reason for the Bill's introduction, as my letter will prove.

So far as I can see, the objects are as follows:—

1. To ensure that artists, having performed the work they have contracted to perform, shall receive the payment agreed upon for that work.

2. To prevent that, so far as is possible, men, not so much of moral character as of known immoral character, shall be prevented from disgracing an honourable body of men, and an honourable calling, by entering into management.

3. To more effectually guard against the multiplication of obscene or semi-obscene plays which, although they may have passed the Censor in their original form, are frequently altered beyond recognition afterwards.

Why is some sort of Bill for registration necessary?

Simply this: That, in spite of the efforts of the members of Mr. Gibbons' Association, and of the other managerial unions, to say nothing of those of the A.A., in this direction—*there are still a number of scoundrels in the theatrical business who*:

1. Run shows, employing a number of men and women, without capital, and constantly leave their artists stranded.

2. Make overtures to the girls who appeal to them for work, or to girls actually working for them.

These individuals are, naturally, outside the different managerial associations, as they are outside the bounds of decency.

Once registered, and providing infringement of the provisions of the Bill be made punishable by imprisonment, it will at least be made easier for them to be stamped out—which can only be in the interests of artists, public, and the reputable managers themselves.

How, then, does the suggested Bill cast a stigma upon "members of an honourable profession"?

That disposes of No. 1 of Mr. Gibbons' points against.

No. 2, 3, and 4 do not strike at anything really vital as regards the licensing idea (at any rate, from the artists' point of view), and may safely be ignored.

No. 5 is important. Mr. Gibbons' comments upon this question won't hold for a moment—they are contrary to facts. I deal with them as follows:

(a) Years before the war was thought of, this subject had been dealt with by numerous people who knew the facts.

(b) Granted that Mr. Gibbons is correct in what he says under this heading (personally, I don't think he is wrong), what on earth has this to do with the proposed Bill? This is intended to protect members of the theatrical profession. Other trades can, and will, protect the interests of their own workers.

(c) Many things, in the nature of grievances, will be altered and improved in the course of time. Educational development will ensure that. This, however, does not relieve us from the responsibility of effecting improvements in existing conditions.

Moreover, and this is important, although ignored by Mr. Gibbons. The conditions of the theatrical touring business are totally unlike those of any other trade or business. The average employer, in ordinary vocations, usually has a fixed business address, which is known to everyone. He only affects the lives of his employees during the hours in which they work in his office, shop, or factory. He is more or less licensed, inasmuch as he is on the ratepayers' list. Contrast these conditions with those of our business. Touring managers (I am speaking now of the smaller men—the undesirables especially) have no definite business address. Members of their companies, particularly when working "the smalls," are frequently hundreds of miles away from home, friends, and relations. They are dependent for company upon members of the company, and are thrown constantly into direct contact with their manager, upon journeys, &c., and frequently being in such a precarious position, financially, that they simply dare not risk losing their jobs—hence the danger.

Yours faithfully,
HOWARD FORBES (5694).

5, The Avenue, Egerton-st., New Brighton.

THE FUTURE OF OUR CHILDREN.

TO THE EDITOR OF "THE ERA."

Sir,—Miss Ellaline Terriss has called attention to a crying need of the children of touring actors. It is now some years since we made careful inquiries of the many theatrical and variety members of the Actors' Church Union on tour, with the result that the urgency of the problem became quite evident to us, and our A.C.U. Hostels Scheme was formulated.

Towards the end of 1917 we appealed, and not in vain, for a fund to initiate the first of a series of hostels for children of touring actors, in memory of fallen members of the profession, where for a modest but sufficient weekly sum parents could be assured of a real home for their little ones while they were on tour.

Our difficulty, of course, has been to find a house suited to our purpose. In making our appeal, our estimate was based on pre-war conditions, but Mr. C. B. Cochran has now promised us most generous help, so we are renewing our house-hunting with a better heart.

There probably may be need in different towns of a crèche such as Miss Terriss suggests, where actresses could, if they desired, leave their children for the week or during the hours they are at work, but our aim is to provide, under the care of a lady superintendent, with a motherly heart, the nearest approach to a continuous home life possible under the circumstances, and, may we add, continuous and progressive educational facilities.

Only this afternoon a young actress who has recently lost her husband was inquiring about such a home as this for her little one. She told us she had left him with a "foster" mother, and on visiting the house and hearing the child crying had "crept" upstairs and found the child being actually ill-treated. Such a state of things should be impossible.—Yours faithfully,

DONALD HOLE.
W. E. KINGSBURY.

28, Soho Square, W. 1.

ACTORS' ASSOCIATION MATTERS.

THE 1920 COUNCIL ELECTION.

RESULT OF BALLOT.

The result of the ballot for the Council of the Actors' Association has been declared, and the figures are given below. The new Council will be called together at a special meeting on Friday, when nominations for the various officers will be received, and the appointments made.

LONDON.

Candidate.	No. of Votes
McKinnel, Norman	1,189
Braithwaite, Lilian	1,180
Lugg, Alfred	1,177
Paxton, Sydney	1,138
Webster, Ben	1,060
France, C. V.	1,044
Wright, Huntley	1,019
White, J. Fisher	989
Vibart, Henry	982
Pounds, Courtice	936
Tully, George	924
Aynesworth, Allan	905
Milward, Dawson	857
Broughton, Phyllis	828
Wright, Fred	794
Clarence, O. B.	782
Pawle, Lennox	735
Ames, Gerald	732
Stewart, Athole	693
Hendrie, Ernest	683
Michaelis, Robert	645
Petley, Frank	631
Leslie, F.	597
Bates, T.	582
Wallis, Bertram	552
Coleman, Liza	548
Raleigh, Saba	531
Ffolliott, Gertrude	527
Griffith, E.	508
Wright, Hugh	506

UNSUCCESSFUL CANDIDATES.

Hamilton, G.	483
Moncrieff, M.	483
Blakiston, C.	447
Ferrar, A.	435
Wellesley, A.	431
Clarbour, P.	348
Weguelin, T.	345
Cattley, C.	284
Hamilton, C.	182
Raynham, F.	176
Patrice, N.	57

PROVINCES.

Candidate.	No. of Votes
McIntosh, Miss Madge	978
Steerman, A. Harding	902
Goddard, Alfred	862
Rean, Clifford	732
Oscar, Henry	714
Black, Miss J.	689
Sibley, Miss Lucy	677
Gunn, Miss H.	663
Austin Lee	653
Wentworth, Stewart	627
Copping, Bernard	588
Story-Gofton	587
Gay, W.	584
Wellesley, A.	553
Heath-Saunders, F.	533
Marshall, L.	519
Harding, Alfred	497
Harker, Frederick	497
Irish, F., senr.	484
Macrae, F.	484
Stanton, H.	456
Forster, L.	437
Sharp, F. B.	430
Vox, H.	421
Scott, Leighton	420
Dunscombe, T.	410
Beresford, Miss I.	405
Lingard, G.	396
Dennis, F.	377
Beresford, E.	376

UNSUCCESSFUL CANDIDATES.

Asbury, Eric	370
McGee, E.	364
Grier, C.	362
Pearson, H.	323
Miller, J. C.	305
Fry, C	303
Noble, D.	295
Collins, J.	292
Brooke, N.	271
Carlelle, F.	256
Ruston, R.	242
Silburn, G.	231
Carrall, J.	197
Leslie, T.	195
Leslie, D.	158

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held on Feb. 20. Present: Norman McKinnel (chairman), Frank J. Arlton, Sidney Paxton, Mrs. Saba Raleigh, Percy Clarbour, Henry Oscar, Murri Moncrieff, Miss G. Hamilton, Ben Webster, C. V. France, A. Harding Steerman, Miss L. Braithwaite, and Alfred Lugg (secretary).

Minutes of the previous meeting were read and confirmed.

A vote of condolence was passed with Lieut.-Col. Tennant on the death of his wife, Miss Maud Millett.

The Ways and Means Committee report was read by Mr. Lugg, and carried unanimously.

A suggestion by a member that death levy nomination forms sent by post should, in view of the erratic post nowadays, be acknowledged was adopted.

The secretary read letters from G. H. Knowles, the "Daily Herald," C. Stewart, Howard Forbes, the Federation of Australasia, "The Era," Edward Keith, Mr. du Cane, Mr. Abbott, Grant Anderson, Manville Morton, and Dennis Clyde.

Mr. Lugg read the report of the Legal Committee on several cases.

The nominations report was read by Mr. Lugg and adopted.

Mr. C. V. France asked if the members' room could be closed from 11 to 1 on March 11 for the general meeting of the "Actor." This was agreed to.

The first meeting of the new Council was fixed for Friday next at 11 a.m. The secretary was instructed to engage a room for the purpose, and on each notification of the meeting to ask the councillor for nominations for the various officers.

Elections.

The following were elected members:—Esther Cartlew, John Ernest Muskett, Alistan Wright, H. Marrell, Margaret Emmerson, C. Westan, Christina De Vere, Arthur Beeley (W. Silver), Aida Hall, Helena Bore, Kathleen Gordon, Howard Anstiss, Doris Roe, Cora Newton, Hilda Macklin, Yinseppe Conta, Lily Long, Tod Ralston, Dorothy Rosina, Victor Rosina, Elsie Coran, Fred Wilberforce, John Alexander, T. Arthur Hendon, Billiot Watson, G. C. Botley, Ruth Massina, May Kendall, Pringle Roberts, Jesse John Haines, Bert Newman, Vincent Biscoe, Dorothy Garth, Gregory Jordan, Percy Muir, Lacy Mills, Kendall Greene, Oliver Vernon, Dorothy Mallinson, Margory Dan, Renne Lunghi, Ethel Wright, Alec Young, William Kirby, Billie Barlow, Helen Spencer, Ada Baton, Lilian Drake, Horner Omyth, Hilda Rawe, Edna Raymond, Winifred Walton, Renne Raynor, Malcolm Rignold, John Dawson, Grace Jones, J. M. Mackey, M. Munson, Y. Whelan, Annie Graves, F. J. Layton, Horace Gould, R. Henderson Bland, Norma Whalley.

A.C.U. Service.

Mr. Cyril Maude and Mr. Charles Coborn read the lessons at the Actors' Church Union service at St. Anne's, Soho, on Sunday. The Bishop of Willesden preached, and said that the union made provision for ministering to the spiritual needs of actors and actresses and others connected with the profession, especially when on tour. There was no great difference to be made between the lives of actors and those of other Christians.

The ideals which for some time during the war had seemed to get hold on us as a nation seemed to have been shattered during the past year and a half. Especially necessary was the spiritual care of those who could do so much towards providing the public with clean and proper amusement. If people claimed the highest from the stage they should be prepared to give the highest to those who occupied the stage. Poor and bad performances were the result of the demands of the public.

The work of the Actors' Union was flourishing. There were 300 honorary chaplains in the larger towns of the United Kingdom who were constantly in touch with touring performers, helping to procure proper housing for them, and it was hoped that before long a house would be obtained for the purposes of a hostel where children could be cared for in the absence of their parents.

Mr. Percy M. Selby, general manager, the Fredk. Mouillot offices, has issued a warning to the effect that the following theatres can only be booked through those offices: Gaiety, Dublin and Bournemouth; Grand, Southampton and Swansea; the Opera House, Belfast, by Fred W. Warden and the Fredk. Mouillot offices; Opera House, Cork, by Frank J. Pitt and the Fredk. Mouillot offices; and the Lyceum, Newport, Mon., by Sidney Cooper and the Fredk. Mouillot offices.

IMPORTANT NOTICE TO ADVERTISERS.

OWING to the steadily increasing circulation of "The Era" it has become necessary to go to press much earlier than formerly in order to make certain of catching country trains.

In order to ensure insertion of their announcements, therefore, advertisers are requested to let us have copy for **displayed** advertisements on Mondays, or not later than **first post** Tuesday mornings.

"Wanted" Advertisements must reach us not later than **first post** Tuesday, and cannot be accepted at the office for insertion later than **11 a.m.** on Tuesdays.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

New Appointment.

Mr. Bert Sedgebear has been appointed musical director for Messrs. Wylie and Tate's revue, "Any Lady," which shortly resumes touring.

Busy Birmingham Musician.

In addition to being leader and sub-conductor at the Grand Theatre, Birmingham, Mr. Ralph Powell, musical director for Messrs. Boots' cafés in Birmingham, is responsible for the orchestra and musical programmes at the Public Hall Picture House, Dudley. Yet he finds time to organise and control four dance bands, which are generally engaged six out of the seven days in the week for the social events in Birmingham and neighbouring towns.

Mr. Powell was born in 1890, and started his musical career when six years old with Mr. Frank Bostock (of Bostock and Wombwell's menagerie). When only sixteen he was appointed musical director to Morton's Theatre, Greenwich, and was then the youngest resident musical director in London. Later on he was conducting for the Great Yarmouth Corporation, then for the L.C.C. (Greenwich Park). After five years as musical director at the Empire Theatre, Smethwick, he transferred his services to Birmingham.

Conductor at 17.

The overture and entr'acte of "Paddy the Next Best Thing," which Mr. Robert Courtneidge produced at the New Queen's Theatre, Manchester, on Tuesday, has been composed by Herbert Haines, the son of the musical director at the Hippodrome in the same city. Mr. Haines, junr., was conductor for Mr. Robert Courtneidge on tour at the age of 17. He was several years with George Edwardes' companies, such as "The Geisha," "San Toy," "Greek Slave," &c., and he succeeded his father as musical director for the Theatre Royal and Prince's, Manchester, when that gentleman took over the conductor's chair at the Hippodrome fifteen years ago.

Welsh National Orchestra.

Final arrangements have been made for the establishment of the Welsh National Orchestra. The first rehearsal will take place at Neath on Feb. 28. Substantial guarantee funds have been established at Newport, Swansea, Neath, and Barry, where the festival concerts will be held in April.

CONCERT PARTY NOTES.

The Summer Date Book—The Margate Season—N.S.L. Extension.

Indications of Summer's Arrival.

The sunny weather last week reminded all that the summer is on the way, and date books should be filling up. Many parties are already fully booked, but the increasing number on the market makes a full book of first-class dates more difficult. There are, however, many new dates offering this year, and only experience will prove how remunerative they are. Several seaside corporations, too, are busy booking separate artists weekly to appear with their orchestras, and with the public's spending mania still rampant, the coming season should prove as healthy and remunerative as last year. Artists and parties will have to renew their repertoires; those who do not secure original numbers will find much assistance from our Songs and Singers column.

Llandrindod Wells.

We hear that Rock Park Pavilion has been secured by Messrs. Walls and Highley, Ltd., who are now booking artists and parties for the coming season.

The Fred Triplets at Margate.

While Mr. Murray Ashford will again provide his always popular crowd for the Margate Corporation, the second party this year will be furnished by that inimitable entertainer, Fred Wildon, and he has already secured as his trusty henchmen Fred Gibson and Fred Gregory, so that they will be able to include the act that has been so popular everywhere this season, namely, the "Three Freds." Fred Gibson's wife, Nance Haines, will also be included in the party, and we can only predict that Margate's manager, Mr. John E. Saxby, will have seriously to consider increasing the seating accommodation to cope with the additional patrons.

National Sunday League.

Ever enterprising and alert, the League recently commenced a very successful series of concerts at the East Ham Palace, and last Sunday further extended their activities by opening at the Bedford, Camden Town, and the Surrey Theatre. All three of these new openings are in thickly populated working-class districts, and should be highly appreciated. There can be no gainsaying the excellent work of the League in entertaining the popular classes and educating them to high class music on their one day of rest, while the recent extension in their work will be welcomed by the additional number of artists employed on the day when there is little other work offering. It also affords artists exceptionally good advertisement, and the large number of other bookings secured from these shows accounts for the popularity of League work among the concert profession.

The County Associations.

Despite the keen competition of the dancing craze, concert artists in town are kept busy, and no little work is provided by the County Associations, who mostly suspended their activities during the war, but are now recommencing with renewed vigour. Next Saturday the London Renfrewshire Association hold their "Peace" dinner and concert; on March 3 the Northamptonshire Men have their musical evening, while on the following evening both the London Channel Islanders and the Cumberland and Westmorland Associations have arranged concerts.

CONCERTS OF THE WEEK.

THE ENOCH CONCERT.

Among the best of the more unfamiliar songs heard at the Enoch concert at Central Hall on Saturday were "The Sobbing of the Spey" and "The Pibroch," from Sir C. V. Stanford's "Songs of a Roving Celt." Mr. George Parker sang them finely, entering, as he knows how to do, into the grieving mood of the first and the exhilaration of the second. H. T. Burleigh's "Jean," one of two sung by Mr. Parker later in the afternoon, also in sorrowful vein, is well worth singing. The other, Rosalind Park's "A Memory," a melodious little song, is perhaps better suited to women's voices. Miss Laura Evans-Williams sang Landon Ronald's setting of lines from "Adonais," with all the dramatic expression and power this fine song needs. Another soprano, Miss Dorothy Robson, was heard in Jack Thompson's maternal—or paternal—admonitory good-night ditty, "Little Bit of a Man," which was much liked by the audience. His "April in a Gown of Blue," a gay trifle, suited the singer's bright voice well. To Mr. David Ellis, whose tenor is never more persuasive than when he sings love songs, were given four numbers, illustrating various degrees and phases of the tender passion. Harold Thorpe's "Ziramar," H. Mathe-son's "Rich Love," J. C. Bartlett's "A Dream," and Cecil Moon's "Rose Petals." And very convincingly did he sing them, with rich tone and plenty of warm, virile feeling. Easthope Martin's "Little Fleur-de-Lys" and H. Matheson's "My Castle," were the choice of Miss Violet Openshaw, a mezzo-contralto, with a voice of sympathetic quality, beautifully managed. All these modern songs, and many others, threw into relief the old folk ballads Miss Jean Sterling Mackinlay sang and acted so delightfully. The necessary variety was given, and much enjoyment afforded, by Miss Una Bourne's pianoforte playing, Miss Margaret Fairless' violin pieces, and Mr. J. A. Meale's organ solos. Mrs. Nem Cooper was the very efficient accompanist.

KINGSWAY HALL.

The first half of Saturday night's Kingsway Hall concert programme was mainly operatic. Fortunately, there were "operatic" voices to match in the company, beginning with Mr. David Brazell's. His choice was Wolfram's "O, Star of Eve," out of "Tannhäuser." The beautiful song suited the rich, deep colour of his baritone well. He has ample sustaining power, phrases beautifully, and sings with strong dramatic feeling. The next was Mr. Ivor Thomas, who has a typical Welsh tenor, warm, easy, and most musical. His singing of Meyerbeer's "O Paradiso" and Verdi's "La Donna é Mobile," in Italian as to the language born, and in the best Italian style, was delightful. Then came Miss Lilian Stiles-Allen, in splendid form, to remind us, in "The Last Rose of Summer," of the wealth of lovely melody there is in Flotow's "Martha." It was sung with exquisite finish and purity of tone. Mr. Frank Idle was also ranged on the side of opera, with his performance on the organ of the overture to "Semiramide," in a most effective "arrangement." The contralto, Miss Dorothy George, elected to be heard in ballads, but she belongs by right of a voice of dramatic quality, with fine low tones, to the "operatic" class, and we should have liked to hear her in—say—Siebel's songs. The violinist was Miss Winifred Small, a talented young artist, who must be commended for her choice of pieces by modern British composers, among them J. B. McEwan's "The Lone Shore," and Rowsby Woolf's "The North Wind." One of the two entertainers was Miss Edith Eatherley, who gives "humour at the piano," and also gets humour out of the piano. She is a brilliant player, and has a brisk, bright way of putting her good songs over. The other, Mr. Charles Easton, sings in a pleasant bass, and illustrates his songs with cleverly executed sketches in chalks meanwhile.

N.S.L. CONCERTS.

ALEXANDRA THEATRE.

The band of H.M. Grenadier Guards supplied the instrumental portion of the programme of the N.S.L. concert given at the Alexandra Theatre on Sunday evening, opening with the march "Heroique" (Saint-Saëns), and other admirably played selections, including "Reminiscences of Mozart," suite (No. 2) from the incidental music of "Peer Gynt," and the overture to "Tannhäuser" (Wagner). In the absence through illness of Capt. A. Williams, Band Sergeant Cobb conducted. Miss Marguerite Destella, a charming soprano, sang "When Love Comes Clam'ring In" (D. D. Slater), and was accorded a double encore; later she gave "Happy Summer Song" (G. Kahn) and was again twice recalled. Miss Elsa Cameron, deputising for Miss Norah Scott, was encored for her rendering of "The Glory of the Sea," and substituted "'Tis But a Tiny Garden." On her second appearance she sang "Softly Awakes my Heart" from "Samson and Delilah," and was encored. Mr. Robert Anthony gained a good reception for his rendering of "My Dream Garden" (Rodney Burke), and as an encore sang "The Company Sergeant-Major." Subsequently he was heard to advantage in "Coming to You" (Arthur Meale), and another popular ballad. Mr. George Ellis scored with his amusing stories and humorous songs; and a cornet solo was well played by Sergeant A. Mayes.

SONGS AND SINGERS.

B. Feldman and Co.

"Oh! What a Pal was Mary!" and "Let the Rest of the World Go By" will prove the biggest things in popular songs this year.

Laura Guerite makes a wonderful success in "Oo La La Wee Wee." All sparkle and novelty.

The Four Kemps are featuring "Beautiful Ohio" song. At Croydon Empire last week they had the house chorusing heartily.

Emmelyn Walter, who goes to South Africa next month, will feature "N'Everything" and "Till We Meet Again." In the latter number Miss Walter is meantime taking double encores every night, thus repeating her great success with this song in pantomime.

Lucille Benstead, whose great success in "That Wonderful Mother of Mine" has already been noted, will feature Emmet Adams' new song, "Every Time I See You."

Emmie King writes from Alexandra Theatre, Birmingham: "I am still working 'Till We Meet Again,' and it never fails to go enormous. It is a great song."

Charles Whittle is making a great impression with "I Know My Own Little Home."

At Peterboro' Hippodrome last week the Three Brothers Hall featured "Who Discovered Dixie?" "Till We Meet Again," "N'Everything," and "I'll Say She Does." The whole quartette of songs went exceptionally well.

Jean Andrews introduced "Every Time I See You" at the Coliseum last week, and gained hearty applause at the conclusion.

Ivy Grant scored a success with "Some Afternoon" at Shoreditch Olympia last week.

"Syncopated Schooldays" revue is featuring "Till We Meet Again." It is a great success.

Star Music Co.

At the Empire, Newcastle, this week, Gertie Gitana is continuing her success with the Star Music Co's new song, "You Made Me Happy for a While." Edna Francis informs us that "Why Didn't You Tell Me?" proved a wonderful number for her last week at the Hippodrome, Ipswich. Florence Cooper, the contralto, is making a special feature of this song at the Victoria Palace this week. At the Empire, Leeds, G. H. Elliott is singing "Where the Blue-eyed Marys Grow," and Emilie Hayes "Down in Virginia." Isa Wise, who is at the Palace, Hammersmith, this week, is the recipient of much applause for her rendering of "Why Did You Teach Me to Love You?" The Michacloff Trio are also doing well with this number at the Empire, Middlesbrough. Garadini, at the Empire, Swansea, is singing "Wherever the Girls Are, You'll Find a Jack Tar," and Ella Shields is making a special feature of "We're All Old Soldiers," at the Empire, South Shields.

Hilda Glyder is doing well at the Lewisham Hippodrome this week with "Stop It, John!" and Fred Curran is making a big hit at the Empire, Islington, with "I Know Where the Flies Go." Katie Hughes has in study, and will shortly produce, "Why Did You Teach Me to Love You?" and "There's a Little Bit of Devil in Ev'ry Little Angel."

Jen Latona is singing her new song, "Oliver," also "The Wedding in Fairyland," with much success at the Hippodrome, Poplar. Willie Hicks, writing from the Alexandra Theatre, Birmingham, says: "'I Know Where the Flies Go' is an enormous success here." Marie Terry is singing "I Must Get Married by Twelve o'Clock To-night," at the Empire, Dublin, this week, and Connie Browning is making a special feature of "Where the Blue-eyed Marys Grow" at the Hippodrome, Warrington. Mabel Costello is making a big success at the Empire, North Shields, this week with "Why Did You Teach Me to Love You?"

Herman Darewski Co.

Haig Brothers and Ryan, who are topping the bill at the Tivoli, Hull, this week, are singing "Can You Tame Wild Wimmen?" and "When Jo Johanna Plays His Piano," with wonderful success. They are also introducing two great new Darewski numbers, entitled "He Went In Like a Lion and Came Out Like a Lamb" and "I Used to Call Her 'Baby.'"

Lily Langtry writes from the Theatre Royal, Pontypool, that she has made a signal hit with Sam Mayo and John P. Harrington's comedy song, "I Know Where the Flies Go (On a Cold and Frosty Morning)," and a similarly happy fate has befallen George Bolton with the same song at the Palladium, Southport. Edie Veno is going "great guns" with this new "Flies" number at the Bedford this week.

When Dollie and Billie open at the Coliseum, shortly, their act will comprise the three big Darewski songs, "The Rose of No Man's Land," "He Went In Like a Lion and Came Out Like a Lamb," and "Life is a Bubble."

There is no question that the writings of Irving Berlin are among the most popular in this country. Such hits as "I've Got My Captain Working For Me Now," sung by Tucker; "Nobody Knows (and Nobody Seems to Care)," sung by Dainty Doris; and "You'd Be Surprised," sung by Alice Delysia in "Afgar," are already almost as popular in England as they are in the land of their birth—America.

Lawrence Wright Music Co.

In the Lawrence Wright publications musical acts find material which is of great value to them, and all are consistent workers of the firm's ballads. Mme. Margaret Golda is at present making a big success with "Somewhere in Some Corner of the World." This number is also the feature in the act of the Piccadillians, who are this week starring at the Coliseum, Cheltenham. At the King's Theatre, Longsight, Manchester, the Ilott Quartette are also making a big success with this number, and, together with a new waltz number, "Dance Along With a Song," they have an exceptionally strong act. In town, at the Holborn, it is the special feature of the Lawrence Wright ensemble.

"That Old-Fashioned Mother of Mine" is still going as well as ever, and is a big success as rendered by the Brecon'a Singers this week at the Empire, Birmingham. At the Palace, Leicester, the Six Musical Navvies are also gaining loud applause at every performance for their rendering of this popular number. It is also the feature number in the acts of Eric Randolph at the Empire, Gateshead; Pierce and Roslyn at the Empire, Edinburgh; the Pinfords at the Hippodrome, Exeter; Hamish McLeod and Partner at the Palace, Blackpool; and Leslie Stanelli and Edgar at the Hippodrome, Liverpool.

Parker Charles Music Publishing Co., Ltd.

Sidney C. Byers' "Love's Reverie" is being sung with great success by Sybil Elliott. Her performance of the item at Gatti's recently was received with enthusiasm. Olive Clive is successfully featuring D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine" in James Talbot's "Pom-poms." J. F. Williams' rendition of "There's a House For You" and "Those Who Bid Farewell," at Stratford last week met with well-merited applause. Robert Mulvey sang successfully "King of the Clouds" at Kennington last week. Gwen Garnham is making a special feature of "A Last Request" at all her engagements. Florence Adams is featuring with great success Dorothy Forster's "I Just Want You." A. Potkins' "Shadows at Eventide," and Geo. Jennings and Walter Cunliffe's "Memories" are being successfully featured at Halifax by George Moore's orchestra. At Barker's Miss Doris Hallerton's orchestra is making a hit with "The Iron Trail," "A Last Request," and "Reveil d'Amour."

Reynolds & Co.

Reynolds & Co., who have always specialised in concert artists' numbers, have a full supply of new songs and monologues, as well as concerted numbers, for the coming season, and their popular manager, "Teddy" Bond, who can be regarded as one of the concert profession, is kept busy more hours than is good for his health with the stress of work from orders all over the United Kingdom. That there is an ever-increasing demand for "The Pigtail of Li Fang Fu," the monologue that Mr. Bransby Williams has so greatly popularised recently, is not to be wondered at. It is one of the best the house has published in the dramatic line. They have two excellent humorous numbers in George Ellis' "Critiques," and Frank Wood's "It's All Done by Kindness," both of which will figure largely in concert artists' repertoires this summer. For the "shy" comedian type, "It's Something in My Blood," by Maxwell Farrer and Cuthbert Clarke, is a winner. They have also published a third concert party album by Charles Cardow, which will be found useful by old and new parties.

Walsh, Holmes & Co.

This firm's latest soprano song, "Peep o' Morn," is proving immensely popular, and on Sunday last was sung at three N.S.L. concerts by such well-known artists as Annie Rees, Doris Cowan and Olive Sturgees—sufficient in itself to recommend it to the notice of all sopranos.

Pauline Theurer, who has had to cancel all her engagements during the last three months owing to the illness of her husband, Mr. H. W. de Beer, will resume professional work after March 1.

THE SUMMITS.
INCLUDING
ALBERT LYON
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TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	FEB. 23.	MAR. 1.	NEXT* VACANCY.
BREVITY	Richard Jerome	Pavilion Derby.	Pavilion, Derby.	
GEMS, THE BRILLIANT	Ben Whitworth	T.H., Bridgwater.		
GUNNERS, THE	J. R. Turnbull	Pavilion, Torquay.	Palace, Frome (3).	
HILARITY OF 1920	Harry Bright	Palace, Stratford-on-Avon.	Palace, Yeovil (3). Leamington Spa.	
OPTIMISTS	Will Catlin	Alnwick.		
ROYAL SCARLETS	Geo. Christian	Queen's Palace, Sutton-in-Ashfield.		
SUMMITS	Albert Lyon	W.H., Leamington.		
TOPICS	Scott & Reekie	Palace, Stamford.	Arcadia, Colwyn Bay.	
WITS, THE	Richard Jerome	Albert Hall, Stafford.	Albert Hall, Stafford.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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MR. WATSON LYLE, Concert critic, "Musical Standard," places his extensive and up-to-date experience at artists' disposal. Advice, possibilities, interpretation, new music. Composer incidental music. 11, Garrick-street, W.C. 2.

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PAULINE THEURER. Songs at the Harp. Pauline Theurer, who has had to cancel all her engagements during the last three months owing to the illness of her husband, Mr. H. W. de Beer, will resume professional work after March 1. All communications to 46, Lauderdale-mansions, Maida Vale, W. 9. Tel.: Hampstead 5094.

EDGAR JOYCE, Entertainer and Actor, returns from Music Hall Tour. Vacant for Halls, Concerts, and Masonics in New Piano Act. 28, St. George's-avenue, Holloway.

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Reminds me of two eyes of blue).

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NEXT WEEK'S CALLS.

MONDAY, MARCH 1, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 22 NOW DUE.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Ida Barr, Gipsy Woolf, Frank Maura, Stylo, Arthur Slater, Dan Gregory and Lydia, and company as booked. 15 band parts required.

MILE END EMPIRE (rehearsal, 1).—Olive Stewart and Eddie Black, Frank Sylvo, Roberti.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—G. W. Fyvie.

HAMILTON HIPPODROME (rehearsal, 1).—Johnson and Bert and Co. in "Crankite," Two Boyds, Clown Gaetano, Frederica's Terriers, Pat Lynch, Havanna Troupe.

IPSWICH LYCEUM THEATRE.—Armitage and Leigh's companies.

IPSWICH HIPPODROME (rehearsal, 2).

RAYMOND world Wandering With Witty Wizardisms.

—Irma Lorraine, Brothers Curran, The Deldees, Ernest Roma, Musical Monarchs, Guilly and Jeanny, Tex McLeod.

NORWICH HIPPODROME (rehearsal, 2).—FitzAllen, Tina Paynola, La Bas Duo, Four Powers, Four Elmores.

PAISLEY THEATRE (rehearsal, 12).—Leslie Lynn's revue, "Smiling Faces."

PAISLEY RINK PALACE (rehearsal, 12).—Four Malcolms, Ellis Barrieton.

KENNEDY CIRCUIT.

CANNOCK HIPPO. — Ellerman's "Red Riding Hood."

WEST BROMWICH EMPIRE. — Bob Fossett, junr., and his troupe of riders, Cato's Circus, Seleske, Comical Walker, Three Fossett Bros.

WEST BROMWICH OLYMPIA.—Lyric Productions revue, "Good Luck."

WEST BROMWICH THEATRE ROYAL.—Wagner and Skardon, "Disgraced."

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

Rehearsal at all halls at 12.

BLACKBURN.—Rell and Butt, Four Kemptons, Marcelle De Vere, Leo Fields

RAYMOND Wonderful Wizard With Wit.

and Beth, Wilson, Tom Payne, Les Latour "Boxing a Horse."

BRADFORD.—The Kobes, The Uniques, Jock McKay, Mimi, "Widow Who Would," Arthur Astill.

BURNLEY.—Two Lillys, Neville Delmar, May Edouin, Granville, Ted Hopkins, Taylor's Elephants, Violet Barti.

CARLISLE.—Jay Whidden, Ernie Whitmee, Fred Klicks and Co., Yoga, Dalmere's Circus, Vivian Foster, Maude and Leigh.

HALIFAX.—Chris Van Bern, Frank and Vesta, Jack Shields, James Hunter, Stanley Deane, Fayre Four.

HUDDERSFIELD. — Charles Mildare, Lowdini, Linga Singh, Six Royal Crests, Jack Sheridan, Estelle Rose, Lily Layton, Tom Rees.

SOUTHAMPTON.—Clifford and Grey, Harry Hemsley, Sisters Macarte, Fifteen Australian Entertainers.

WARRINGTON.—E. J. Huxter, Allan Hanbury, Four Storks, Golda Quartette, Takio, Horner and James, Scott and Whaley.

MOSS' EMPIRES, LTD.

(See page 7).

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Funbeams."

BRIGHTON HIPPODROME (rehearsal, 12)).—Keystones, Kirkby and Hudson, Phyllis Bedells and Novikoff, Ada Reeve, Hylda Nelson Trio, Yvonne Granville, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—De Biere, Willie Rouse, Ivor Vinter,

RAYMOND Wittiest of Wizards.

Mafusing Manchu Troupe, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—Company as booked.

LEEDS HIPPODROME (rehearsal, 12).—"As You Were."

MARGATE HIPPODROME (rehearsal, 2.30).—Great Morritt, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Damsell, Finlay Dunn, Elgar Hudson Quintette, Marcelle and Partner, Harry Weldon, Esta Stella, Johnson Clarke, Brothers Huxter.

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Whirl of To-day."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Carl Hertz, Leslie, Stanelli and Edgar, "The Question," Madeline Lois, Ray Kay and Co., Cissie Lupino.

PARIS ALHAMBRA (period, Feb. 27).—Gobert Belling, Great Wieland, Ajax and Emily, Billy O'Connor, Paul Stephens, Juliette Dika, Clarke's Cyclists, Renee de Bauga, Den and Mark, Georgel, Gilbert and French, Laddie Cliff.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Tip-Top."

SHEFFIELD HIPPODROME (rehearsal, 12).—Nellie Wallace, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Stunts."

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Five Vital Sparks Cranby and Adams.

LLANELLY PALACE.—"The Tiger's Cub" Co.

NEATH PALACE. — Gittins' Pocket Operas, Vesty, Deane and Vesty.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE (rehearsal, 12).—Jas. Stewart, Phil Parsons, Maurice and Garner, Marie Terry, Four Charltons, A. Darnley, junr., The Marbas.

DERRY EMPIRE (rehearsal, 12).—Arthur Stacey, Three Smarts, Horsa and De Lil, Gordon Bros., and company as booked.

DUBLIN EMPIRE (rehearsal, 12).—Joe Boganny and Co., Diving Belles, W. S. Wyndham, Gerald Cyril, Jessie Graham, McIntosh and Royal.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Opera, "The Mikado."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

BARNSTAPLE THEATRE ROYAL.—Carlton Fredericks' Co., "Dick Whittington," March 1, 2, and 3.

BRIDGWATER PALACE.—Carlton Fredricks and Co., "Mother Goose," March 4, 5, and 6

CHEPSTOW PALACE. — Royal Viona Quartette.

CHIPPENHAM PALACE.—Carlton Frederick and Co., "Mother Goose," March 1, 2 and 3

FROME PALACE.—The "Gunners" Concert Party, March 1, 2 and 3.

SALISBURY NEW THEATRE.—Horace Hodges and Co. in "Grumpy."

SALISBURY PALACE.—Goff Godfrey

RAYMOND Pursuits Plentiful.

and Co., Adelaide Gretton and Pianist, Clown Argo, Braham and Devier.

WEYMOUTH JUBILEE HALL.—Nan Terry and Composer, Three Surprises, The Taylors, Dorothy Storm, Dnig Sen Brothers.

YEOVIL PALACE.—Harry Hasto, The Gunners Concert Party, March 4, 5 and 6.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Six Tip Tops, The Churchills, Cole and Coleford, Arch and Leo, Noel and Kay, Arthur and Elsie, Bert Simson, Elsie Walker, Arthur Fitzgerald, Will Lear, May Elton, Charlie Jones, Cissie Firth, Dainty Dora, Dorothy Mayne, Charles Topping, Wee Jock, The Romney Three.

ASTON HIPPODROME (rehearsal, 12).—Wal Langtry, Matthew Newton, Horace Ainsley, De Wynne Bros., Glyn and Grafton, Will Walton and Co., Pall Malls.

ALDERSHOT HIPPODROME (rehearsal, 1).—W. H. Squire, James Fawn, Paul Freeman, Winter and Bunny, Three Neslos, Hall and Menzies, O'Cullens.

AYR PAVILION (rehearsal, 1).—Macdonald and Young's "Daddy Long-Legs."

BATH PALACE THEATRE. — Murphy and Mack, Jean Andrews, Billy Rogers, Crissetta, Daly and Marr, Little Mary, Leonard and Semon.

CHELTENHAM HIPPODROME.—The Six Brothers Luck, "Film Stars," Chas. Ancaster, Bioscope, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Lilly Morris, Hengler Bros., George

RAYMOND Present Prestidigitateur.

Bolton, Maud Edwards, Lucan and McShane, Malo Family.

DUNDEE KING'S THEATRE (rehearsal, 12).—J. B. Cuthbert and "Beauty," Benson Gray, The Q's, Maclaine, M.C., Willie Rolls, Hunter and Bob, Les Bonbons.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—The Bing Kids, Frank B. Emm.

GOOLE COLISEUM (rehearsal, 1).—"Joy Days" revue.

GLASGOW PAVILION (rehearsal, 11).—Florrie Forde's pantomime, "Red Riding Hood,"

KINGSTON EMPIRE (rehearsal, 12.30).—Marie Ambrose and Co., in the musical spectacle, "The Vision," Hickey's Comedy Circus, Hanlon Brothers and Co. in "The Station Hotel," Ferguson and Mack, Sidney Black, Akron, Linden and Berridge, Lillie Lassah.

LONDON CANTERBURY.—Mano, Wallace Reid in "Alias Mike Moran," Juliette, Dorothy Gish in "Peppy Polly, and Ethel James; Pathé Gazette, including other pictures. Will the Artists please note that no Variety Agent has the sole bookings for this Hall?

LONDON, CANNING TOWN IMPERIAL.—G. Steer Flinders presents Miss Jessie Millward's company, "The Rosary."

LONDON VICTORIA PALACE.—Bransby Williams, Tucker, Jack and Evelyn, Austin Rudd, Cornalia and Eddie, Rose Lloyd, Rene Ralph, Bonny Brae.

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—R. A. Roberts, De Busse, J. P. Ling, Colley and Scott, Syd Sydney, Gwyn Thomas, Fichel and Scale.

PENGE EMPIRE (rehearsal, 12).—Gilbert Payne and Co. in "The Widow and the Maid."

READING PALACE THEATRE.—H. Flockton Foster and company in "Ferdie's Ma-in-Law," Hall and Less, Oriental Trio,

RAYMOND Some Sorcerer.

Pathé Gazette, W. L. Rowland, The Dancing Viviennes, Gwen Thomas, Ragard and Brownie.

RICHMOND HIPPODROME (rehearsal 12).—"A Temnory Gentleman."

SHOREDITCH EMPIRE.—Hettie Hartley, Elsie Sims, Tom Leamore, The Huntings, Bros. Walsh, Tom Varley, and company as booked.

STIRLING ALHAMBRA (rehearsal, 1).—Sandi, Hector and Loletta, Winifred Mack, The Five Leytons, McIvor and Scott,

Walter Roy and Hume Moffat in sketch "Flora," and company as booked.

ROTHERHITHE HIPPODROME (rehearsal, 12).—Val Walker and Co., W. H. Wentley, George Rapley, O'Brien and Lady, The Stellios, Wyotti, Red, White and Blue Troupe, Edgar Curtis, Chas. Kasrac and Co., Tom Reno, Bioscope.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Naughton and Gold, Tom B. Davis, The Poplars, Omega Trio, The Stradellas, Tony Raglan, Howard and Wyndham, 2 Crystals, Jack Smiles, Pathé's Gazette.

DEATH OF MAUDE MILLETT.

By the death, at the age of 52, of Miss Maude Millet (Mrs. Tennant), the stage has lost an actress who deservedly won a high place in the esteem of playgoers, and was seen in many well-known London productions. Born in India, she made her first appearance on the stage at the Novelty Theatre in March, 1884, as Ruby, in "The Barringtons," after which she was engaged by Charles Hawtrey, appearing at the old Globe Theatre as Eva Webster in "The Private Secretary." In the same year she acted, at the Gaiety, Hermione, in "The Little Viscount"; at the Novelty, Maud Walsingherd in "Homespun."

After an engagement at the Vaudeville she reappeared at the Gaiety, 1886, with Kate Vaughan, as Isabinda in "The Busybody," and Julia in "The Rivals." At Terry's, in November, 1887, she played Hester Lorrington in "The Favourite of Fortune"; at the Criterion, in December, Ida in "Two Roses"; at the Vaudeville, Lola Nepean in "Proposals"; and at the Criterion, Leonie Lamarque in "Wyllard's Weird."

Later important engagements were as Minnie Gilfillian in "Sweet Lavender," at Terry's, and Mary Blenkarn in "The Middleman," at the Shaftesbury. In November, 1890, Miss Millett joined George Alexander at the Avenue, appearing as Maud in "Sunlight and Shadow." She accompanied the new actor-manager to the St. James's, and in February, 1891, played Kate Merryweather in "The Idler."

After fulfilling other engagements she returned to the St. James's in December, 1892, to play Blanch Chilworth in "Liberty Hall"; and in May, 1893, played Eilean in "The Second Mrs. Tanqueray." At the Haymarket, January, 1895, she was the Mabel Chiltern in "An Ideal Husband"; at the Criterion, May, 1895, the Esmé Brammerton in "The Home Secretary."

Miss Millett left the stage for a time after her marriage to Colonel Tennant, but returned in February, 1899, reappearing in a revival of "Sweet Lavender," and later she appeared as Hyacinth Woodward in "The Tyranny of Tears" at the Criterion.

Later parts included Celia White in "The Builders"; the Hon. Margaret Dallison in "Strangers Within the Gates"; Agatha Margell in "The Perplexed Husband"; and Lady Chislehurst in "The Cap and Bells." Her last part was that of Mrs. Coade in "Dear Brutus," produced at Wyndham's on Oct. 17, 1917.

The deceased leaves one son, a cadet at the Royal Military Academy, Woolwich.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

James Stillwell—Wednesday, Feb. 25.
W. V. Garrod—Wednesday, Feb. 25.
J. H. Barnes—Thursday, Feb. 26.
Grace Warner—Thursday, Feb. 26.
Isabel Irving—Thursday, Feb. 26.
Ellen Terry—Friday, Feb. 27.
J. Bannister-Howard—Friday, Feb. 27.
J. F. Elliston—Saturday, Feb. 28.
Marie Blythe—Saturday, Feb. 28.
Kate Hamilton—Saturday, Feb. 28.
Bessie Slaughter—Saturday, Feb. 28.
E. V. Page—Saturday, Feb. 29.
Harry Nicholls—Monday, March 1.
Alfred Cragg—Monday, March 1.
Rachel Lowe—Monday, March 1.
Albert le Fre—Tuesday, March 2.

A Revuesical Musical Comedy.

"Bindle's Luck," a new play, described as a revuesical musical comedy, is shortly being produced by the firm of Locke and Pearman. The cast will include Ernie Locke and Arthur Pearman. The business management is in the capable hands of Joseph T. Poole.

HAL BERT.

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'COME OUT OF THE KITCHEN'.

Comedy, in Three Acts, by A. E. Thomas, made from the story of the same name by Alice Duer Miller, produced at the New Theatre, Oxford, on Monday, Feb. 16.

Burton Crane....Mr. Frederic Worlock
Solon Tucker .....Mr. H. Athol Forde
Paul Daingerfield ..Mr. Alick Chumley
Charles Daingerfield
Mr. John Williams
Randolph Weeks ..Mr. Edgar Norfolk
Thomas Lefferts ..Mr. Frank Denton
Elizabeth Daingerfield
Miss Maud Buchanan
Mrs. Falkner
Miss Molly Hamley-Clifford
Cora Falkner Miss Winifred McCarthy
Amanda .....Miss Barbara Gott
Olivia Daingerfield
Miss Gertrude Elliott

This is an intensely amusing comedy, human, and full of interest. It has been running in America for about a year with great success, and Miss Elliott (Lady Forbes-Robertson) is fortunate in securing the English rights. The story centres round the fortunes of an old Virginian family. Owing to a malignant malady, the father decides to go to Europe to undergo special treatment, accompanied by his wife. The old couple leave their family of two sons and two daughters in charge of the home. As the "cure" takes longer than expected, the young people find themselves getting into financial straits, and, rather than worry the old people, decide to leave the house for a time. The place is let, by the help of their agent, to a wealthy New Yorker, who, however, stipulates that there must be no coloured people on the premises—only white servants being employed. The young people agree to the contract. Unfortunately, on the day the new tenant takes possession, the white servants have failed them. At the eldest daughter's suggestion, the family agree, for the time being, to impersonate the servants. Hence complications arise, and from various incidents the new owner becomes suspicious; he is especially attracted to the kitchen, in which the eldest daughter has undertaken the duties of cook, neglecting his friends, especially a young lady and her somewhat fastidious and pompous mother. Finally, when he threatens to abandon the lease, and break the contract, owing to the general incompetence of the "white" servants, with the exception of the cook, everything has to be explained, whereupon he declares his love for the pseudo-cook, and all ends happily.

As Olivia Daingerfield (alias Jane Ellen, the cook), Miss Gertrude Elliott scored a triumph. She endowed the part with a charm and simplicity, yet so full of human sympathy and self-sacrifice, that it easily won all hearts. As Burton Crane, the wealthy New Yorker, Mr. Frederic Worlock was excellent. Mr. Alick Chumley was good as Paul Daingerfield; Mr. John Williams very natural with a breezy portrayal of Charles Daingerfield; and Mr. H. Athol Forde very successful as the somewhat peppery and touchy Solon Tucker. In the difficult part of Thomas Lefferts (a poet), Mr. Frank Denton gained merited applause with a careful study of the character, which was kept in reasonable bounds, without being ludicrous. Miss Molly Hamley-Clifford made the most of her opportunities as Mrs. Falkner, her "asides" being highly amusing. As Cora Falkner, her daughter, Miss Winifred McCarthy was graceful and attractive. Mr. Edgar Norfolk, as Randolph Weeks, the agent of the Daingerfields, enacted a trying rôle with good effect; and a word of genuine praise is due to Miss Barbara Gott for a touching and sympathetic study of Amanda (Olivia's black mammy).

At the fall of the curtain, in response to repeated demands for a speech, Miss Gertrude Elliott, in a few graceful words, expressed her delight with her reception, and said that she hoped that the play would be as well received elsewhere as it had been in Oxford. "You are such a splendid audience," she said, "coming as it were from the sublime to the ridiculous, after witnessing 'The Dynasts' last week."

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DEATH OF MR. LYSTON LYLE.

The illness of Mr. Lyston Lyle, who about a month ago underwent a serious operation at Guy's Hospital, had a fatal termination early on Thursday morning, his strength giving way under the shock. He was in his sixty-third year, and was playing the part of the solicitor in "Home and Beauty" at the Playhouse when illness compelled him to resign the role. He made his first appearance on the stage at the Adelphi in March, 1894, as Dr. Gilbert in "The Cotton King," and after engagements at the Comedy and the Duke of York's he appeared as Captain Darville in "Two Little Vagabonds" at the Princess' in September, 1896. Joining Mr. Charles Hawtrey at the Comedy in 1897, Mr. Lyle was seen in "The Saucy Sally" and other plays produced at that house, including "A Message from Mars" and "The Man from Blankley's." In 1902 he became general manager for Mr. Lewis Waller at the Imperial and Lyric Theatres, and remained in that capacity from 1903 to 1908. A year later he resumed acting appearing at Wyndham's with Charles Hawtrey as Captain Neil Partington in "The Little Damozel." In 1910 he joined the company at the St. James's, where, in November, 1910, he played Joseph Radburn in "Eccentric Lord Comberdine," and in February, 1911, Stephen Ballantyne in "The Witness for the Defence." At Drury Lane, in September, 1911, he played Major Hector Grant in "The Hope." At Wyndham's, in February, 1912, he represented General Sir John Manning in "The Dust of Egypt," subsequently touring as Willard Brockton in "The Easiest Way." Later he appeared as Lord Orrington in "Lady Noggs" at the Comedy, Sir John Capel in "A Place in the Sun" at the Apollo, Colonel Apthorp in "Things We'd Like to Know" at the Apollo, Louis Scribner in "The New Shylock" at Wyndham's, the Earl of Amersteth in "Raffles," and Major Stokes in "Gamblers All," &c. Mr. Lyle was always most successful in heavy parts, the villain of the play being his favourite role.

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FIRST NIGHTS OF THE WEEK.

A Koh-i-nor Comic Opera—Comedy of Real Life.

"SUNSHINE OF THE WORLD."

Operetta, in Three Acts, by Gladys Unger and K. K. Ardaschir, Lyrics by James Heard, Music by Charles Cuvillier, Produced at the Empire Theatre on Wednesday, Feb. 18.

The Prince Gulah-i-Mulk — George Bishop
Josiah Hathaway ..... Alfred Clark
Nizam-ul-Mulk ..... A. E. Johnson
Colonel Francis Clavenger — Martin Iredale
The Rajah of Farsingarh — Guy Saunders
Shireen ..... Clara Simons
Davoud ..... Bert Randall
Mohammed ..... Randle Ayrton
Banoo ..... Barbara Hannay
Fu Chow ..... W. G. Manning
Zulfikar Khan ..... Kendrew Milsom
Rustom Khan ..... E. Percy Parsons
Mulla Hadji-Ibrahim..Philip Williams
Nadir ..... Shayle Gardner
Haroun ..... C. Harcourt Brooke
Sarojini ..... Rita Moir
Refia ..... Joan Byford
Zuleika ..... Lolita Hamilton

The Koh-i-noor's adventures ought to provide the stuff for a thousand-and-one nights of story. It is rather surprising that play and opera-plot builders should have overlooked such a fruitful source. However, all the more are Miss Gladys Unger and Mr. K. K. Ardaschir, joint authors of "Sunshine of the World"—which Messrs. Courtneidge and Macdonald produced at the Empire on Wednesday—to be congratulated on being early in the field. Their groundwork is an incident in the first half of the eighteenth century—the conquering of Delhi by Nadir Shah. This they have interwoven with love and poison plots and other intrigues of their own devising, to make out of it all a much more highly diverting and engrossing story than is usually found in operettas.

When the play opens the diamond still decks the turban of Mohammed, the Great Moghul, who, if history tells true, was an opium slave. While he lost himself in dreams Nadir first snatched Delhi, and then the Koh-i-noor, the outward sign of Mohammed's sovereignty as Emperor of India. Nadir was in conquering vein, having just usurped the throne of Persia. The Persian Princess Shireen—"Sunshine of the World"—flies and takes refuge with Mohammed. In order to carry out her scheme to murder Nadir in revenge for her wrongs, Shireen goes with a party of dancing-girls back to Ispahan. Another of the hostages in the conqueror's train is Colonel Francis Clavenger, a young Englishman in Mohammed's service. Needless to say, he and the "Sunshine" join their hearts, and finally, after coming safely through many adventures, their hands. Shireen, finding Nadir by no means as blood-stained as rumour had painted him, instead of killing him saves him from poisoning at the hands of a fanatic priest. Clavenger, sworn to restore the Koh-i-noor to Mohammed, gets possession of it, only, however, to hand it back to Nadir, who shows himself equally generous, renounces claim to Shireen, and sets the lovers free.

Mr. Cuvillier has been able to make a well-contrasted and picturesque score out of all this various material. In the vivid martial passages accompanying Nadir's exploits, in the imaginative dream-intermezzo and elsewhere, without adopting trite and worn devices, he manages to suggest Eastern feeling and "atmosphere" by means of orchestral colouring and characteristically sensuous and languorous melodies. The valse, "Sunshine of the World," given as a duet to the lovers, is a fascinating number. There is charm, too, in Clavenger's "Little Maid of the Skies," and in Shireen's passionate "Grief Has Taken Me," and grace and happy inventive facility mark the "Camel-bells" song for the poet Gulah-i-Mulk—a sort of Eastern "Grosvenor"—the quartette in the second act and the "Wine" quintette in the first. The composer was well served by the orchestra, whose playing, under Mr. Howard Carr, was delightful.

A less accomplished singer than Miss Clara Simons, well known for her work as prima-donna with the Carl Rosa Co., might have come to grief over the difficult music given to Shireen. Though suffering from hoarseness, Miss Simons sang with pure, bright tone throughout, looked very pretty in her various disguises, and acted with spirit and ease. Mr. Martin Iredale, a good baritone, made a gallant lover as Clavenger, and Mr. George Bishop, a pleasant-voiced tenor, was the perfection of an exquisite æsthete as Gulah. Both sang well, and Miss Rita Moir showed off a pretty soprano as the singer Sarojini. On the purely dramatic side chief honours go to Mr. Randle Ayrton for his performance as the dream-haunted, drug-ravaged Mohammed. Mr. Shayle Gardner wore an appropriate air of commanding dignity as the Shah, and Mr. Percy Parsons was a bluff and robust General Rustom Khan. Mr. Alfred Clark has nearly all the humorous speeches as Josiah Hathaway, English merchant, and sees that each one gets its laugh. There is effective work, too, by Miss Joan Byford, Miss Barbara Hannay, and Mr. Philip Williams, and very clever dancing by Miss Lolita Hamilton. Messrs. E. H. Ryan, Marc Henri, and A. Terraine's settings for the big scenes are beautiful in design and lavishly splendid in colouring. Much credit goes to the producer, Mr. William J. Wilson, for the effective groupings of the crowds of nautch-girls, slaves, harem favourites and dancers. A veil dance in the first act is a wonder of grace and ingenuity.

"KITTY BREAKS LOOSE."

Comedy in Three Acts, by Kingston Stack, Produced at the Duke of York's Theatre, Monday, Feb. 16.

Old Mad Pat ..... O. D. Roberts
Cock ..... W. Earle Grey
Lady Hartley Oldfield ..Ethel Newman
Estelle ..... Violet Cecil
Susie ..... Agatha Kentish
Kitty Oldfield ..... Mary Peter
Lady Eleanor Sinclair .... Helen Haye
Lord Arthur Francis .... Eric Cowley
Lord Hartley Oldfield ..Arthur Whitby
Mr. Hall ..... Roy Beard
Malleson ..... Pete Lade
Williamson .... M. Barry O'Brien, jun.
O'Rorke ..... Ernest Norris
Jack Wilson ..... Leslie Howard
Buster ..... Theodore Stack
Polly ..... Theresa Gorringe
Policeman ..... W. Earle Grey

Kitty was a wayward person. She had an indulgent father, a luxurious home, and an amusingly selfish step-mother, but she was not happy. She sighed for "real life," and after a disastrous attempt to bring it to her own home by means of a tea-party to some of the members of a soldiers' club, she dressed up as a nurse-maid, all in soft grey and white, put a big doll in a pram and joined a flock of dear little bare-legged children who were dancing to the strains of Old Mad Pat's barrel organ in the park. The dancing over, and the children dispersed by an Irish policeman (a nice little sketch this by Mr. W. Earle Grey) Kitty meets a sergeant, very good-looking and pleasant-mannered, and a D.C.M. and a Mons man, but only a sergeant nevertheless. Then comes the conflict between love and duty. Democratic Kitty makes no attempt at a struggle. She loves her Jack wholeheartedly, and would have married him if he had been a mere private. Convinced that he has only to be seen to conquer, she dresses him up and introduces him at a ball to kindly papa, snobbish step-mamma, and catfish Lady Eleanor Sinclair and her fatuous fiancé, Lord Arthur Francis. Through Lady Eleanor and a loquacious page boy the trick comes out, and Kitty is bidden to make her choice. Needless to say she takes the handsome sergeant, who promises that some day he will give her all the pomps and vanities she has appeared so anxious to forego.

The pretty story is simply told and if unconvincing, it is entertaining. Miss Mary Peter played very naturally as Kitty and made her a charming type of girl. As the Sergeant, Mr. Leslie Howard struck out a new line, with much success. Dropping his usual gay, well-bred insouciant air (it cropped up occasionally) he displayed an earnestness and a directness which proves that his scope is wider than he has shown hitherto. Miss Ethel Newman was admirable as the silly, feather-brained Lady Oldfield, and Miss Helen Haye put, as usual, sound, good acting into her part. Mr. Eric Cowley's Lord Arthur was capitally done. The children were delightful. Their dances, for which Miss Violet Cecil was responsible, appeared refreshingly spontaneous.

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The Hull Stock Company.

There was an enthusiastic farewell to the Watson Mill Stock Co. at Hull. Mr. Watson Mill attended from his theatre at Birmingham, and presented every member of the company with a cheque. Mr. Fred Arthur, the popular manager of the company, remains at the theatre as manager to Mr. George Morton.

EMPLOYMENT AGENCY LICENCES.

THE INTERNATIONAL CONCERT BUREAU, LTD., of Carlton House, 11d, Regent-street, S.W. 1, intends to apply to the London County Council for a licence to carry on an Employment Agency for Bands, Orchestras, Concert, Variety, and Theatrical Artists, at Carlton House, 11d, Regent-street, aforesaid.

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A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS,

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, FEBRUARY 25, 1920.

LEGISLATION FOR MANAGERS.

THE campaign in favour of licensing theatrical managers is apparently to be pressed in two quarters. The Bishop of London is to bring in a Bill for the licensing of managers in the House of Lords, and now we learn that a number of M.P.s are promoting a Private Members' Bill to secure the same object. What the terms of the Bishop's Bill are we do not yet know, but the M.P.s' Bill has already been drafted, and contains some fairly stringent provisions. The draft provides that the manager in charge of a company of not less than five persons must be licensed, and that licences shall be issued only to persons of approved character. The penalty for infringement of the Act is a £100 fine or six months' imprisonment for the first offence.

A Double Offensive.

Both measures are designed to put an end, first, to the heartless practice of leaving artists stranded on tour, and secondly, to combat the graver evil which it is alleged is practised in certain travelling companies of exploiting members of the company for immoral purposes. Any method which would have this effect has our warmest sympathy.

But there are two sides to the case. The bulk of the people who tour the provinces are reputable business men, and they resent the inference that legislation should be necessary to secure the alteration of conditions that could be ameliorated in another way. Despite the added number of companies on the road, the cases of "bogus" are remarkably small, and are dwindling year by year, thanks mainly to the efforts of the Actors' Association. The allegation of immoral traffic is far from being proved, and even if the Act were put into force it is by no means certain that the guilt could be brought home. The Touring Managers' Association, in a letter in a recent issue, rightly contend that the British stage is the cleanest in the world, and that it is hedged round by safeguards in the shape of licensing authorities and Watch Committees.

We see nothing objectionable in the licensing of managers if it is proved that no other course is available. But we think that there are other means. The Theatrical Managers' Association and the Touring Managers' Association are strong and influential bodies, rapidly increasing in membership. Why should it not become the rule for artists to accept engagements only from members of either society or those registered with them? Measures could be taken by which all but reputable men could be excluded from registration, and it might be made compulsory that no one should form a company without first giving evidence of a bank balance sufficient to cover the salaries of the people engaged. The great difficulty which always faces the Actors' Association in taking action against the "bogus" managers is the inability to trace their whereabouts, but identification would be easy if delinquents had first to go to the Managers' Associations before attempting to resume operations.

Suggested Alternatives.

Until such alternatives as we have suggested have been tried, we feel that the extreme measure of going to Parliament for legislation is to be deprecated. We are second to none in our desire to see the stage rid of the abuses which it is desirous to remedy; but to call in the Established Church to effect the purpose is to admit that the profession has failed ignominiously to put its house in order.

WHY I BECAME AN AUCTIONEER.

THE ROMANCE OF THE ROSTRUM.

By GEORGE ROBEY, C.B.E.

If anyone asks me how I became an auctioneer, I really could not truthfully tell him. But were I asked why I have acted as an auctioneer on so many occasions, too numerous to mention, my reply would be quite different.

It is easier, perhaps, to say why one became anything in life—a 'bus-driver, or a cattle-drover, or a comedian—than it is to answer the question HOW one became this or that, or did this or that. WHY implies necessity, and HOW suggests capability. That is why I do not mean to explain how I became an auctioneer.

But the reason why I became a knight of the hammer, so to speak, can easily be told. It is this. Soon after the great war broke out, at the time when our gallant lads were fighting against a cruel enemy, and when so many of them had already made the supreme sacrifice, it became increasingly necessary to raise funds for those institutions which looked after the welfare of our gallant heroes or their dependents. And I became, among other things, an auctioneer, mainly to help to increase the funds of these organisations.

GEORGE ROBEY AT HIS FAVOURITE PASTIME.

The Golden Donkey.

But these duties, if I may say so, were of minor importance compared with those I subsequently undertook. My first great effort was at Smithfield Market, where I offered for sale a donkey called "Fifinella." She was purchased for a good sum, and given back to me. I auctioned her again, got £100, and again she was returned to me. Finally, I "sold" her many times for "fivers." So successful was I in "disposing" of "Fifinella" that I took her to Liverpool and offered her every day for a week on the stones at the back of the Cotton Exchange, and I raised over £1,700 for the Red Cross.

My greatest achievement was the sale of my invisible banjo. I used to "play" this invisible banjo at the Alhambra. Really, it was a make-belief banjo—no instrument at all, not even a frame or a string—the real banjo was played in the wings. This was the banjo I sold for £500. I threw "it" to the purchaser, who was seated in one of the boxes, and a bang resembling its fall to the floor was made at the side of the stage. Then, suddenly, the gentleman who had bought it shouted: "Mr. Robey, I do not want this banjo," and threw it back at me in the same way I had flung it to him. There was another crash at the side of the stage.

£10,000 for Bart's.

Recently at St. Bart's. I got £4,500 for that hospital for one or two things I put up. One was my dear pony, "Billy," who still lives with me at Esher. He is a perpetual source of revenue. He costs me a quid a week to keep. But he is a good little fellow. After this sale, we thought it a good idea to write auctioneers in the country, to ask them to help St. Bart's. funds in my name, and the first tangible result was an offer of £1,000 from Messrs. Knight, Frank, and Rutley. Mr. Mitchell, of Grimsby, sent £448, and I got a cheque for £230 from a firm of auctioneers in a tiny place called Bourne End, Lincolnshire. So that the funds of St. Bart's. will probably be enhanced by £10,000, instead of £4,000.

I am very proud of the fact that I have never had a "rotten" bid. That is to say, everybody who offered money for the articles I put up have always paid—even when the auction has taken place in so large a building as the London Coliseum. Many times people have said to me, "George, you'll never get the money; there are so many people here, and you cannot tell who has bid from those who haven't." But, really, the bidders have been most kind, for I have not lost a single five-pound note that has been offered even from an obscure corner of the building where the auction has been conducted.

One gentleman has spent at least £10,000 at my auctions. With him is always his little girl, about eight years of age, and when anybody bids she always bids higher—in guineas. She is a little darling, to be sure. She bought my pony "Billy" at the Bart.'s auction and returned it. Someone once offered me £1 for an article and this little voice called out "£50." She won.

A lady once asked if I would put myself up for sale. "Madam," I said, "I don't deal in religious subjects."

But, perhaps, later on I may conduct an auction of souls!

THE PLAY IN PARIS.

A Slack Week—Many New Productions in Preparation—An Operatic "Quo Vadis?"—A Prehistoric Play.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—Not since the outbreak of war have I known such a quiet time in the theatrical world. There has been nothing whatever given which calls for a report during the past week. However, quite a number of new plays are being rehearsed, and March will be a busy month for productions, while we are also to have revivals of old successes.

"Quo Vadis?" for Champs Elysées.

At the Theatre des Champs Elysées the operatic version of Sienkiewicz's "Quo Vadis?" book by Henri Cain, music by Nougues, is to be presented again next week. The house is particularly suited for such a work, though it is like removing Covent Garden to West Kensington. But the success attained by Anna Pavlova and her troupe of dancers testifies that a public can be recruited at this hitherto "white elephant." It is too large for ordinary comedy, which accounts for the rapid withdrawal of "Aux Jardins de Murcie."

Another Rip Revue.

At the Vaudeville, no longer the Theatre Lyrique, a common or garden revue by Gignoux and Rip is on the stocks. Entitled "Mousica," it will be offered for public inspection within a few days.

"Le Premier Couple."

About Wednesday the Comedie Francaise will present a new short play by André Dumas listed as "Le Premier Couple"—a sort of Wells' prehistoric study. "Athalie" is to be again on the bills at the Odéon, also a new work, 'Roger Bontemps," by Rivoire, while the Opera will try some further performances of the late Granados' "Les Goyescas," which had been pigeon-holed after half-a-dozen shows.

A Busy March.

Mme. Cora Laparcerie will mount at the Renaissance, about the middle of March, a new comedy entitled "Monome," by François Carco and A. Picard. Later the Theatre de Paris will produce Henry Bataille's "L'Homme à la Rose," probably with André Brulé. Firmin Gemier will produce next week his promised "Pastorale" by Hellem and Estoc, music arranged by Jacquet, at the Cirque d'Hiver. This circus is now closed for rehearsals, "Œdipe" having been retired last Monday. At the Albert I. Messrs. d'Hannewick and de Wattyne will give us a new work, possibly named "Les Deux Cornettes." Louis Verneuil's three-act comedy due shortly at the Theatre Femina (to replace Tristan Bernard's "Triplepatte") will be billed, according to present arrangements, as "Mademoiselle Ma Mère." Lucien Rosenberg will present within a few days at the Athenée Felix Gandera's new play, probably entitled "L'Alcove de Marianne." A piece by Y. Mirande—title not yet announced—is due at the Theatre Michel. An operetta is to be tried at the Ba-Ta-Clan, and new revues are being rehearsed for the Casino de Paris and Folies Bergere. Messager's "Veronique" will be revived in March at the Gaité, and changes of programme are being considered for the Ambigu, Porte-St.-Martin, Palais Royal, Capucines, &c. In fact, the present schedule of the Paris playhouses, with two or perhaps three exceptions, will be entirely altered during the next six weeks.

Variety Items.

The programme of the Variety Theatres Controlling Co. at the Paris Alhambra is, as usual, varied and interesting. The items include Paul Gordon, wire walker; Alfred Spedaliere, a young violin virtuoso; Maggie Clifton Duo; Yentoy Brothers; Stella Magni Duo, instrumentalists; Little Otorasan, the little Jap. dancer; Whisto and Whyss, comedy balancers; Clarke's Cycling Quartette; Den and Mark, eccentrics; Les Ruby; Mlle. Destelle; Lydia and Francis; Tamara Gamsakourdia, with Alexandre Demidoff and Wassilie Orloff, who were recently at the London Coliseum. Next week we shall have the Great Weiland, Billy O'Connor, Paul Stevens, Juillette Dika, &c.

At the Olympia the new show offered last evening comprises the great mime, Severin, in "Chand d'Habit," with Farina and Miss Goode; Chester Kingston; Torino, the juggler; Amalia Molina, the Spanish artist; Fortunello and Girillino, Italian clowns; Derby; Fred Brezin.

Raque Meller, the Spanish singer here last month, has been booked for England. Ethel Levey is expected in Paris next month to play a music hall engagement.

THE O.P. CLUB.

"MAID OF THE MOUNTAINS" CELEBRATION.

Ten years have passed since the O.P. Club entertained the members of the "Merry Widow" Co., in celebration of the remarkably successful run of that musical play, and on Sunday, the 15th inst., the Club followed a notable precedent by entertaining, at a dinner given at the Criterion Restaurant, the principal members of the company playing in "The Maid of the Mountains." The chair was occupied by Lord Leverhulme, President of the Club.

The Chairman in proposing the toast of the evening, "The Maid of the Mountains," said he had to admit that he had not yet seen it. That was not his fault. The fact was that the piece had been so popular that it was impossible to secure seats unless they were booked a long time in advance. The British public were not easily pleased, and the fact that "The Maid of the Mountains" had had a run of 1,270 nights showed that it was not only good in itself, but that it had been presented with skill and artistic taste.

Mr. Robert Evett, who, on rising to reply, met with a very cordial reception, said the Chairman had informed them that he had not yet seen "The Maid of the Mountains." He should have a box next week. Mr. Evett then proceeded to give a brief account of what happened in connection with Daly's Theatre while it was still under the management of the late Mr. George Edwardes, who, it would be remembered, was detained in Germany at the outbreak of the war, and was unable to return for some weeks. The production of "The Maid of the Mountains" had got Daly's out of a difficult financial position, and there was no doubt that much of the success achieved was due to the inclusion of Miss José Collins in the cast.

Mr. Evett then invited Miss Collins to contribute to the musical programme, and she at once responded by singing the "Waltz Song" from "The Maid of the Mountains," followed by the "Cigarette Song."

In reply to the toast, Miss Collins remarked that the Prince of Wales, in a recent speech, said they should play for their side and not for themselves; she believed that the members of the company had followed this policy, and that this was in fact the secret of the success of "The Maid of the Mountains."

Mr. T. MacDonald Rendle proposed "The Daly's Company" in a characteristic speech, which caused considerable merriment. He said that Daly's Theatre had gained a record for producing the highest class of entertainment, and "The Maid of the Mountains" was the production of many clever people.

Mr. Lauri de Frece, who briefly responded, expressed warm thanks on behalf of his fellow-artists for the kind reception which had been given them that evening.

The Lyric Ladies' Quartette, under the direction of Mrs. Fred Wildon, played selections during dinner, and the ladies and gentlemen who contributed to the musical programme included, in addition to Miss José Collins, Miss Gladys Godwin and Miss Pamela Baselow, two young vocalists from the Guildhall School of Music, Mr. Arnold Stokes, and Mr. Fred Maguire.

AS YOU LIKE IT.

Sir Walter at the Poll: "The Choice."

* * *

"Tilly of Bloomsbury" is quite in the shade now beside Tilly of Ashton.

* * *

No, there is no truth in the rumour that, at the next by-election, "Vesta Tilley" is to be opposed by Marie Lloyd.

* * *

One reporter, by the way, said that Sir Walter won by a horse's neck. Or, perhaps, a hare's foot?

* * *

In any case, let us hope he will prove as good at inventing acts as his wife.

* * *

I was surprised to find a dyer in court last week for not settling his accounts. Like Stephano in "The Tempest," I had always thought, "He that dies pays all debts."

* * *

Shakespeare is very much in the limelight just now. A day or two ago I heard an old "char." observe: "Ah, I reckons 'im and Barrie 'll never be in want!"

* * *

The halls are sighing for the return of the Pounds sisters. You never heard forLorna toots!

* * *

One of Bernard Shaw's detractors cannot understand why critics are so partial to "Arms and the Man." Perhaps because the play itself is so martial.

* * *

"What a wonderful grip of brass 'Orpheus' has!" writes one of that musician's enthusiasts. And what a lot of "brass" he must make through his grip of it!

* * *

Playgoer, considering the Haymarket: "To 'Tea' or not to 'Tea'?"

* * *

Isn't it time some of our playwrights brought their ideas more up to date? In one piece now running the cast includes *four servants*.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Pygmalion," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Medorah," 8.15. Wed., Sat., 2.30. Gerr. 5064-5. Reg. 9522.

AMBASSADORS (Cambridge Circus, W.C.).—"Three Wise Fools," 8.30. Tues. Fri., Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury." 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Wild Geese," 8.15. Tues., Thurs., Sat., 2.15.

COURT (Sloane-sq., S.W.).—"The Young Visiters," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 848.

COVENT GARDEN (Covent Garden, W.C.).—Opera in English nightly. Mat., Sat., 2. Gerr. 640-641.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Cinderella," 7.30. Mon., Wed., Thurs., Sat., 1.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Sylvia's Lovers," 8.15. Thurs., Sat., 2.30, "Kitty Breaks Loose," Mon., Tues., Wed., Fri., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.).—"Sunshine of the World," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Miss Call," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 11).—"Tea for Three," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C. 2).—"In the Night," 8.30. Mon., Fri., Sat., 2.30. Gerr. 4032.

LITTLE (John-st., Adelphi).—"Mumsee," 8.15. Thurs., Sat., 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-st., W.C.).—"Dick Whittington," 2 and 7. Gerr. 7517.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2 Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—"What Happened to Jones."

PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue).—"Mr. Todd's Experiment," 8.15. Thurs. Sat., 2.30.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30.

ST. JAMES'S (King-street, S.W.).—"Julius Cæsar," 8. Wed., Sat., 2. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"Just Like Judy," 8.30. Tues., Sat., 2.30. Gerr. 1243.

SAVOY (Strand, W.C.).—"Peter Ibbetson," 8. Wed., Sat., 2.15. Gerr. 3366-7.

SCALA (Tottenham Court-rd.).—"When Knights Were Bold," 8. Thurs., Sat., 2.30. Museum 6010-11.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15. Gerr. 6666.

STRAND (Strand, W.C.).—"The Crimson Alibi," 8.15. Wed., Sat., 2.30. Gerr. 3462-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Margaret Cooper, George Tully in "The Harbour Watch," Violet Vanbrugh, Ada Reeve, Page's Dolls, Osborne and Perryer, &c., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Marie Dainton, Amy Evans, O'Gorman Brothers, The Flemings, Little Tich, Ernie Lotinga, King and Benson, Liane D'Eve, Kasracs, Ketos, 2.30, 6, 8.45. Gerr. 7004.

VICTORIA PALACE (Victoria Station, S.W.).—"With This Ring" Co., Kirkby and Hudson, Daisy Jerome, May Henderson, 5.15 and 8.30.

THEY SAY——

That Marie Blanche is to be our next actress-manager.

* * *

That Madge Saunders lost her engagement ring and found it three days later in the street outside her flat.

* * *

That Winifred Barnes has been resuming her singing lessons with Jean de Reszke.

* * *

That Olga Nethersole intends to return to the stage after her five years of war work.

* * *

That Arthur Bourchier, when asked his opinion of Iago's age, replied, "Old enough to know better."

* * *

That José Collins knows how to make a speech.

* * *

That Peggy O'Neil is enjoying flying almost as much as acting.

* * *

That Hetty King finds it difficult to make up on foggy mornings.

* * *

That people are wondering why Sir Harry Lauder's book, "Between You and Me," has only been published in America.

* * *

That Nellie Briercliffe is the victim of an impression that she is still a little girl.

* * *

That John Drinkwater's play, "Abraham Lincoln," has had a large sale in the States.

* * *

That Mrs. Martin Harvey thinks we ought to cling to our old traditions.

* * *

That Little Tich prefers theatre work to music halls.

THE VARIETY WORLD.

V.A.B.F. and I. Meeting—One of the Old Brigade—Variety Artist's Ingenious Invention.

V.A.B.F. Meeting.

The annual general meeting of the Variety Artistes' Benevolent Fund and Institution will be held on Wednesday, March 10, in the Board Room, 18, Charing Cross-road, at 12 o'clock (noon), when the report of the committee and the statement of receipts and payments for the past year will be submitted, and two alterations in the rules will be proposed. The hon. officers will also be elected for the ensuing year. All subscribers to the fund are invited to be present.

The Fred Miller Matinée.

Mr. Fred Miller, whom many of our readers will recollect as manager of the old Canterbury and Paragon, is, owing to ill-health, being given a matinée benefit at the Euston on Thursday, March 18. Among the many artists who have promised to appear are Harry Tate, Joe Elvin, Harry Claff, Dave Carter, Charles Rich, Harry Blake, Tom Edwards, George D'Albert, and Misses Jen Latona, Kate Carney, Kate Anderson, and the Auckland Twins. Mr. Murray Heriot is the hon. secretary. The prices of seats range from 12s. stalls to 1s. 3d. (including tax), and rover tickets 3s.

Septuagenarian Variety Manager.

Many years ago, when Datas, the Memory Man, made his first appearance at the Empress, Brixton, a member of the audience shouted out, "How old is E. V. Page?" to which Datas promptly replied, "Mr. Page was born in Leap Year, and so is four times older than he looks." This being so, it is not surprising to find that the veteran song-writer and manager will this week celebrate his 18th birthday, although he owns to 73 (not out), and still going strong and well in his rural retirement at The Towers, Siddington, near Cirencester.

After a strenuous professional career dating from 1869 to 1904 he is perfectly happy and contented with the "simple life," finding ample compensation in his books and his garden for the absence of the anxiety and excitement of his former work. His second wife, née Clorinda Thurtle, a well-known operatic vocalist, enlivens her retirement by intensive horticulture and occasional appearances at charity concerts.

Chirgwin Indisposed.

G. H. Chirgwin, the popular White-Eyed Kaffir, who has been absent from the halls for some time owing to an attack of laryngitis, tells us that he does not think he will be resuming work again before the end of April or the beginning of May, as his throat is still troublesome. Many friends will wish him a speedy and complete recovery.

A Popular Director.

Mr. W. S. Pearce, the esteemed director of the Palace, Bath, who is shortly taking a trip to South America, is to be entertained on Friday evening at the Bath Spa Hotel by several leading citizens to a complimentary dinner in recognition of the many valued services he has rendered to the city in the cause of charity. The chair will be taken by his Worship the Mayor of Bath (Alderman Percy Jackman, J.P.).

Two Invalids Recover.

That clever comedienne and sketch actress, Rachel Lowe (Mrs. Charles Warren) has now quite recovered from her recent illness and operation. We are glad to hear also of the recovery of Percy Ford, formerly and still variety-sketchwright, and now manager for Fred Fredericks at the Borough, Stratford.

Frank Latona's Invention.

Those who have visited Frank and Jen Latona's charming house at Streatham have noted numerous ingenious time-saving appliances, from patent door-stops to sliding doors and windows for the poultry-houses. Frank's latest and most novel invention is a patent washing roller, which will be placed on the market shortly. This article, which is sure to find its way into many homes when it becomes known, dispenses with the trouble of rubbing and scrubbing articles by hand, and is a great time-saver.

"Stuart's Railway Fare Book."

The new edition of "Stuart's Railway Fare Book," the publication of which has been delayed owing to printing trouble, will be issued during next month.

Sam Mayo.

Sam Mayo, the immobile one, tells us that he has just had news that his son Harry has successfully passed his Cambridge University Junior Examination. Dad is, of course, very gratified. By the way, we hear that Sam plays in the Amateur Snooker Championship this week. When we asked him how he fancied his chance Sam changed the subject. He plays his heat to-night at Burroughs and Watts, Soho-square.

Fullers' Enterprises.

Mr. Gordon P. Firmin tells us that the following artists have been engaged to play Mr. Ben J. Fuller's time in Australasia:—Yank and Jean to proceed on conclusion of their African engagement, and Miss Doff Dee to sail so soon as shipping arrangements can be made. Mr. Ben J. Fuller has acquired the rights of the following dramas for Australasia:—"Give Her a Chance," "Man with the Silver Badge," "No Place Like Home," and "The Dear Homeland." Mr. Fuller has also purchased the rights of four revues by Charles Baldwin.

The Five Sisters.

The Five Sisters are playing a three months' tour in Scotland, and their novel vocal, instrumental and dramatic act is meeting with great success everywhere. With a beautiful stage setting, and well dressed, the show is always kept up to date.

Dollie and Billie.

America's premier juvenile comediennes, Dollie and Billie, have made a great success during the little while they have been on this side, and we are not surprised to hear that they have been booked sólid for the present year, and are almost full up for 1921. Sir Oswald Stoll was, we understand, the first to recognise their wonderful talent when they appeared at the Chiswick Empire in December last, and they were immediately secured by this management for the rest of the tour, with other tours to follow. Last week, at the Bedford Palace, they were one of the most decided successes on the bill. Dollie and Billie have commenced an eight weeks' provincial tour at the Grand, Hanley, at the conclusion of which they return to open in the West End.

A £1,700 Matinée.

The matinée held at the Manchester Hippodrome on Jan. 29 in aid of the Manchester Babies' Hospital realised close on £1,700.

A Double Wedding.

Miss Dormer Leigh, who is a member of "The Whirligig" company at the Palace, was married on Sunday to Captain Reginald Southouse Cheyney at the Catholic church of St. Anselm and Cecilia, Kingsway. Captain and Mrs. Cheyney were married at a registry office in November, but the bridegroom being a member of the Roman Catholic Church, he and his family desired that the ceremony should take place in his own church. The bride wore a costume of grey cloth trimmed with chinchilla, and a grey hat and veil to match.

Eddie Gray.

When Eddie Grey, the novelty juggler, returns to town in three weeks, he will play a season at the St. George's Hall. Thanks to E. De Vere, Eddy has but one or two vacant weeks this year.

Fred Curran.

At Hammersmith, last week, Fred Curran was in capital form with his two clever numbers, "The Publican's Lament" and "Mr. Pussyfoot," which are proving two of his biggest successes. Fred, who is at Islington this week, tells us that he has other numbers in study from the authors (Hargreaves and Castling), of "I Know Where the Flies Go," which is published by the Star Co.

Katie Hughes.

In addition to appearing at the Islington Empire last week, Katie Hughes was deputising at Collins's for Leslie Elliott. Katie is playing another seven weeks in town, and at Ilford this week she is producing a new show.

Laveen and Cross.

Looking in at Islington last week, we noticed that a few changes have been made in the act of Laveen and Cross, which, although not needed at the moment, prove that Sam and Billy are on the alert to vary the act, so that its appeal will be the greater to those who have seen it previously.

Wardini.

On April 24 Wardini, the clever male impersonator, sails for a three months' season in South Africa. We hear that she is taking a fine selection of new songs which she has been saving for this trip.

"Thora."

Having just concluded the Stoll Tour, "Thora," the clever ventriloquist, who presents that unique sketch, "The Lady and the Page," opened at Blackpool the other week. He made an undoubted success, and has been booked to return again in June.

Laddie Cliff in Paris.

On Friday evening Laddie Cliff opens at the Alhambra, Paris, for a month, where he will sing at least one of his numbers and tell his stories in the native language.

"£1,000."

In conjunction with Mr. George Formby, Mr. Oby O'Byrne has, we hear, written a one-act dramatic sketch which will shortly be produced in London by Mr. Gwyn Nicholls, with Mr. G. Alex. Marsh in the leading part. The sketch, which has, we are told, a most unexpected finish, is entitled "£1,000."

Arthur Prince.

One evening last week Arthur Prince, the clever and popular ventriloquist, who was appearing at the Chatham Empire, remarked to the manager that he was suffering from throat trouble, which he attiributed to walking along the stone corridors and up the steps to his dressing-room. Later on Mr. Piercy discovered that Arthur had been leg-pulling, and decided to get his own back. Next evening he had thick carpets laid down along the passages and up the stairs to the dressing-room. Palms and flags were in evidence, and at the moment of the ventriloquist's approach a green lime was turned on to the stairs, the staff and the artists, headed by Manager Piercy, being lined up at the top to greet him. Dainty Doris presented him with some throat lozenges, and Mayne and Sheridan provided Ukelele music. Arthur was taken completely by surprise at this "loyal" demonstration, and quite enjoyed the joke.

Moss' Empires.

The twenty-first ordinary general meeting of shareholders of Moss' Empires, Ltd., will be held at Dowell's Rooms, 18, George-street, Edinburgh, to-morrow (Thursday) at 12 noon. The balance at credit of profit and loss for the year 1919, inclusive of the amount brought in, is £362,258. Deduct preference share dividend for the year, £16,757, and the interim dividend and bonus paid on the ordinary shares for the June half-year, £33,600, leaving £311,901 to be dealt with. The directors recommend adding £102,609 to the general reserve (raising it to £470,000), writing off £45,451 standing in the balance-sheet as special expenditure on the company's properties; dividend on the ordinary shares for the December half-year at the rate of 15 per cent. per annum, less tax, £29,400, and a further bonus on the ordinary shares of 10s. per share, free of tax, £56,000; leaving to be carried forward (subject to excess profits tax, if any) £78,442.

An extraordinary meeting of shareholders will be held after the general meeting, when the following resolution will be proposed as an extraordinary resolution:—That the Articles of Association of the company be altered by substituting for Article 90 the following article: As remuneration for their services, each director shall be paid a sum which, after deduction of tax, will leave £500 per annum, and the chairman shall be paid such additional remuneration as the directors may from time to time determine. The directors shall also be paid all travelling expenses incurred in connection with the company's business, including attending and returning from board and committee meetings. Should the above resolution be passed by the requisite majority, it will be submitted for confirmation as a special resolution to a further extraordinary general meeting, and such meeting will be held on Friday, March 12, at 12 o'clock noon, at the same place.

Wee Georgie Wood.

Having concluded a highly successful run in the pantomime at the Kennington, Wee Georgie Wood has resumed his variety bookings at the Hippodrome, Brighton, and will next week commence a fortnight's engagement at the Palladium.

Foster and Ninon.

At the Kingston Empire last week Foster and Ninon did very well with their entertaining act. They have an excellent number, "Conversations," which was greatly enjoyed. They will be in town at the Shepherd's Bush Empire on March 8.

Ray Kay.

Last week, at the Bedford, Ray Kay made his reappearance on the halls in his popular success, "Fun in a Music Shop," in which he was well supported by Miss Betty Bush and Tony O'Brien. Ray Kay has re-dressed the show, and has introduced several new items, the act being a laughing hit from start to finish. Ray opens on the Controlling Tour at Boscombe this week, and, after playing Portsmouth and Brighton, will be back in town.

Lucille Benstead.

On Monday next, Lucille Benstead, the popular Australian soprano, will make her re-appearance at the Palladium for a three weeks' season. We are glad to hear that Miss Benstead has now recovered from the recent indisposition which prevented her from appearing at the Holborn, and the Ilford Hippo. This week she is at the Camberwell Palace.

Music Hall Ladies' Guild.

The committee wish to thank the following for donations to the matinée held at the Prince of Wales's Theatre last week:—Bobby Anderson, per Alice Craven, £2; Mr. Gintaro, £2 2s.; E. J. Purchase, per Mrs. Coborn, £1 1s.; Sir Oswald Stoll, £10 10s.; Lady Tree, per Mrs. Coborn, £2 2s.; Sir Walter de Frece, £10 10s.; Mrs. C. B. Cochran, £5; Miss Alice Craven, £2 2s.; Charles Coborn, Esq., £2 2s.; Mrs. Leon Zeitlin, 10s. 6d.; Van Reali, per Lottie Albert, £1 1s.; Izey Isaacs, per Mrs. Lewis Levy, £2 2s.

The following are also thanked for their annual subscriptions:—Mrs. Dorothy Grey, £1 1s.; Mrs. Leon Zeitlin, 10s. 6d.; Miss Rose Kingsley, 10s. 6d.

Hilda Glyder.

The popular comedienne, Hilda Glyder, who was appearing at the Bedford last week, celebrated her birthday on Thursday, when she was the recipient of many handsome floral tributes. In addition to appearing at the Bedford and Camberwell, Hilda was deputising for Harry Tate at the Palladium, and on one afternoon did two extra shows, making seven shows for the day, with a total of 25 songs.

Bella Moody.

At the Theatre Royal, Stockport, Bella Moody, of the Kitchen Comedy Four, has recently concluded a most successful season, and has been re-engaged for next year. Bella, who has just recovered from throat trouble, is in town for another five weeks with the Kitchen Comedy Four, with whom her contract expires at the end of this year. Bella then will be at liberty for first-class offers for revue or comedy.

Miss Mary Mayfren.

That clever actress, Mary Mayfren, is again to be seen on the L.T.V. Circuit with her thrilling sketch, "Tornado," and those artists who so ably support her, and the producer, are to be congratulated on their share in one of the best sketches of its kind seen in variety for some time.

Miss Elsie Denham.

Miss Elsie Denham having just concluded pantomime, opened at the Palace, Blackpool, with two new songs, "Ev'ry Day You're Away Means a Teardrop" and "Kentucky, Home of Mine," and is making a very big success with both songs. Miss Denham has been engaged by Leon Salberg to play principal girl in the pantomime at the Alexandra Theatre, Birmingham, next season.

Nicol and Martin.

Those clever cycle riders, Nicol and Martin, have just concluded a season on the Syndicate Tour, and have now commenced the Controlling Tour at Manchester. Their season in town has been very successful, and we hear that Geo. Foster has recently sent them a number of contracts.

Nixon Grey.

That popular comedian, Nixon Grey, who is at present playing on the L.T.V. Circuit, has now become firmly established with London audiences, one of the secrets of his success being that he gives patrons something fresh on his re-appearance in town, which is about three months of the year.

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MY MUSIC HALL TOUR.

THE JOY OF SMASHING UP—TWO GOOD SKETCHES AT THE COLISEUM—WHAT WOULD SONG-WRITERS DO WITHOUT LOVE?

At the Coliseum.

Why are we so keen on breaking things? I have touched on this subject before, and Tom Hearn, "the lazy juggler," induces me to return to it this week. The composition of the atom is both positive and negative, and since we ourselves are composed of countless atoms, it may be that we are following the same rule in our passion for production and destruction. Out of the conjurer's hat comes the live pigeon. We beam with delight. Tom Hearn smashes a plate. We gloat no less. The fact that butter is going up in price, that our stamps may cost twopence, and that crockery costs goodness knows what, does not affect us in the least. If Tom Hearn sent the last dish in the world to smithereens, I believe we should rock with joy, just as I believe that we are really disappointed when the lamp he hurls to the ground turns out to be india-rubber and bounces up again!

Anyway, whatever the psychology or biology or any other ology of the case, I had a thoroughly good time last week watching Tom break things, and I hope the economic position will never reach such a pass that he is urged to stop.

Our plate-lust having been appeased early in the programme, we were in a condition to enjoy the quieter forms of entertainment, which included an unusual number of good singing turns. Margaret Cooper is always safe to score, and opened with a song not in her usual line—"Flower of Brittany." After that she slid into her more recognisable form and gave "A Little Boy of Seven" (surely he is eight by now!), "The Mummy Hobble," and that appalling tongue-twister, "The Fish Sauce Shop." Try saying that twelve times quickly. Then sing it. For further development I must refer you to Margaret Cooper.

Jean Andrews, L.R.A.M., whom I have not heard before, has a very beautiful voice. She showed charming qualities in the bird-like song, "Chirrup-Chirrup-Chirrupee" and in the less florid "I Love You." It was good to hear Muriel George again, who carried one back to the days of Pélissier. With Ernest Butcher she gave a selection of old folk-songs and comedy duets. I would like to see them devote themselves entirely to the old folk-songs, for not only is this their happiest medium, but there is a wealth of joy in the charming old English airs which is too often ignored. They sang "No, John!" and "My Boy Billy" delightfully. A lot more in this line, please!

Before leaving the singers I want to give a word of praise to Miss Ethel Peake, who sang, off stage, Robert Anthony's song-ballad, "If You Would Come to Me," in the interval. Note where the inverted commas end—the song is not an invitation to a cup of coffee in the foyer between the turns.

The packed appearance of the Coliseum was largely due to two important sketches—"The Harbour Watch," by Rudyard Kipling, featuring George Tully, and "Great Aunt Elizabeth," by Michael Orme, featuring Violet Vanbrugh. In the former, which was well acted throughout, I feel that Thomas Weguelin ought to have been featured as well as George Tully. Both give splendid performances, the former as the genial petty officer who helps to get a deserter out of a scrape, with an air as though he were really doing it rather for his own amusement, and the latter as the bibulous marine who is no less good-natured, and puts his head into a bucket of cold water that he may think the matter out more clearly. A very amusing sketch.

From its name, you might think that "Great Aunt Elizabeth" was also a farce, but it is not. It introduces a war-lass, charmingly played by Violet Vanbrugh, who has not yet been demobilised either in fact or in spirit. She dons the dress of her great aunt Elizabeth, travels back sixty years to the days of the Mutiny, and awakes from a vivid dream which shows her that she is, after all, a woman, with a woman's responsibilities.

Malcolm Scott must forgive me for hurrying away to the Palladium, but I hope to say a lot about him one day, particularly concerning his valuable virtue of topicality. He made three allusions to events in the morning's paper, and you don't get many comedians who treat you so well.

At the Palladium.

Harry Tate was unfortunately out of the bill at the Palladium. There were, however, many old friends to compensate. Neil Kenyon carried us up to Dunrobin, that home of rich humour in the Scottish hills, and tickled the house particularly by his reference to the days when there were no amusements—"not even Mr. Churchill." The O'Gorman Brothers did a comic dance which I think is new. Unlike a song, a new dance is sometimes difficult to recognise. O'Gorman the Short was, if possible, ruder than ever about O'Gorman the Tall's wife, and one supposes that the only reason why O'Gorman the Tall puts up with it is because O'Gorman the Short does not spare his own wife either.

Marie Dainton was . . . See various previous notices. Marie and I seem always to be meeting lately, and she ought to be getting to know me by sight. Perhaps she recalls the wonderfully handsome man sitting near the end of the third row of the stalls? I was just behind him.

The star male singers were the Two Rascals and Eric Randolph, whose star song was "I'm a Vag-Vag-Vag-Vag-Vagabond." It is a first-rate song, which he sings with spirit. The star female singers were Amy Evans and Vera Wootton. What would our song-writers do without love? To add to Jean Andrews' "I Love You," already mentioned, Amy Evans told you that she Loved Your Eyes Of Grey, and Vera Wootton confessed, with quite captivating frankness, that She Did Love Love. And it was perfectly clear that the audience loved her for loving it.

For thrills, we had the Flemings, acrobats in alabaster, the Man with the Iron Jaw (not political), and Jack Birchley. Jack is a genial contortionist who contradicts the rules of analytical construction. If you ever have any hankerings after tying yourself into a human knot, Jack's the man to teach you. But don't forget to learn how to untie yourself afterwards.

EXTRA TURN.

The Terriers.

At the meeting on Sunday last Jimmy Halma officiated as W.T., Joe Adkin as V.T., Walter Norman G.C., Howard Ward W.I., Wilkie Warren W.D., Charles Elstree Y.B., Howard Ward organist, and Arthur Were secretary.

A hearty welcome was extended to Charles Elstree, Harry Nelson, Eric Edgley, G. Stebbings, George Crowther, Jack Warman, and Jimmie Guidery upon their reappearance in the Kennel.

The following applications for membership have been received:—First notice, George Dundas; second notice, Frank Powell and Tom Fagan; third notice, Bert Reid.

Any member who is acquainted with a Mr. Harry Burton Lewis (entertainer) is asked to notify the secretary.

Tickets for the banquet, to be held on Good Friday at the Hotel Boulogne, may now be had on application to the secretary. Full particulars have been posted to all members this week.

The election of officers for March will take place on Sunday next.

"Sonny Jim" for the "Halls."

"Sonny Jim," the new musical version of "The New Boy," brought by Mr. Nevill Graham to the Kingston Empire this week, is, we hear, intended primarily for use in the twice-nightly theatres and music halls.

A Palladium Matinée.

By permission of Mr. Charles Gulliver a matinée, to celebrate the jubilee of the Ladies' Association of the Great Northern Central Hospital, Holloway, will be held at the Palladium in May next.

Rene Ralph.

Miss Rene Ralph, who has recently concluded a most successful engagement with Messrs. Wylie and Tate as Dandini in "Cinderella" at the Hippodrome, Newcastle-on-Tyne, has returned to the L.T.V. halls for three months.

Tambo and Tambo.

At Walham Green last week Tambo and Tambo concluded a five months' season in town. They will be away in the provinces until August next, when they resume the L.T.V. Tour. The new finishing trick in this act is proving very successful.

Miss Emilie Hayes.

Miss Emilie Hayes, who sang Cameron Forrester and Henry Pether's fine ballad, "God Keep You, Dearest Heart," at the Empire, Gateshead, with great success, last week, is this week featuring it at the Empire, Leeds.

Barker and Tarling.

Barker and Tarling were one of the many popular turns at the Bedford Palace last week, when they met with a very gratifying reception. This week they are appearing at the Empire, Leeds, returning to town the week after. They resume the L.T.V. tour in April.

United Varieties.

The United Varieties Syndicate held their thirteenth annual meeting at the Oxford Theatre on the 18th inst, Mr. Walter Payne being in the chair. The balance-sheet was a very highly satisfactory one. Last August an interim dividend of 5 per cent. was paid, and it was agreed to pay a further dividend of 10 per cent. and a bonus of 1s. 6d. per share, all free of income tax.

Keeping Them Good.

At a recent meeting of the Luton Board of Guardians it was reported that a splendid entertainment was given at the house by the Palace Theatre proprietors and Mr. Mark Lorne and Mr. Lovett. Mr. Lewis moved a vote of thanks, and said that these gentlemen had given the inmates brightness many times. No place of entertainment had been more consistently kind than the Palace Theatre. The chairman added that Mr. Lorne offered Palace tickets to the inmates who were best behaved. It was kind of him, although he did not think the inmates went far wrong. Invitations were also given to the staff.

E. J. Moore.

The comedy conjurer, E. J. Moore, who is at present playing a two months' season on the L.T.V. Circuit, is making a great success with his clever act. With the exception of April 5 next, Mr. Moore has a steady run of bookings until the autumn, after his return from the Alhambra, Paris.

Harry Ford's Latest

Harry Ford has found another successful number in "Old Bill, M.P.," which has some particularly smart patter. It was keenly enjoyed at the Bedford on Monday night. The "Butcher" song is also responsible for hearty laughter.

Mr. Walter Havers, Mr. Nat. Hepworth's general manager, now at the Bradford Theatre Royal, is leaving to take up a post with Mr. Gilbert Miller, in connection with the forthcoming tour of "Monsieur Beaucaire." Mr. Havers was the first manager of the Bradford Alhambra, and was previously at Keighley, and afterwards at the Alhambra, Barnsley.

MUSIC HALL LADIES' GUILD MATINEE.

Poy's cartoon, which adorned the cover of the programme at the Music Hall Ladies Guild matinée at the Prince of Wales's Theatre on Tuesday afternoon of last week, with its invitation to "come and see the stars," was certainly to the point. A goodly proportion of them were to be found there; if not on the stage they were enthusiastic members of the audience. A very important item was the auction sale. This was conducted by Sir Walter de Frece, M.P., whose appearance was loudly cheered by his "constituents." It had previously been announced that he would be unable to appear owing to his presence being necessary at the House of Commons, but he fortunately turned up just after Mr. George Mozart and Mr. Jacobs had made a capital start with a couple of silver boxes. Sir Walter proved himself a splendid auctioneer. Among the articles sold were a signed photograph of Admiral Beatty, secured by Miss Vesta Tilley (who occupied a box) for £12; a watercolour, which went to the auctioneer himself for £23; and a pair of silver frames, bought by Mr. Joe Elvin, who was much in evidence in the bidding, for £5. Poy's design for the cover realised £3, and a silver hand mirror fetched £15. There were many hilarious moments when George Mozart volunteered his services for displaying some of the ladies' hats for sale. At the close of the auction Sir Walter thanked everybody concerned on behalf of the Guild, whose object, he said, was to help those who could not help themselves. He paid a fine tribute to the music-hall profession, who always gladly responded when charity called.

Much of the success of the matinée was due to the splendid work of Miss Lottie Albert (Mrs. Oscar Osborn), whose little speech before the auction was very much to the point. In thanking the various donors she pointed out that the annual matinée was the principal means of obtaining funds for the Guild. Miss Albert (who was the recipient of a beautiful bouquet) paid a tribute to her co-helpers, Mrs. Charles Coborn and Mrs. Lewis Levy, and announced, amidst much applause, that Col. Harry Bawn had just given her £50 for a cigar. She said she could sell plenty more at the same price.

The programme was excellent in every way. Mr. Jack Weaver, from the Victoria Palace, was in charge of the orchestra, and among the artists who appeared were Mr. Thornley Dodge, who gave a most amusing Shakespeare medley; the Versatile Three; Mr. Fred Barnes, whose three songs were loudly applauded; Miss Hilda Glyder, in a couple of characteristic numbers; the Margaret Morris Dancers, in three original dances; Miss Jean Andrews, a soprano, with a clear, well-modulated voice; Mr. George Mozart, with his divertingly clever series of thumbnail sketches; the Femina Quartette, the brilliant musical ensemble; Mr. Albert Whelan, as delightful and successful as ever with his songs and stories; and Mr. Harold Heath, a capital comedian and eccentric dancer. Mr. Charles Coborn, always to the fore on these occasions, sent the audience away very happily singing the choruses of "Two Lovely Black Eyes" and "The Man Who Broke the Bank."

Harry Gould.

Although that clever dude comedian, Harry Gould, only concluded his long engagement with the Stunts a week or two ago, we hear that he has received several offers.

The Purcella Boys.

In the "Whirligig" at the Palace Theatre, the Purcella Boys are meeting with a hearty reception for their clever "Cat" dance, apart from their other specialities. One morning last week these boys were photographed on Highgate Hill by the famous milestone, Frank appearing as the Cat, and Ray as Dick Whittington, a very interesting picture.

Cyril Dunn.

Quite a hit was made in Glasgow recently by Mr. Cyril Dunn, who was appearing in the revue "Nothing Doing" at the Pavilion, the originality of his methods bringing down the house repeatedly. When a provincial audience remains seated till 11.50 p.m. it proves that the talent provided is very much to their taste.

Circus for Glasgow.

A sub-committee of the Glasgow Corporation has considered an application by Mr. John Hope, on behalf of clients, for the use of the Exhibition buildings for the purpose of holding a Continental Circus and International Entertainment Gala, comprising equestrian, acrobatic, trapeze, etc., acts, trained animal performers, clowns, etc., supported by musical bands, and agreed to recommend that the applicants be granted the use of buildings for six weeks during the summer months, and that (1) the question of rent and (2) the composition of the circus, side shows, and the other amusements be remitted, with powers, to a sub-committee, it being clearly understood that the applicants will be held responsible for any damage to the buildings that may arise during their occupancy.

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"AND HE'D SAY 'OO-LA-LA-WEE-WEE,'"

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THE LONDON MUSIC HALLS.

THE COLISEUM.

The two cleverly written little plays, Radyard Kipling's "The Harbour Watch" and "Great Aunt Elizabeth" by Richard Orme, remain in this week's Coliseum bill. Mr. George Tully has rarely done anything so convincing as the inebriated mariner in the former, and Miss Violet Vanbrugh's delightful differentiation of character in Michael Orme's playlet brought down the house again on Monday.

That the return of the clever comedienne, Miss Ada Reeve, is appreciated was well evidenced. After hearing four numbers, including "Cockatoo," "When Richard the First was on the Throne" and the altogether charming "Jim," the audience would not be satisfied until she sang another before the curtain.

Another very welcome re-appearance is that of Miss Margaret Cooper. There is nothing left to be said in praise of her exquisitely rendered songs at the piano. Miss Cooper was as successful as ever on Monday afternoon, and her new number entitled "Jumpers" completely won the house. Mlle. Madeleine Loys, the young French operatic vocalist, combines charm of manner and an exquisite voice in her rendering of three selections, including Gounod's "Au Printemps Melodie" and Nicholls' "Somewhere in the Corner of the World." Ben Osborne and Nellie Perryer continue their successful career, and provide a unique touch to the bill in their very clever comedy sketch, "Seeing the Show." Other well applauded items are given by Page's Animated Dolls, in an amusing topical revue on strings; the Three Laurels, who are presenting a diverting combination of fun and acrobatics, and Ragolio, who paints pictures with rags and pieces of paper.

This week the tenth work in the series of original compositions by young British composers is being played during the intermission, a fine imaginative piece of composition by Dr. C. C. Francis. It is entitled "Zingaresca," and is his first work.

THE PALLADIUM.

The Ketos, who open an excellent bill here this week, are clever eccentrics and acrobatic knockabouts. Miss Amy Evans, in fine voice, is heard in two numbers, Teresa del Riego's "Homing" proving very popular. That clever comedy duo, King and Benson, as the actress and the messenger boy, introduce plenty of gags into their act that are much to the liking of the audience. Mr. King's fine voice and Miss Benson's piquant rendering of "If You Want to Know" are very popular features. The Flemings present artistic creations in alabaster, and do well with a wonderful exhibition of strength and posture.

Little Tich, in his inimitable studies of "The Lawyer" and "The Debutante," is as funny as ever. Miss Marie Dainton's impersonations are remarkably true. On Monday she gave us José Collins in "The Maid of the Mountains" waltz, Miss Lee White in her "Peaches" number, Miss Ruth Vincent, Miss Elsie Janis, and Miss Marie Lloyd, and told some new stories.

Ernie Lotinga and company in the comedy sketch, "All Crooks," one of the funniest he has given us, creates much merriment. The O'Gorman Bros. sing, dance, and patter to the delight of the audience. Liane d'Eve sings with much charm "Good-bye, and Thank You," "The Angelus of the Sea" (with tableau), "At the Jazz Town Ball," and "Song of Freedom"; and Chas. Kasrac and his clever acrobatic young ladies close the bill.

FINSBURY PARK EMPIRE.

Always a popular favourite from the moment he appears, with his quaint garb of an old opera-hat, a dilapidated frock-coat carelessly buttoned across on the wrong button, and a cigarette hanging from his lips, not to mention other eccentricities of dress, Ernie Mayne never fails to create much merriment. His famous song, "Where Do Flies Go in the Winter-time?" has become quite a classic, and "Septimus Murgatroyd, S.T.," now helps with a lot of cross-talk re "The Dun Cow," &c., and his vocal effort in Ernie's latest song hit, "Dear Old Mother," is as much appreciated as in the insect song. Great applause greets this item.

Gilday and Fox, in their mirth-compelling success, "The Hebrew M.P.," with new songs and parodies and extremely droll cross-talk, are a very precious pair of comedians. Their views on regenerating the world when once in the House by promising everything and giving nothing cause much laughter, and their parody of opera and topical songs is both novel and clever.

The Two Rascals (Chas. O'Donnell and Eddie Fields), featuring their latest song hits, are prime favourites, and their duet, "We've Got a Wonderful Boy," is really good, their high spirits being remarkable. Togan and Geneva, in their jazz-wire specialty, do some wonderful whirling on the wire, and provide a really novel and amazing choregraphic act deserving all the applause it receives. Mutt and Jeff, in their latest black-faced entertainment, are a droll pair whose grotesque antics cause great hilarity. Susie Marney, the chorus comedienne, is in great form with her lively ditties, and in her "Charlie Chaplin" song she scores a bull. Winifred Ward, the immaculate boy, rattles off some typical ditties of youthful gaiety and devil-may-care, and Ex-Private Fagan, with his pack, completes the excellent programme here.

KILBURN EMPIRE.

Hal Wright, burlesque comedian, is here with his comic description of various amateur operatic celebrities murdering the music, with apt illustrations. For the second round, as he calls it, he sings the praises of an unmentioned hero of the war, "Mr. Keating," and causes many a laugh by his playful allusions. Dainty Doris is such a charming and winsome comedienne that it seems difficult to believe her songful statement that she is still on the shelf. Her other vocal effort, "Mamie o' Mine," is sung with great vivacity and expressiveness and in excellent voice, and her dancing is very graceful.

Miss Jane Croft, the popular soprano, accompanied by Miss Erica Pierpoint, A.R.C.M., charms all with her beautiful rendition of "God Will Reward Your Prayer," a fine effort of vocalisation, and her other number is equally successful, her high notes being wonderful. Tom Stuart, the burlesque impressionist, was deputised for by Ben Albert, a popular and original humorist, on the occasion of our visit.

Damsel and Boy, the clever juggling equilibrists, do some especially clever feats with a 28lb. weight and a huge shell, and then the shell comes in—that the damsel is a mere male.

Albert Vivian Peake and company give that artistic and delightful musical song scena, "One Fleeting Hour," and Bransby Williams' clever character impersonations are keenly enjoyed. The Marvellous Jees, in their comedy wire act, cause much applause and laughter. Leslie Elliott, the girl at the piano, with her songs, including "Oh! Cecil!" gains the hearts of the audience with her brightness and vivacity allied to a pretty turn of humour, and the Omega Trio, sensational novelty equilibrists, complete

NEW CROSS EMPIRE.

Mr. Fred Duprez occupies a prominent place on the bill here, the popular comedian's patter and burlesque work winning him hearty applause. "Don't Spoil the Ship for a Penn'orth of Tar" is on em Lis best numbers. Ernie Mayne, another great favourite, is given his usual gratifying reception for "Eggs and Bacon for My Breakfast," with some smart patter in conjunction with a man in one of the boxes," and "Dear Old Mother." The ventriloquial scena of Coram and Jerry is as clever, laughter-compelling, and enjoyable as ever. The Barta Trio do well with a smart equilibristic act; and another speciality act, the Three Merrills, America's sensational comedy cyclists, close the bill to plenty of applause. Miss Mary Leighton, the famous lyrical soprano, scores heavily; and that delightful artist, Miss Esta Stella, is heartily acclaimed for her three numbers, "I Want Loving," "There'll be Happy Days in Dixie," and an impersonation of Miss Elsie Janis singing "Give Me the Moonlight."

EDMONTON EMPIRE.

A packed house on Monday evening testified their appreciation of the good things served up by the Great Raymond, who divided his entertainment into two parts. In the first portion, Raymond mystified all by producing articles in a most mysterious manner, and a member of the audience was heard to remark that in these hard times he would be very pleased to crack three doubtful eggs and produce a pair of fine ducks. In the second part, Raymond presented a funny absurdity, "A Trip to Spookville," the actors in which, apart from the prestidigitateur and his accomplices, were members of the audience. Raymond had his hands and feet tied to a chair, and was placed inside a tent, and immediately commenced to throw out tambourines and bells, his hands being visible, but on the tent being opened Raymond was still secured to the chair. His final feature was the handcuffing and placing a lady assistant in a bag fastened at the top, and then depositing her in a trunk locked and fastened with rope. Raymond announced the escape of the lady in a second, and the astonishment of the house can be imagined when, on the trunk being unlocked and the bag opened, Raymond himself stepped out, a fitting climax to an exceptionally fine entertainment.

Tom, Dick, and Harry scored well, featuring their own original songs, &c., at the piano, and Tom E. Varley, with his concertinas and cornets, was also very popular. Rose and Wold, the eccentric marvels on the wire; and Fred and May, comedy and tumbling act, evoked hearty plaudits.

NEW ACTS.

ANNETTE BRYCE-WILSON.
PHENOMENAL CHILD-POETESS.

Annette Bryce-Wilson, who, a mere child of fourteen, has already completed a book of verse and recites her own poems very beautifully, made a great success at the Chelsea Palace last week. Annette has already had the honour of appearing before the Prime Minister, and is, we hear, shortly to give a command performance at Buckingham Palace. She is a rather frail, fair child, with a charming manner and a voice soft, sweet and melodious, and with that art of infusing tears into the voice. She has all the unstudied grace of youth, with perfect ease of manner, a remarkable memory, and evidently a nature steeped in poetry and its appreciative expression. There was no mistaking the genuine applause, amounting to enthusiasm, which greeted her essays in the realms of recitation. Clad in a simple black velvet frock, with no adventitious aids, she held her audience entranced by the rare beauty and insight of her poems.

The pieces chosen on the occasion of our visit were: A poetic fantasy entitled "The Making of Mum," a tender tribute to her mother; "Blind," a moving poem, which she is to recite at the Palace Theatre in aid of St. Dunstan's Hostel for the Blind; "Practise What You Preach," a comedy effort; a little wee poem suggested by the two minutes' silence on Peace Day, by way of tribute to our dead, "A Tribute in Silence"; and "My Son," which she declared she had been told brought a son back to his mother. She concluded with "Mummy, Come Back," a little idea suggested by a terrible nightmare, when she dreamt that her mother was dead.

BROS. WALSH.

Type .....Light Comedy Duo
Required .....Half Stage
Time .....Twelve Minutes

A conspicuous place amongst acts of the light comedy duo type will surely be occupied by the Brothers Walsh, who met with the greatest possible success at the Putney Hippodrome recently. Both are fortunate in the possession of a fine stage presence, and both have excellent voices. They started off with a particularly well written and very amusing number, entitled "His Gratuity," singing alternate verses, the one not singing taking his place at the grand piano. This they followed with that lively number, "Oh, How She Could Sing!" as a duet. Their third item was a "Pussyfoot" number, with the singing of which was incorporated a deal of very funny business with a decanter of wine and a couple of glasses. Following this comes an exceedingly comic and clever eccentric dance, which brought down the curtains to an accompaniment of enthusiastic applause. The whole act, from beginning to end, was well worked.

TOGAN AND GENEVA.

Togan and Geneva, the clever artists from America, who appeared for the first time in England at the Finsbury Park Empire on Monday, perform some amazing tricks in the way of slack wire dancing, and they are all they claim in the way of Jazz-wire specialists. Included in their turn are every kind of walk and dance on the wire, and the somersault which Togan turns at the conclusion of the performance is a wonderful exhibition of skill and daring. They declared themselves so pleased with their rapturous reception that they have most likely come to stay.

"WITH THIS RING."

Spiritualistic Playlet, in One Scene, by the Rev. A. J. Waldron, produced at the Victoria Palace on Monday, Feb. 23.

The Vicar .....Mr. C. Wordley Hulse
The Bishop .....Mr. Percy E. Hubbard
The Roué .....Mr. R. Tippett
Man Servant .....Mr. Grahame Cameron
Alice Jenner .....Miss Berenice Melford

The Rev. A. J. Waldron's latest playlet, "With This Ring," presented by Mr. Emmett Adams at the Victoria Palace on Monday, is conceived in a vein of deep seriousness. The author has seized upon the present much-paragraphed recrudescence of spiritualism for a pungent commentary upon our marriage laws. His theme is best explained by a sentence which is uttered by the vicar, who is the central character of the play, "Love is the only sacrament which makes marriage divine." In pursuance of this the afore-mentioned vicar deliberately refuses to publish the banns of the marriage between the elderly roué, Sir John Smith, and an impoverished girl, and it is for the same reason that he sanctifies the union between a wronged nurse and the bishop's own deceased son. In furtherance of this end the hand of the youth is made to emerge from a bowl of flowers. The playlet is strongly written, and was followed closely by the audience. The author was excellently served by the players. Mr. C. Wordley Hulse enacted the all-important part of the vicar in a manly way, which prevented the character becoming too sententious; and Mr. Percy E. Hubbard played the Bishop as if to the manner born. The nurse was skilfully and sympathetically acted by Miss Berenice Melford; a capital character-study was put in by Mr. R. Tippett as the elderly roué; whilst Mr. Grahame Cameron did all that was necessary as the man servant, James. The playlet, although somewhat heavy meat for a music-hall audience, was cordially received, and the author bowed his acknowledgments.

"I'M SURPRISED."

Musical Extravaganza, Produced at the Margate Hippodrome on Feb. 23.

Mr. George Shirley presented, at the Margate Hippodrome, on Monday night, for Mr. H. Pelton, a new musical extravaganza, "I'm Surprised." The production is new in every detail, as regards scenery and dresses, and there are many original ideas and taking situations. The first scene is "In Toyland," where the mechanical dolls come to life on this particular Christmas Eve. Another very effective one is, from a pictorial and spectacular point of view, "In Tokio," and in both these there are some good singing and spirited dancing. There is a very humorous bedroom scene, and in every scene in which he appears Billy Danvers, the leading comedian, creates much merriment. He introduces an up-to-date number as the ex-gardener, Mr. Potts, with a smart skit on the controversy in respect of the problematical attributes of the thyroid gland. Both Roy Quentin and Stella Esdale possess musical voices, which they use to the best possible advantage, and they are especially successful in their individual numbers and their duet, "You Know What I Mean." The dancing and singing of Peggy Page is good, and is much appreciated, and the other principals, including Arthur Wilmer, add materially to the success of the show. The colour-scheme of the scenery and dresses blend harmoniously, and give added brightness to what should prove a most successful production.

"THE DOLLAR BABY."

Miss Kit Toms, the popular American comedienne, last week presented at the Royal Hippodrome, Dover, the latest edition of her novel musical comedy extravaganza, "The Dollar Baby," in which there is not a dull moment. The plot deals with the disappearance of "The Dollar Baby" (Miss Betty Simpson, a clever and graceful little dancer and vocalist), who is introduced in the first scene in the garden of the Café Mikado, where she comes with her mother, Madame Ascot (Kit Toms), and from where she is subsequently lost. In the intervening period of her recovery, by her mother, in an opium den, things move with much interest, and very acceptable variety. There is Detective Rumble (Fred Roma), who makes a muddle of most things, and in which he unites in the lighter vein with Billy Sumners as Too Long and Wee Wod as Shantibee. It is in the opium den scene that Miss Kit Toms comes along as a charwoman, and scores a great success in her clever comedy work. Her working of the "Miserere" scene from "Il Trovatore," with Wee Wod is a capital speciality. Another of her speciality vocal numbers is "'Enery," also "Come to the Ball." Miss Rita Templeton as Mimosa San, adds to the success of the piece by her beautiful vocalism. Miss Lily Summers as Too Ma, Miss Lily Fuller as Betty, Miss Agnes Collier as Noo Was, and Miss Evelyn Malpass as Soo Sing also add to the success. Among the many clever specialities are the dances of the Four Havana Girls. Mr. Monty Burgess as Algy Fitzgerald adds to his popularity by some smart wood-shoe dancing, and Mr. Gordon Hurst acquits himself well as Bingo. Mlle. Della Leliana in a series of dances, such as a Russian idyll dance, a "swan" dance, etc., wins much applause.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Scandal."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Whips and Quips."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Revue, "Footlight Frolics."

Boots, The Chemists, 141, Union-street.

ATTERCLIFFE.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan.—The principal attractions are the dramas, "The Keeper of the Door" and "Kildare of Storm," followed by pictures.

PALACE.—L., Messrs. Walker and Bennett; Bus. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; M. D., Mr. Edward T. Allen.—An excellent bill is contributed to by the Adams Trio, trick and comedy cyclists; Dumar, speciality act; Rose Deane, contralto; Phil Makin and Archie Le Warne, comedians; W. H. Brand, baritone; The Gladwyns, refined musical act; and Eddy Reed, American film artist and entertainer.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Mr. Robert Courtneidge's No. 1 company is paying one of its periodical visits to Bath in "The Arcadians."

PALACE. — D., Mr. W. S. Pearce. — Syd Walker, the well-known comedian, is heading this week's bill; May Locke, comedienne and dancer; the Texas Two, banjoists; the Hadens, in a clever turn; Wood and Ettenoy, acrobats; Louis Le Sine, harpist, complete.

Boots, The Chemists, 12-13, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. P. Leonard; Mus. D., Mr. A. Hirst.—Messrs. Harry Levaine and George Laurence present the musical comedy, "Oh! Betsy."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Chalmers Mackay and company opened here on Monday in the Irish play, "The Wearin' of the Green." Mr. Mackay, as Barney O'Hea, was supported by a capable cast.

ROYAL HIPPODROME.—Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. Fowler.—The top of the bill here is occupied by the Two Bobs, who are paying a return visit. Also here are the Flying Banvards, in their startling gymnastic act; Bert Hughes and company, in a novelty cycling act; Mr. Dick Henderson, Yorkshire comedian; the Melody Dees; the Floradora Girls, vocalists and dancers; Mario Lorenzi, the king of harpists; Ben and Cornell, head and hand balancers; and Miss Patty Loftus, comedienne and dancer.

EMPIRE THEATRE. — Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. Evans.—The chief attraction is provided by Joe Boganny and his comedians, in their entertainment entitled "Oh, What a Night with the Billposters"; Mr. McClelland Martin and company stage with success "Going West," an episode of the war. A welcome return visit is being paid by Mary Connolly, vocalist, and Claude Lester speedily makes himself a favourite. Also billed are Minnie May, comedienne and dancer; Bert Earle, acrobatic dancer; and Arthur Stacey, comedian and eccentric dancer.

GAIETY.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Vaudeville here by Will Matthews and lady jugglers, and the Wilson Trio, expert dancers.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. S. J. Boyle.—Appearing here are Hillard, in comedy act, and Isa Chisholme, in a clever singing and dancing act.

BIRKENHEAD.

THEATRE ROYAL.—S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—Mr. George Dance's company, in the comic opera, "Arlette," is a strong attraction.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—The popular comedian Peter Pariss is a centre of interest; May Erne and Erne Chester are well received in songs and laughs; and a most attractive combination also includes Foster Kershaw, a clever entertainer without a piano; the Terry Twins, duplicate comedians; Renee, novelty instrumentalist; Emmerson and Gilbert, Diana Dane, Howard and Wyndham, and Brown's Royal Bioscope.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Arthur Prince, an expert ventriloquist, is on a welcome return visit, and other prominent turns are those of Molly Maguire, the singing mill girl; Will Cummin and Partner, the Bouncing Dillons, the Seven Bramusas, Bromley Carter, Dolly Prince, and Ben Beyer.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The drama, "A Sinner in Paradise," is this week presented by Frank Gerald and Val Gurney's company.

GRAND.—R. M., Mr. Geo. Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—The W. F. H. Company, Ltd., present "Andre Charlot's production of "Bubbly."

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The programme this week is topped by the famous dog-actor, "Don." Others on the bill are Bert Maddison, Tom Williams, Bert Irving, Hamish McLeod, Monroe Robbins Trio, Clive Twelvetrees, &c.

Boots, The Chemists, 12-13, Market-st., Church-st., and Station-rd.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. F. Reed; R. M., Mr. G. Crow; Mus. D., Mr. Wm. Letterborough.—The pantomime, "Cinderella," is presented by Mr. Arthur Sleep who has got together a good all-round company.

Boots, The Chemists, 37, Waterloo-road.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leake.—Ray Kaye tops an excellent variety bill in "Fun in a Music Shop." Archie Goodall walks the hoop, Romaine and Dainton entertain at the piano, the Sie Tahar Troupe give an excellent tumbling show. Jean Alexander and Melford and Dodd complete.

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road, Westbourne; 80 Poole-road, West Southbourne; 20, Southbourne-grove, Winton; 105, Wimborne-road.

BOURNEMOUTH.

ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Messrs. Macdonald and Young present "Uncle Sam."

BURNLEY.

VICTORIA OPERA HOUSE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Mark Blow presents the musical comedy, "Toto." Cast includes Elsie Steadman and Eric Masters.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. H. Rintoul.—Naughton and Gold, in "Strikes and Workmen"; Gee-Gee Chaplin, the four-legged comedian; The Four Original Storks, in marvellous display of strength; Les Klicks, in "The Spider and the Fly"; Marcelle De Vere, cycling violiniste; Billy Rogers, humorist; Frank H. Fox, character comedian.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Jack Clifford and Dave Weston, in Scotch comedy, "First Impressions"; The Caryll's and Chorister; Tom Moore, character comedian; Lue Joyce, the Perfect Lady; Alex. Dawson, the filleted dancer; The Brothers Morris, the "Warder and the Convict"; The Brothers Lawn, head and hand balancers.

Boots, The Chemists, 90, St. James-st.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. Johnson.—Billy Leo presents "Sweet Fanny Adams."

Boots, The Chemists, 28-30, Queen-street.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; Mus. D., Mr. H. Bridge.—Leon Vint presents the play, "Three Weeks."

Boots, The Chemists, 5, Silver-st.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—On Monday, for three nights only, Robert Courtneidge and Mollison Kidd's company, in "Daddies," with Mr. Chas. Morton as Robert Audrey. Thursday, for three nights and a matinée, Taylor Platt and Wilfred Eaton present "Cæsar's Wife."

Boots, The Chemists, 31, Petty Cury, 6, Market-hill, and 86, Mill-rd.

CASTLEFORD.

NEW ROYAL.—P., Exors. of the late Mr. Chas. Gadsby; L., Mr. A. E. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Macdonald and Young are presenting the musical comedy, "Soldier Boy."

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are the 12 Manchester Mites, Delino, Cosgrove and Burns, Spry and Monto, Billy Camp, comedian, Lily Currie, vocalist, Sydia and Cath, vocalists.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—By arrangement, Sir Oswald Stoll and Messrs. Grossmith and Laurillard, Mr. George Dance's company present "The Bing Boys on Broadway," Miss Fay Govan as the Duchess.

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—The Three Piccadillians, Hilda and Billy Bernhart, Carbet and Verena, Cole and Rays, Bonelli, Haydee's Miniature Theatre, J. P. Ling.

Boots, The Chemists, 129-130, High-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Alfred Denville presents "Annie Laurie."

DARWEN.

HIPPODROME.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Wm. Yates.—Pa Pa Parsons presents his pantomimes, "The Babes in the Wood," and "Cinderella."

Boots, The Chemists, 10-11, Market-street.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field. — Mr. Rupert Lister and Cecile Barclay present "Victory."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Geo. Pickett and Dorothy Wilmer and company present the one-act play, "The Heathen"; The Fitzroys, society gymnasts; Cowper Bros., juggling comedians; C. H. Charlton, conjurer; Clown Argo, mimic; Matt Morley, comedian; Dan Brothers and Sherry, entertainers.

Boots, The Chemists, 38, Market-place.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The O'Mara Opera Company continue a successful season here, opening on Monday evening with a delightful production of "Cavalleria Rusticana," followed by "Pagliacci."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—A good bill here features Mme. Haru Onuki, the Japanese prima donna; in addition, there are the Six Herald's acrobats; Jack Shires, character comedian; Nelson and Nelson, comedy acrobats on stilts; Mimi and her assistant, "The dainty little lady on her luminous table"; "Two Nondescripts and a piano"; Lauri Howard, comedian; and the Lyrical Players.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—A triple bill is presented here this week the productions including "The Clancy Name," by Lennox Robinson; "The Player Queen," by W. B. Yeats; and "The Workhouse Ward," by Lady Gregory.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—An all-round excellent variety bill includes Dorothy Vaughan, "the ideal Principal Boy"; Phil Parsons, comedian; the Three Smarts and a piano; the Four Charltons, sensational comedy acrobats; Albert Darnley and James Stewart, clever vaudeville entertainers; and Horsa and De Lil, in a sensational equilibristic act.

QUEEN'S.—M., Mr. C. Wright; Mus. D., Mr. S. Levenston.—Mr. P. J. Bourke's musical and dramatic company in the popular Irish drama, "Kathleen Mavourneen."

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—The Four Cronies, in a Scottish musical comedietta, "Poosie Nansie," top the bill here. Other good turns include Fred Hawtree, comedian; Burgess and Fox, novelty steppers; Two Weltys, in a comedy juggling act; Johnny Dundee, character comedian; Hearne and Partner, in an eccentric hand juggling act; Ted Judge, versatile entertainer; and Tommy and Yvonne, in a novel comedy act, entitled "Our Sarah."

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—John, Harry, and Burton Lester, the original jazz boys, top here; Harry La Vail and Sister, in an aerial display; the Four Colonial Girls; Phil Stacey and Belle Tinney; George Barry, comedian; Tom Taylor, "the musical ploughboy"; Ena Vine and Mark Brewer, in a musical act, complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Pop Carson, male impersonator, and Scotch Kriss, versatile entertainers, supply the variety section here. Pictures complete.

MAIN-STREET THEATRE.—P., Mrs. Burke.—Tony Ward, in gems of melody, and pictures, comprise the bill here.

HER MAJESTY'S.—M., Mr. A. Chapman; Mus. D., Mr. Guy Hughes. — The programmes here are always first-class, and Mr. Guy Hughes' fine orchestra is an attraction in itself.

KINNAIRD PICTURE HOUSE. — Lessees, Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the symphony orchestra, grand organ recitals by Mr. Peters, and pictures.

Boots, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; M., Mr. Douglas Gordon; A. M., Mr. Geo. E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Frank Curzon and Gerald du Maurier's company in "Dear Brutus."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Sidney Bransgrove's Henry Baynton Shakespearean Company in repertoire.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash. Mr. Charles Cardow's comedy company in "The Maid of Malaban."

DEVONSHIRE PARK WINTER GARDEN.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Emelyn Thomas.

Boots, The Chemists, 14-16, Sussex-gardens, 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Messrs. George Grossmith and Edward Laurillard's company are playing "Chu Chin Chow" here this week.

ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—The Bohemians Lyric Opera Company holds the stage here with "Falka."

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruickshank; A. M., Mr. J. Anthony Henderson; Mus. D., Mr. A. Douglas Wilbert.—That lively farce, "Nothing But the Truth," played by Mr. Gilbert's company, is amusing large audiences this week.

GARRICK.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—Mr. Fred Osmond's London company is giving an excellent programme here, comprising "The Curse of the Black Pearl" and "East Lynne."

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The well-known Houdini is warmly received, after a prolonged absence, in old and new feats; Charles Norton entertains with songs and imitations; Orpheus appears in a clever musical surprise; A. D. Robbins, the cycle tamer, and company give a smart display of skill; Hartley Wonders is quite at home in his comedy, singing, and jumping act; Pierce and Roslyn carry their hearers along in a whirl of melody; and Ted Carter proves himself an excellent comedian.

Boots, The Chemists, 102, Princes-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. Ernest C. Rogers.—Messrs. Macdonald and Young present "The Lilac Domino."

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell; M. D., Mr. Leo E. Elgar.—Lawrence Brough and company (including Miss Olga Esme) in "Lady of Ostend"; Marvine and Jardine, vocalists and dancers; Jack and Lily Butt, comedy act; Quilbeq, crazy dancing vocalist; and Lio Hoi Tschn Troupe of Chinese tricksters.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—The attraction here is provided by Mr. J. A. E. Malone's company in "Peter Pan."

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—A big attraction is provided by the appearance of Fred Terry and Violet Farebrother in "The Scarlet Pimpernel." The play is staged for three nights and one matinée. Frank Forbes-Robertson and Co. in "Mice and Men" are to complete the remainder of the week.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. E. Vivien Edmonds' company are presenting "The Maid of the Mill," in which Mr. Edmonds sustains the leading rôle, with Miss Gladys Ford Howitt as leading lady.

PALACE.—P., Palace Theatre (Halifax), Ltd.; Mus. D., Mr. W. Davidson.—Lockhart's Elephants, introduced by Capt. Taylor, provide a very novel turn. The bill also contains Alex Mee and Co. in a farcical sketch; Harry Frisky, eccentric juggler; Florence Yaymen, in types of burlesque; Zaleski, the "golden spider"; Violet Burti, instrumental artist; and Norris Trio, in harmony and comedy.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Power; Mus. D., Mr. George Turner.—Messrs. E. Lewis Waller and Phillip Bennett present Chas. B. Cochran's company in "As You Were."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer; Mus. D., Mr. Isaac Cartmell.—The famous Anglo-French clown, Noni and Horace, star in an eccentric musical and comedy absurdity. "Devilled Chicken," a smart sketch; Jessica Way, in "Tabloid Tit-Bits"; Geo. Jackley, comedian; Five Wartons; and Dollie and Billie, juvenile comedy experts, also appear.

Boots, The Chemists, 24-26, Piccadilly.

HULL.

PALACE.—P., Moss' Empires, M., Mr. J. Barnett; Mus. D., Mr. A. Leader.—Mr. Albert de Courville's revue, "Box of Tricks," is having a successful time at Hull, one of the first provincial cities to be visited on tour. Syd Howard is to the fore as the chief comedian.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Haig Brothers and Ryan are at the head of a strong variety bill. The turns include the Monzos, Those Four Kids, The Sisters Martelloni, Kioto, Gold Flakes, and Ethel Goode, the New Zealand soprano.

Boots, The Chemists, 10-12, King Edward-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Jack Cromo presents his musical success, "Behind the Scenes."

Boots, The Chemists, 43-44, High-st.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lee; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Mr. Fred Collins' Scotch revue, "Bachles and Herrin," is well interpreted by Dora Lindsay, Brothers Williams, Dan Young, and the many other members of a capable company, with Mr. Myer Nyman as musical director.

Boots, The Chemists, 15, Leith-walk.

LONGTON.

EMPIRE THEATRE.—P., Longton Theatres, Ltd.; G. M., Mr. Chas. Bradley; M. D., Mr. T. Hayden Reano.—Troupe Lombards, in a new combination gymnastic act; Foster and Ninon, in comedy and song; Four Maxwells, vocalists and dancers; Adkin, ventriloquist; Jennie Castelle, vocalist and mimic; Hettie Hartley, in character comedy songs; Leo Fields and Lady, in comedy skit, "Old Bill and the W.A.A.C."

Boots, The Chemists, 30-32, Market-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn; Mus. D., Mr. C. Parsons.—Mr. Leslie Kyle's company in "The Girl from Ciro's."

Boots, The Chemists, 11, Market-place.

YORK.

EMPIRE.—M. D., Mr. William Peacock.—Angers and Escott, "The Captain and the Mate"; Yoga, Indian mystic entertainer; Darrell, in modern magic; Taylor and Nicholls, comedians; Tom Payne, musician athlete; Arthur Villiers, swell comedian; Tom Lee, songs at the piano; Lynn and Lowe in "Lest We Forget"; Mountfords, comedy balancers.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—The Holloway Co. present "Our Mr. Hepplewhite."

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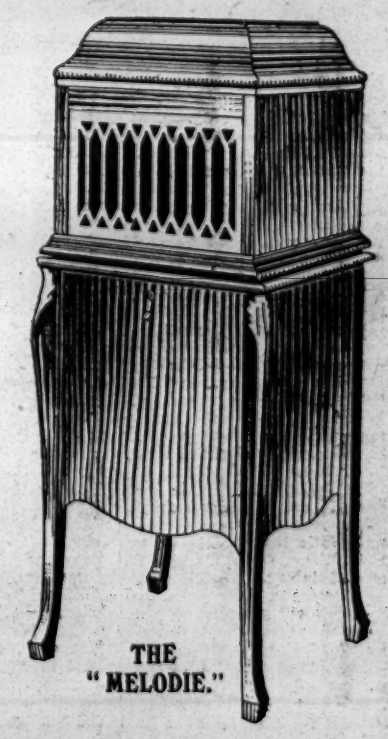

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week]

PLAYS.

Aladdin (Arnold).—March 1, Princes, Blackburn.
Allington Charsley Opera Co. — Feb. 23, O.H., Harrogate; March 1, G., West Hartlepool.
Annie Laurie.—Feb. 23, O.H., Cork.
Arlette.—Feb. 23, R., Birkenhead; March 1, R., Dewsbury.
Babes in the Wood (Ventom Swift).—Feb. 23, New, Pontypridd; March 1, Grand, Pentre.
Baynton (Henry) Shakespeare Co.—Feb. 23, P.T., Eastbourne; March 1, T.R., Worthing.
Belle of New York.—Feb. 23, Hip., Richmond; March 1, E., Swindon.
Betty.—Feb. 23, Aldershot; March 1, Woolwich.
Billeted.—Feb. 23, Hip., Sheerness; March 1, T.R., Canterbury.
Bird of Paradise.—Feb. 23, G., Hull.
Bold Robin Hood (Scott).—Feb. 23, Hip., Bolton.
Boy, The.—Feb. 23, Carlisle; March 1, Dumfries and Whitehaven.
Brewster's Millions. — Feb. 23, T.R., Windsor; March 1, Brixton T.
Bubbly.—Feb. 23, G., Blackpool; March 1, Hip., Derby.
Butterfly on the Wheel.—Feb. 23, Rushden (3), Wellingboro' (3); March 1, Hip., Rugby.
Cæsar's Wife.—Feb. 23, New, Oxford; 26, New, Cambridge; March 1, T.R., Leamington.
Camfield and Beaupaire Rep. Co.—Feb. 23, Pal., Bridgnorth.
Cash on Delivery.—March 1, East Ham.
Chalmers Mackey.—Feb. 23, G.O.H., Belfast; March 1, Alexandra, Widnes.
Charley's Aunt.—Feb. 23, King's, Hammersmith; March 1, Royal, Aldershot.
Chinese Puzzle.—Feb. 23, County, Bedford; March 1, T.R., Rotherham.
Chu Chin Chow.—Feb. 23, Lyc., Edinburgh.
Chu Chin Chow (Red).—Feb. 23, T.R., Huddersfield; March 1, G., Oldham.
Cinderella Man (Butt).—Feb. 23, Grand, Oldham; March 1, T.R., Nottingham.
Cinderella (Hepworth).—Feb. 23, O.H., Scarborough.
Cinderella (Hart and Harris).—Feb. 23, Alex., Pontefract.
Compton Comedy Co.—Feb. 23, County, Reading.
Curse of the Black Pearl.—Feb. 23, Garrick, Edinburgh; March 1, Met., Glasgow.
Custody of the Child.—Feb. 23, Emp., Gainsborough; March 1, R., Scarlston.
Daddalums.—Feb. 23, O.H., Southport; March 1, W.G., New Brighton.
Daddies.—Feb. 23, Cambridge (3), Oxford (3); March 1, Reading.
Daddy Long-Legs.—Feb 23, Lyc., Dumfries (3), Pal., Kilmarnock (3); March 1, Pav., Ayr.
Dear Brutus.—Feb. 23, Devonshire Park, Eastbourne; March 1, G., Southampton.
Discharged with Honour.—Feb. 23, Court, Warrington; March 1, Pal., Watford.
Diplomacy.—March 1, Pal. Pier, Brighton.
Disgraced.—Feb. 23, Hip., Wednesbury; March 1, T.R., West Bromwich.
Dobell (W. L.) Rep. Co.—Feb. 23, Chapman's Hall, Donegal; 28, Court, Cookstown.
D'Oyly Carte.—Feb. 23, Court, Liverpool
D'Oyly Carte Opera Co.—Feb. 23, T.R., Bolton; March 1, H.M., Carlisle.
Eyes of Youth.—Feb 23, P.O.W., Grimsby; March 1, Grand, Derby.
Fair and Warmer (Macdonald and Young). —Feb. 23, Wigan.
Female Hun.—Feb. 23, T.R., Ashton-under-Lyne; March 1, Birkenhead.
Five Nights.—Feb 23, G., Brighton; March 1, O.H., Torquay.
Freedom of the Seas (Brasher).—March 1, Rushden and Wellingborough.
Friend of Mine.—Feb. 23, T.R., Stratford.
Full Steam Ahead.—Feb. 23, Hip., Long Eaton; March 1, Hip., Ilkeston
General Post.—March 1, O.H., Middlesbrough.
Going Up (Macdonald and Young).—Feb. 23, St. Helens; March 1, York.
Grumpy.—Feb. 23, Yeovil (3), Trowbridge (3); March 1, New T., Salisbury.
Heart of a Thief.—Feb. 23, Hip., Ellesmere Port.
Hill-Mitchelson, E., Rep. Co.—Feb. 23, T.R., Jarrow.
Hindle Wakes.—Feb. 23, E., Preston.
His Little Widows.—Feb. 23, Lyc., Newport (Mon.).—March 1, T.R., Chatham.
His Little Widows (Macdonald and Young). —March 1, Burton.
House that Jack Built (Levy and Cardwell) Feb. 23, Marina, Lowestoft; March 1, O.H., Scarborough.
Howitt (E. C.) Rep. Co.—Feb. 23, Emp., Guisboro'.
Ignorance.—Feb. 23, Globe, Consett; March 1, Pal., Newcastle-on-Tyne.
In the Night Watch.—Feb. 23, P.G., Folkestone.
Irish Players.—Feb. 23, Pal., Reading; March 1, Hip., Northampton.
June in Joyland.—Feb. 23 Col., Ilkeston
Kiss Call (Butt).—Feb. 23, Prince's, Manchester; March 1, O.H., Belfast.
La Poupée.—Feb. 23, New, Crewe; March 1, T.R., Gloucester.
Law Divine (H. V. Esmond).—Feb. 23, Chesterfield (3), O.H., Buxton (3); March 1, T.R., Bury St. Edmunds (3), 4, St. Albans 3).
Lilac Domino (Butt).—Feb. 23, New, Cardiff; March 1, T.R., Plymouth.
Lilac Domino (Macdonald and Young).—Feb. 23, Gloucester; March 1, Worcester.
Little Bit of Fluff.—Feb. 23, Grand, Derby.
Luck of the Navy (South).—Feb. 23, Hastings; March 2, Eastbourne.
Luck of the Navy (North). — Feb. 23, Merthyr; March 1, Wakefield.
Maid of the Mountains (Macdonald and Young).—Feb. 23, Barrow; March 1, Lancaster.
Milestones (Platt and Eaton). — Feb. 23, New Pav., Westcliff; March 1, Wimbledon.
Mother Goose (Ventom Swift.)—Feb. 23, Queen's Park Hip., Manchester.
My Lady Frayle.—Feb. 23, G., Luton.
Naughty Wife.—Feb. 23, W.G., New Brighton; March 1, T.R., Rochdale.
Nothing But the Truth (Miller).—Feb. 23, King's, Edinboro'; March 1, New, Cardiff.
Nurse Benson.—Feb. 23, O.H., Northampton; March 1, Corn Ex., Chelmsford.
Oh! Joy (A Co.). — Feb. 23, Guildford; March 1, Bath.
O'Mara Opera Co.—Feb. 23, Gaiety, Dublin; March 1, Gaiety, Dublin.
Our Peg (George Edwardes). — Feb. 23, King's, Glasgow; March 1, P.O.W., Birmingham.
Our Mr. Hepplewhite.—Feb. 23, T.R., York; March 1, O.H., Blackpool.
Peg o' My Heart.—March 1, Chesterfield.
Peg o' My Heart (Ralland and Cameron). —Feb. 23, T.R., Stanley; March 1, T.R., Castleford.
Plaything of an Hour Co.—Feb. 23, T.R. Yarmouth.
Puggles Grows Up.—Feb. 23, T.R., Exeter
Purple Mask (King and Clark).—Feb. 23, T.R., Leamington; March 1, Court, Wigan.
Quaker Girl. — Feb. 23, T.R., Worthing; March 1, T.R., Windsor.
Raye and Dare Rep.—Feb. 23, T., Kegworth; March 1, Electric T., Melbourne, Derby.
Ridding Opera Co.—Feb. 23, T.R., Crook; March 1, T.R., Birtley.
Right to Live.—Feb. 23, Hip., Ellesmere Port.
Roses of Picardy.—Feb. 23, T.R., Stratford.
Scarlet Pimpernel.—Feb. 23, Royal, Halifax; March 1, R., Bury.
Seven Days' Leave.—Feb. 23, G., Doncaster; March 1, Hip., Leigh.
Sherlock Holmes. — March 1, Pier, Eastbourne.
Sign of the Cross.—Feb. 23, T.R., Portsmouth; March 1, Borough, Stratford.
Sinbad the Sailor (Hanley).—March 1, Col., Ilkeston.
Soiled.—March 1, King's, Colne.
Soldier Boy (Macdonald and Young).—March 1, Stockton.
Southern Maid.—Feb. 23, T.R., Bradford; March 1, T.R., Halifax.
Stafford and Woodward Rep. Co.—Feb. 23, Garr., Clipstone.
Temporary Gentleman.—March 1, Hip., Richmond.
That Little Old Mother of Mine.—Feb. 23, Pal., Bordesley.
Three Weeks.—Feb. 23, R., Bury; March 1, G., Doncaster.
Tiger's Cub. — Feb. 23, New, Salisbury; March 1, Pal., Llanelly.
Tilly of Bloomsbury.—Feb. 23, R., Chester; March 1, T.R., Hanley.
Toto.—Feb. 23, Vic., Burnley; March 1, Pal. T., Tynemouth.
Trilby.—Feb. 23, R., Manchester; March 1, P.G., Folkestone.
Uncle Sam (Macdonald and Young).—Feb. 23, T.R., Bournemouth; March 1, New T., Oxford.
Unseen Hand.—Feb. 23, Pal., Weston-s.-Mare; March 1, Imp. P., Rhymney.
Victory (Barclay and Lister).—Feb. 23, T.R., Dewsbury.
Wagner and Scarden Rep. Co.—Feb. 23, Hip., Wednesbury; March 1, T.R., West Bromwich.
Week-End, A. — Feb. 23, Lyc., Taunton; March 1, Hip., Huddersfield.
What is Home Without a Mother?—Feb. 23, T.R., Canterbury.
What Every Woman Wants.—Feb. 23, Met., Abertillery; March 1, Pav., Chepstow.
Who's Hooper? (Butt).—Feb. 23, P.O.W., Birmingham; March 1, G., Leeds.
Yellow Ticket.—March 1, Darlington.
Yes, Uncle (Geo. Dance's South Co.).—Feb. 23, G., Accrington; March 1, T.R., St. Helens.

REVUES.

As You Were.—Feb. 23, T.R., Hanley; March 1, T.R., Westcliff.
Buzz Along.—Feb. 23, Metropole, Bootle. March 1, G., Blackpool.
Buzz Buzz.—Feb. 23, T.R., Nottingham;
Ching Ching.—March 1, Lawn T., Skegness.
Far East.—Feb. 23, Shoreditch; March 1, Chiswick E.
Heads or Tails.—Feb. 23, Pal., Grimsby; March 1, Hip., Mexborough.
Hullo, Baby.—Feb. 23, Pav., Northwich.
Hustle.—Feb. 23, Emp., Wolverhampton; March 1, E., Glasgow.
I'm Surprised.—Feb. 23, Hippo., Margate.
It's Champion, Isn't It?—Feb. 23, Pav., Pontardawe; March 1, Gem T., Maesteg.
Kissing Time. — Feb. 23, Lyc., Sheffield; March 1, Newcastle.
Lads of the Village.—Feb. 23, Pal., Tottenham; March 1, Pal., Chelsea.
Moonstruck.—Feb. 23, Hip., Hulme; March 1, Regent, Salford.
Mumming Birds.—March 1, Hip., Poplar.
My Son Sammy.—Feb. 23, Alh., Barnsley; March 1, E., S. Shields.
Na-Poo.—Feb. 23, H.M.T., Walsall; March 1, G., Mansfield.
Nights of Gladness.—Feb. 23, Pal., East Ham; March 1, Pal., Tottenham.
Odds On.—Feb. 23, E., West Hartlepool.
Oh! Betsy.—Feb. 23, O.H., Batley; March 1, G., Stockton.
On the Wing.—Feb. 23, Hip., Woolwich.
Redheads.—Feb. 23, T.R., Hyde; March 1, Darwen.
Red Moon.—March 1, Hip., Devonport.
Revels.—Feb. 23, Hip., Poplar; March 1, E., Kilburn.
Same to You.—Feb. 23, Emp., Newport.
Splinters.—Feb. 23, Hip., Liverpool; March 1, Hip., Nottingham.
Sweet Fanny Adams.—Feb. 23, Burslem; March 1, T.R., Stockport.
Tip-Top.—Feb. 23, H., Southend; March 1, E., Nottingham.
What a Lad.—Feb. 23, Hippo., Cannock; March 1, Hippo., Burslem.
What Next?—March 1, Lowestoft.

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Travers, Mr. Lester
Trehearne, Miss Kitty
Tulley, Mr. Richard
Time, Mr. Roland F.
Ufer, Mr. Richard
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Vere, Miss Grace
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"THE YOUNG VISITERS."

Dramatised, from Daisy Ashford's Book, by Mrs. George Norman and Margaret Mackenzie. Produced at the Palace Theatre, Ramsgate, on Monday, Feb. 16.

Daisy Ashford .....Audrey Cameron
Ethel Monticue .....Edyth Goodall
Mr. Salteena .....Ben Field
Rosalind .....Madge Burbage
Railway Porter.....Robert Hamilton
Horace .....Dennis Trent
Charles .....Frank Vosper
Minnit .....Moffat Johnston
Bernard Clark .....Harold Anstruther
Railway Policeman .....John Stone
Lady in Pay Desk ....Deborah Nanson
Procurio .....Wilfrid Caithness
The Earl of Clincham ..John Deverell
1st Menial .....Henry Cornell
2nd Menial .....Arthur Sloane
The Prince .....Clarence Blakiston
The Archduchess of Greenwich Helen Macgregor
Lady Helena Herring ....Grace Alleyne
Lady Gay Finchling ....Isobel Ohmead
A Duchess .....Mary Stanley
Bessie Topp .....Ine Cameron
A Stray Lady .....Lois Heatherley

The play struck a decided note of quaint originality. The book was written when Miss Ashford was a girl of nine, and, in the dramatised version, even the scenery and music were intended to represent the conception of a child of that age, while the dialogue was taken from the book itself.

The love scene on the river, "basking beneath the spreading trees," was a rich piece of original comedy. The audience enjoyed it immensely, particularly when the hero "took the bull by both horns."

The company entered with one accord into the spirit of the play. Mr. Ben Field as Mr. Salteena, "not quite a gentleman but seeing life with a vengeance," scored a big triumph. Miss Edyth Goodall as Ethel Monticue, the heroine, "fond of lots of rouge and ready for any deed," had evidently made a close study of the part. Mr. Harold Anstruther as Bernard Clark, the blushing hero with the long thin legs, achieved another big personal success. Mr. John Deverell as the Earl of Clincham, with blue blood in his veins, was delightful in his tutoring of Mr. Salteen among the haunts of the aristocracy.

The scenery, which had been specially designed by the producer, Mr. J. V. Bryant, and painted by Joseph and Phil Harker, suggested a child's conception of such places, for instance, as the Crystal Palace, Buckingham Palace, and a railway station. The music, which was a special feature of the production, was composed by Mr. John Ansell, of the London Alhambra Theatre.

The costumes, designed by Karl, were made by L. and H. Nathan, and were elaborate in detail, particularly those of the ladies and courtiers who attend the Prince's Levée at Buckingham Palace. Miss Edyth Goodall's costumes were exactly as described in the book.

The general manager is Mr. Alfred Turner, with Mr. J. Leslie Frith as stage manager.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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Palpitation
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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE FILM AS DETECTIVE.

ITS USE IN TRACING CRIMINALS.

In the past few months this country has suffered from a number of terrible crimes, in which, in nearly every case, the perpetrator has got clear away, and the police, apparently, remain completely baffled. It is a very disquieting thought that there are, at this very moment, something like a dozen recent murderers at large amongst us, and it occurs to us that the police may be handicapping their own efforts by refraining from employing certain modern scientific and mechanical aids which could undoubtedly augment their efficiency.

What an ally the cinematograph could be in the detection of crime, for instance. In the case of the two policemen who were shot by a burglar the other day, the screening of "close view" photographs of the various articles left behind by the criminal would, necessarily, offer very much better chances of identifying him than their descriptions in the Press, or on the notice-boards outside police stations.

BEST MEANS OF IDENTIFICATION.

In America the idea has already been tried with some success, notably in a case where, upon a criminal charge, an unknown man was arrested who refused to give any account of himself. The publication of his photograph in the ordinary way brought no results, but when a couple of hundred feet of cinematograph film was taken, showing a "close view" of his face, a certain characteristic movement of the mouth was recognised by two acquaintances, and this led to his identification, and to the exposure of his connection with other crimes. And there are at least two notable instances where the film has accidentally been of the greatest possible service to the British and the British Colonial police. Everyone will remember the tragic suffragette incident of the 1913 Derby, where a cine-camera man, stationed exactly opposite where the unfortunate woman's fatal interference with the race occurred, secured every detail of the affair, so much so that the film provided the clearest possible evidence that could have been obtained of how the tragedy happened. And in the same year the arrest of the ringleaders in the fatal Johannesburg riots was principally brought about through the films which recorded portions of the rioting.

We are well aware that the official adoption by the police of the cinematograph as an ally in crime detection is a very big matter, and would be a difficult scheme to organise. But we claim that the results which such an innovation would be likely to achieve make our proposal worthy of consideration by every police chief in the United Kingdom.

ROUND ABOUT FILMLAND.

Spanish Romance on the Screen—G. B. Samuelson Busy—Violet Hopson Film in Canada.

"A Temporary Gentleman."

An early trade show event with Grangers will be "A Temporary Gentleman," the film version of H. F. Maltby's successful stage play of the same name. "A Temporary Gentleman" is a Samuelson film, and those who have seen the play assert that Samuelson has caught its spirit with wonderful exactitude. The stars in "A Temporary Gentleman" are Owen Nares, Sydney Fairbrother, and Madge Titheradge.

"Her Benny" Bookings.

Records are, we hear, being made in the bookings of "Her Benny," not alone in the number of theatres that are taking the subject, but the length of time some theatres are asking for it to remain with them. The subject is one of the most popular Grangers have handled, and arrangements are being made by some exhibitors to arrange for return visits.

"The Spitfire of Seville."

"The Spitfire of Seville," a romantic screen drama, with many thrilling episodes, is being presented to the trade at the Shaftesbury Pavilion on March 4. There are, we hear, a number of good points about this film, notably its Spanish atmosphere, costumes, and fights, and the acting of Hedda Nova as the heroine. Love and revenge are the keynotes of the story, and a representation of a street scene in Seville on the night of the Feast of Roses is among the many fine pictures.

"Movie Chats."

Charles Urban's "Movie Chats" will be published one a week from June. "Movie Chats" deal with a variety of subjects. They describe how the land is irrigated in Canada; they give charming sunset views of Paris; and one gets glimpses of a bull-fight in Madrid. Yacht racing on the Solent is shown; the science of bee-keeping demonstrated; and many sections of the Zoo are depicted. "Movie Chats" are now commencing to show on the continent of Europe, throughout the United States of America, and in our colonies.

A New Cinema Organ.

A new organ has been invented and constructed by Mr. Charles Brindley, who is a member of the firm of Brindley and Foster, organ makers, Sheffield, for use in cinemas. One of these instruments has been placed in the Villiers Cinema, Villiers-street, Strand, which, formerly known as "the Arches," was for many years a music hall. With a view to imparting information concerning the structure and purpose of the new invention, a demonstration was given at the Villiers Cinema a few mornings ago, when a varied selection of music was played by Mr. J. C. V. Stacey, showing the capabilities of the instrument. It was stated by the inventor that anyone having a knowledge of the piano can play this ingeniously constructed organ, which is specially adapted for cinemas where there is no orchestra engaged.

Pathé.

This week Messrs. Pathé Frères are showing at the London Pavilion another charming June Caprice and Creighton Hale comedy-drama, entitled "A Damsel in Distress." This play has a very fine cast, which includes Wm. H. Thompson, one of the most finished actors on the screen. Pathé will shortly have six more of their popular amusing comedies featuring Winkle ready for exhibition.

"Joy."

"Joy," which will be trade shown at the Shaftesbury Pavilion on Thursday, is, we hear, beautifully produced, and its story and characters possess just that "something" which immediately draws the sympathy of the audience. The play tells of a runaway marriage brought about by an aristocratic Englishman's disapproval of his son's love for a chorus girl. The son is disowned, and after drifting into poverty with his young wife, leaves her to try and find fortune abroad. After the birth of her little daughter the young wife returns to her profession, but, as the child grows up, afraid that she may become contaminated by the stage atmosphere, the mother sends her to her grandfather in England. Here the child wins her way into the old man's heart, and ultimately is the means of reuniting the whole family. Little Rene, a clever child actress, enacts an important part in this production.

G. B. Samuelson's Activities.

American film producers are astonished at the progress made by Mr. G. B. Samuelson in launching his American studios on the production of three big photo-dramas in the short space of two months. With an extensive producing plant at Universal City, California, Mr. Samuelson is personally supervising the production of "Her Story," a photo-drama in which Miss Madge Titheradge, Mr. Campbell Gullan, and Mr. Charles M. Hallard will appear. Under Mr. Samuelson's supervision, Miss Peggy Hyland is being directed by Mr. Fred Leroy Granville in "At the Mercy of Tiberius," and also under Mr. Samuelson's guidance Mr. Alexander C. Butler is directing Miss Maudie Dunham in "The Night Riders."

"Aristide Pujol."

With the completion of "The Joyous Adventures of Aristide Pujol," Mr. Kenelm Foss is at last able to shave off the beard and moustache which he grew expressly for his impersonation of the impulsive young Frenchman, and again appears as his good-looking, clean-shaven self. This film version of W. J. Locke's famous series of stories has been absorbing the energies of Mr. Foss and his worthy lieutenant, Frank Miller, for the past three or four months, and neither trouble nor effort have been spared to get every little detail "right." Every spot mentioned in the story has been visited in order to get that sense of actuality which means so much in a picture of this character. Kenelm Foss has been fortunate enough to arrange with the Lionel Phillips Co. to act as agents for the disposal of rights in "The Joyous Adventures of Aristide Pujol" for the United Kingdom and all parts of the world. Mr. Lionel Phillips has already viewed the film and expressed himself as more than delighted at its quality and excellence.

Violet Hopson Film in Canada.

We hear that the first Violet Hopson film met with great success when exhibited to the Press critics and film representatives in Ottawa, where "A Gentleman Rider" was recently exhibited to an invited audience of 300. Commenting on the show, the critic of a Toronto journal says: "It was evident that the sympathy and sentiment of the crowd was aroused toward the British pictures, while the exhibitors who saw the presentation and who looked upon it more from the box-office point of view, regarded the release as being among the best that had ever been brought from England. One newspaperman declared that the picture equalled the standard productions of well-known American companies." This is not only a deserved tribute to Miss Hopson, but should give encouragement to British film producers in general.

FILM ACTORS' NOTES.

Marguerite Clark.

Marguerite Clark, who takes the leading rôle in that charming romantic comedy, "Mrs. Wiggs of the Cabbage Patch," was born in 1887, and on the death of her parents, an elder sister took her in charge, placing her in the Ursuline Convent, Brown County, Ohio, where she remained for three years. Even as a child, Miss Clark had shown exceptional ability in amateur theatricals, and she later turned to musical comedy and then to drama and straight comedy, appearing in "Jim the Penman" and "Baby Mine," in which she created the rôle of Zoie. Later plays were: "Lights o' London," "Affairs of Anatole," and in 1912 the title-rôle of "Snow White" at the Little Theatre, New York City. Her first stage success was the delightful "Prunella," in which she starred.

It was a photograph of Miss Clark in the rôle of Prunella that caught the eye of Adolph Zukor, then president of the Famous Players Film Company. Mr. Zukor attended several performances of "Prunella," in order to study her carefully. The more he studied the more convinced he became that the charming star was suited by her personality and histrionic ability to become a motion picture favourite. Thus the end of the long run enjoyed by "Prunella" found Marguerite Clark forsaking the stage to blossom out as a popular film actress.

Cameron Carr.

Cameron Carr, who can be seen in the rôle of Count Vassiloff in "Under Suspicion," was born at Kingston-on-Thames. Before entering the film world he spent twenty years on the stage, and appeared in such well-known productions as "Three Weeks," "The King of Cadonia," &c. He started playing for films about eight years ago, and has steadily risen to fame, having done some of his best work with the Broadwest company. He has appeared in three out of the four of the racing films, besides playing important parts in "In the Gloaming," "A Soul's Crucifixion," "The Woman Wins," and "A Daughter of Eve." Carr is a talented pianist, and is an expert with a single skiff.

From Dentistry to Drama.

Horace Hunter, who can be seen on the screen in that fine Broadwest production, "Under Suspicion," had spent thirty years on the stage before turning his attentions to the screen. Although originally intended for the dental profession, cocaine and teeth did not appeal to Hunter. His first stage engagement was at Drury Lane, then for two years he played small parts on tour.

The part of Rupert Joe in "The Derby Winner" gave him the desired chance, and from that time Hunter's progress was rapid.

A few years later this energetic actor went into management on his own account, and took a repertoire company to Africa, where they played, amongst other well-known pieces, "The Silver King," "Sherlock Holmes," "The Sign of the Cross," and "Are You a Mason?"

It was whilst he was on this tour that Hunter gathered copy for his sketch, "Under Suspicion." On returning home he presented it to the music hall public, and so successful did the sketch prove that the author was asked to write a sequel to it.

Feeling that the story would make a good film, Mr. Walter West, of Broadwest films, determined to produce it, and with Horace Hunter and Henry Latimer in their original rôles, the picture was made. With what result the public themselves can judge, for the film is now being exhibited throughout the United Kingdom.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THIEVES."

STORY OF A CROOK WHO WENT STRAIGHT.

Production .....William Fox
Type ..... Drama
Star ..... Gladys Brockwell
Length .....Five Reels

Miss Gladys Brockwell excels herself in this remarkably strong film production. Mazie and Jimmie, the tools of Hartland, a master crook, quarrel, the boy having expressed his determination to go straight. Jimmie sticks to his resolve, while Mazie, continuing her old life, is caught in the act of shoplifting. She is liberated by the request of Allison Cabot, a wealthy girl, who takes the wanderer home, and, by her gracious ways, induces Mazie to desert her old associates. Later, the girl learns that, in order to part Allison from her fiancé, Hartland had stolen some valuable bonds. Feigning affection for her late employer, Mazie goes to his flat with the object of recovering the missing property. She is seen by Jimmie, who, disgusted, leaves without a word. He returns, however, in time to rescue her from the clutches of Hartland, who is punished, as he deserves to be. The bonds returned, Mazie and Jimmie are married, the straight way having proved the best way in the end.

[See our Film Markings.]

* * *

"BLACKMAIL."

A SECRET MARRIAGE AND ITS RESULTS.

Production ..... C.U.I.
Type ..... Drama
Stars
Charles Campana and Beatrice Quaranta
Length .....Five Reels
Distributors ..... L.I.F.T.

"Blackmail" is a thrilling film play with a story which interests from start to finish. Admiral Dean, who has a mania for chess, meets Jasper Trent, a club man famous for his skill at the game. Lieutenant Jack Moore, on leave from his ship, discovers Trent cheating at cards, and promptly gives him a sound thrashing. The next evening Trent is the unseen witness of a secret meeting between his enemy and the Admiral's daughter. He confides in Edith's cousin Billy, who tracks the girl to a lonely cottage, where, joined by Jack, she visits her child. Billy kidnaps little Bobby and brings him to his mother's house, with the intention of revealing Edith's secret, but relents at the last moment, and invents a story about the child having been lost. Trent, however, attempts blackmail, and some exciting incidents follow. At length Edith is able to produce a marriage certificate, is rescued by Jack from death and a reconciliation between her husband and her father is also effected, bringing about a happy ending.

* * *

"THE WORLDLINGS."

IMPOSTOR GAINS LOVE OF THOSE WHOM HE DECEIVED.

Production ..... General
Type ..... Drama
Stars ..... Basil Gill and Ivy Close
Length ..... 6 Reels

"The Worldlings," with its good photography and clever cast, should, after a little judicious cutting, do extremely well. Maurice Blake, working his life away in a South African mine, is present at the death-bed of Philip Jardine, his double. Rosa, who had passed as the dead man's wife, is in despair over the fact that his aristocratic father had cabled that all would be forgiven when the prodigal returned. Weakened by poverty, Maurice agrees to step into the dead man's shoes, and later he falls easily into the life of a country gentleman. The girl of his choice, Lady Helen Cleeve, marries him in order to please her mother, although she realises her love after the death of their baby. Rosa, who has been refused admittance into Maurice's house, brings matters to a crisis by exposing the fraud, but Helen will not let her husband leave the country alone, and years later, when Sir Noel visits them to give Maurice his forgiveness, he finds a happy pair of lovers.

* * *

"WOLVES OF THE NIGHT."

VILLAIN'S PLOTTING MEETS WITH JUST PUNISHMENT.

Production .....William Fox
Type .....Drama
Star .....William Farnum
Length .....Five Reels

"Wolves of the Night," a strong, gripping drama of continuous interest, gives William Farnum ample opportunity, and Louise Lovely, a star of unusual beauty, also does excellent work as the heroine. Bruce Andrews, a mining engineer, meets Isabel Hollins, a society girl, and promptly falls in love with her, the couple being married before Bruce leaves for Chile on business. The absence of the young husband gives his chance to Burton Mortimer, a former suitor, and while plotting his rival's death, he keeps a careful watch on Isabel. Paid assassins do their work well, and Bruce is reported buried alive. After days in a shaft he escapes into the light, his mind a blank. The passing of three years finds Isabel married to Burton in order to ensure the well-being of her child. His memory returned, Bruce arrives to claim his wife, but hearing that the baby is Burton's, to save Isabel from disgrace, he decides to disappear. He learns the truth in time to give the villain his just deserts, and a happy ending is thus ensured.

* * *

"LORNA DOONE."

ROMANCE OF EXMOOR.

Production .....Lisle Lucoque
Type .....Romantic Drama
Stars .....Miss Bertie Gordon, Dennis Wyndham.
Length .....Five Parts
Distributors ..Messrs. Butcher's Film Service, Ltd.

Shown by Messrs. Butcher at the West-End Cinema recently, "Lorna Doone," the screen version of R. D. Blackmore's famous novel, will appeal strongly to English picture-goers. The story itself hardly needs recapitulation, for every reader is familiar with the Doones of Bagworthy, the band of outlaws who terrorised the country-side of Exmoor, and how they robbed the farmers, murdered all who opposed them, and lived in the security of their natural moor stronghold free from molestation. Lorna is the little girl whom they have kidnapped for the diamond necklace worn by her, and she is brought up believing herself to be the granddaughter of Sir Ensor Doone, the head of the gang. Her life romance is woven with Jan Ridd, the son of one of their former victims, and eventually, despite the fact that she is proved the daughter of the Earl of Brandir, Jan is enabled to wed her. The film version has gained additional interest from the fact that the scenes were actually taken on the spot, and owing to the cleverness of the cast who enacted it. It would be difficult to find a more natural characterisation of little Jan Ridd than that given by Master Gordon Craig, who still further increases his reputation; while later the character as grown to manhood was capitally taken by Mr. Denis Wyndham. In Miss Bertie Gordon was found a beautiful and almost ideal Lorna, strong support being given by Mr. George Bellamy as John Fry, and Ray Raymond as the villain Carver Doone.

* * *

"LONDON PRIDE."

CLEVER SCREEN ADAPTATION OF STAGE PLAY.

Production ..... London
Type ..... Comedy-Drama
Stars ..Fred Groves and Edna Flugrath
Length ..... Five Reels
Distributors ..... Jurys

"London Pride" is an excellent screen adaptation of the well-known play. The production is flawless as regards photography and acting, the leading rôles being in the hands of Fred Groves and Edna Flugrath, whose character studies of a coster and his girl are gems. Down East lives Cuthbert Tunks, hawker of cabbages, and champion prize fighter. Cherry, his girl, is against his wish to volunteer for the front, but Cuthbert enlists in secret, and when the time comes for his departure, she bravely offers to carry on the business till his return. While in France, Cuthbert learns that Cherry has been evicted by an enemy, and unable to get leave, he changes identity with a dead friend, and returns to England as a lost-memory case. Cherry, now a ward maid, works in the same hospital, so the courtship progresses. Finally Cuthbert wins the V.C., and with Cherry's aid starts to rebuild the old business.

* * *

"RIDERS OF VENGEANCE."

TRAGEDY OF A WESTERN FEUD.

Production ..... Trans-Atlantic
Type ..... Western Drama
Star ..... Harry Carey
Length ..... Five Parts
Distributors ..... Butcher's Film Service, Ltd.

A fine picture of Western cowboy life was shown by Messrs. Butcher's at the West End Cinema recently in "Riders of Vengeance." Between Dave Buell, a murderous cattle-baron of southern New Mexico, and the Carstons, exists a feud. When the son, Cheyenne Harry Carston, is about to be married, Buell treacherously suggests that the hatchet be buried, and the Carstons consent. While the family are in the little church Buell and his rough-riders shoot and kill the whole family, including the little bride, and Cheyenne Harry swears to avenge the murder. One by one he gets his men, but meets Lola Madison on her way to marry Gale Thurman, the sheriff, also one of the men Cheyenne has sworn shall be killed. Circumstances lead to his rescue of Lola, with whom he falls in love, and subsequently fate brings Thurman and Cheyenne together, forced comrades against an attack by Apaches. In the desert, fighting for life, Harry learns that Thurman was not concerned in the murder of his parents, and the two become friends. Thurman is wounded, and dies, but Cheyenne finds that Lola loves him, and Buell having been killed by his own men, there is a prospect of happiness. The photography of the West is excellent, and makes a fine natural picture. As the semi-outlaw Cheyenne, Harry Carey plays with immense virility and power, with Seena Owen as his leading lady.

Shown on the same morning was the first of a new series of one-reel films entitled "Movie Chats," produced by Chas. Urban. As specimens of natural photography and wonderful tinting these will be very hard to beat.

[See our Film Markings.]

* * *

"THE RIGHT TO LIE."

WOMAN'S GREAT SACRIFICE FOR LOVE'S SAKE.

Production ..... Pathé
Type ..... Drama
Star .....Dolores Cassinelli
Length .....Six Reels

A fine production, "The Right to Lie" is a film that lives long in the memory. It has a human story, rich in dramatic moments, while the photography and settings are well up to Pathé's usual high standard. Dolores Cassinelli, with her magnetic personality, does fine work, and Frank Mills is excellent. Late in life, John Drake learns that his beloved first wife, whom he had long thought dead, is only just about to pass away. He promises to care for Carlotta, their child, and to prevent scandal from harming the present Mrs. Drake, he introduces Carlotta as his ward. Mrs. Drake's jealousy soon causes the new-comer to take up her residence in a studio, where her genius for music is allowed full play. Before Drake's death the breath of scandal touches them both, but later Carlotta becomes famous, and finds her mate in Curtis Austin, to whom she explains all. After a few months of happiness, Curtis becomes suspicious over his wife's friendship for Crosby, an old friend. Carlotta is in reality endeavouring to gain possession of an incriminating snapshot of the past, but in his rage Curtis shoots and kills Crosby. To save her husband, Carlotta confesses to guilty relations with both Drake and Crosby, and thus secures Curtis's release. She prepares to leave the country, but the man she loves learning the truth, there is a prospect of future happiness for the sacrificing wife

[See our Film Markings.]

* * *

"TWINKLE, TWINKLE, LITTLE STAR."

KIND HEARTS ARE MORE THAN CORONETS.

Production ..... Wholesome
Type ..... Fairy Tale
Star .....Zoe Rai
Length .....Five Reels
Distributors .....Frank Ellesmere

A delightfully dainty addition to any programme, this film will, by reason of clever acting, picturesque scenery, and a general excellence of detail, appeal greatly to both adult and youthful audiences. Little Zoe Rai gives a remarkable performance as the Star-Prince, and high honours must go to the diminutive actress who played the Princess. Her age is only three and a half years, but her facial expression and by-play stamp her as a very promising youngster. The story opens with the fall of a star and the finding of the Star-Prince. Later, the boy's bad treatment of his mother is responsible for his facial disfigurement. By acts of kindness, he finally wins the aid of the fairies, who lead him to a beautiful princess, his bride-to-be.

[See our Film Markings.]

* * *

"THE GRIM GAME."

HANDCUFF KING IN MANY THRILLING INCIDENTS.

Production .....Paramount Artcraft
Star .....Harry Houdini
Type .....Drama
Distributors .....Famous-Lasky

The first of a series of pictures starring Houdini, the famous handcuff king, was shown to an enthusiastic trade audience at the Shaftesbury Pavilion on Tuesday last. Houdini, in the character of a reporter, is the hero of the picture, and in the course of this performance introduces numerous extraordinary and daring feats in extricating himself from dangerous situations, manipulating straitjackets, prison locks, and numerous traps with astonishing ease and dexterity. Perhaps the most thrilling incident of many is the rehearsed one in which Houdini drops from one aeroplane to another by means of a rope. The two aeroplanes collided and dropped to earth, but fortunately no one was injured. At the trade show Houdini himself had an ovation on rising to address the audience. He modestly explained the accident referred to above, from which he escaped without a scratch, but, by the irony of circumstances, he broke his wrist a few days later in a 3ft. jump.

[See our Film Markings.]

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SCOTTISH SECTION.

At the usual monthly meeting of the Scottish Section of the C.E.A., Councillor R. B. Buchanan presiding, some important questions were last week under consideration.

Presentation to James Welsh.

At the outset of the proceedings a presentation of a handsome gold watch was made to Councillor James Welsh in recognition of the great services which he had rendered to the cinematograph industry by acting as secretary to the Scottish Section for two years, a gold wristlet watch being handed over for Mrs. Welsh. In making these presentations Councillor Buchanan said that they all knew the great work which the late secretary had accomplished on behalf of the cinematograph trade, and they felt that they could not allow such good work to go without some little tangible recognition. Councillor Welsh, in a happy little speech of thanks, said that he would always cherish happy recollections of the double term which he served as secretary, and paid tribute to the support which he had always received from President Bennell and others.

New Schedule of Prices.

A long discussion ensued with regard to the new schedule of minimum prices proposed by the renters, and the secretary (Mr. Ritson Bennell) explained that a Committee of Exhibitors had duly met the renters to further discuss this matter. As a result of the latest deliberations, however, they were not able to come to any very definite conclusion, and the position now was that the renters expressed themselves as quite prepared to withdraw the schedule in question, but that before doing so they desired some alternative method being brought forward to take its place. The renters were not willing to withdraw this schedule until some other system had been suggested, and they repeated their offer that the new schedule should not come into operation for six months, and that they were still willing to suspend bookings for that time until the matter was settled. They were willing to do anything except to scrap the schedule altogether until some other alternative arrangement was put before them for consideration. Mr. Wright, in corroborating this report, added that the renters admitted that the new arrangement was somewhat indefinite, and they agreed that in the circumstances certain points should be rectified. After further discussion the matter was remitted back to the original Committee—with the addition of Mr. A. E. Pickard, Mr. Stuart Forbes, and Mr. J. Fergus—to continue their negotiations on behalf of the Exhibitors with the Renters' Association.

Uncensored Films.

A resolution was also on the agenda, to be moved from the chair, that the Scottish Section of the C.E.A. "considered that propaganda films which have not been passed for exhibition by the British Board of Film Censors should not be exhibited for the purpose of profit nor in the course of business, and further pledges its members not to show any film which has not been passed by the said Board." When this point in the proceedings was reached Councillor Buchanan said he did not think that any good purpose would be served by discussing the subject that day. The General Council of the C.E.A., at its last meeting, while reaffirming its previous resolution, at the same time made it clear to members that this resolution was not intended to be retrospective, and that therefore it did not apply to any films of the kind specified which already had been booked by members. It seemed to him that, until they received the full report from the Trade Boards Committee of the C.E.A. clearly setting out the conditions under which propaganda films could be shown, a discussion that afternoon would not help them in any way, and he therefore suggested that the motion be meantime allowed to lie in abeyance. This met with the approval of the meeting and was accordingly agreed to.

Resignations and Appointments.

In the course of further business it was intimated that Mr. Simpson Cross had resigned his position as secretary of the Edinburgh Branch of the C.E.A. and that Mr. Dunlop had been appointed in his place, while it was also reported that Mr. James McBride, owing to his state of health, had had to resign from the Transport Committee, and it was agreed that Mr. George Taylor (Partick Picture House) should be appointed in his stead.

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"THE ERA" FILM SECTION

COMING TRADE SHOWS.

LONDON.

Last Rose of Summer (Granger's), Shaf. Pav., 11.0, Feb. 26.
The Brat (Jury), Own Theatre, 10 and 3, Feb. 26.
The Pride of the North (Phillips), Shaftesbury Pavilion, 11.30, Feb. 26.
The Fighting Colleen (Vitagraph), West-End Cinema, 11, Feb. 27.
The Brat (Jury), Own Theatre, 10 and 3, Feb. 27.
The Miracle Man (Famous-Lasky), Alhambra, 3, Feb. 27.
The Reckoning Day, &c. (Western Import), 86, Wardour-street, 2.45, Feb. 25; 11 and 2.45, Feb. 27.
A Norway Lass, &c. (Western Import), Alhambra, 2.45, March 2.

BIRMINGHAM.

Thieves (Fox), Picture House, 11, Feb. 25.
Twinkle, Twinkle Little Star (Ellesmere), Futurist, 11, Feb. 25.
Her Benny (Granger), Scala, 11.15, Feb. 25.
The Thirteenth Man (L.I.F.T.), Scala, 11, Feb. 25.
Twenty-Three-and-a-Half Hours' Leave, &c. (Famous-Lasky), Scala, 11, Feb. 27.
A Damsel in Distress (Pathé), 303, Broad-street, 11 and 2.30, Feb. 27.
The Reckoning Day, &c. (Western Import), 144-5, Suffolk-street, 7.0 p.m., Feb. 29.

CARDIFF.

Soul in Trust (Western Import), Own T., 2.30, Feb. 26.
Making Her His Wife (Gaumont), Own T., 11.30 and 3, Feb. 26 and 27.
The Medicine Man (Western Import), Principality Buildings, 11 and 2.30, Feb. 26 and 27.
The Grim Game, &c. (Famous-Lasky), 16, Priory-street, 11, Feb. 27.
Heartsease (Stoll), Pavilion, 11.30, Feb. 27.

GLASGOW.

The Grim Game, The Garage (Famous-Lasky), Cinema House, 11, Feb. 25.
The Beloved Cheater (Jury), Own Theatre, 11 and 2.30, Feb. 25.
The Things Men Do (L.I.F.T.), Cranston's, 11, Feb. 25.
Riders of Vengeance (Butcher), New Savoy, 11, Feb. 25.
The Cigarette (Granger), Cranston's, 11, Feb. 26.
Snows of Destiny, Day's Pleasure (Western Import., New Savoy, 11, Feb. 27.
Ghost Flower, American Aristocracy (Western Import), 182, Trongate, 2.30, Feb. 27.
The Open Door (Jury), Own Theatre, 2.30, Feb. 27.
Happiness à la Mode (Argosy), Own Theatre, 11 and 2.30, Feb. 27.
Deuce Duncan, &c. (Western Import), 182, Trongate, 2.30, March 5.

LEEDS.

Calvary (B.E.F.), Briggate P.H., 11, Feb. 25.
A Super Production (Vitagraph), Cinema Exchange, 11, Feb. 25.
Deuce Duncan, His Uncle Dudley (Western Import), Cinema Exchange, 11.40, Feb. 27.
Blackmail (L.I.F.T.), Cinema Exchange, 2.30, Feb. 27.
A Soul in Trust, &c. (Western Import), Cinema Exchange, 2.30, March 5.

LIVERPOOL.

Soul in Trust, Pawnbroker's Heart (Western Import), City P.H., 11, Feb. 25.
Whom God Hath Joined (Gaumont), Scala, 11, Feb. 25.
Whom God Hath Joined (Gaumont), Own Theatre, 2.30, Feb. 25.
The Sleeping Lion (Phillips), Cinema Exchange, 11, Feb. 25.
Twenty-Three-and-a-Half Hours' Leave, &c. (Famous-Lasky), Scala, 11, Feb. 27.
The Black Secret (Pathé), Own Theatre, 11 and 2.30, Feb. 27.
Super Production, Dull Care (Vitagraph), Scala, 11, Feb. 27.
Super Production, Dull Care (Walturdaw), City P.H., 11, Feb. 27.
The Medicine Man, &c. (Western Import), City P.H., 11, March 3.

MANCHESTER.

Joy (Gaumont), Own Theatre, 11 and 2.30, Feb. 25.
The Black Secret (Pathé), Own Theatre, 11 and 2.30, Feb. 25.
Blackmail (L.I.F.T.), Deansgate P.H., 11, Feb. 25.
Soul in Trust, Pawnbroker's Heart (Western Import), Own Theatre, 2.30, Feb. 25.
The Black Secret (Pathé), Own Theatre, 11 and 2.30, Feb. 26.
Soul in Trust, Pawnbroker's Heart (Western Import), Own Theatre, 11 and 2.30, Feb. 27.
The Medicine Man, &c. (Western Import), St. Mary's-street, Deansgate, 11.30 and 2.30, March 2 and 3; 2.30, March 4.

NEWCASTLE.

Ghost Flower, American Aristocracy (Western Import), Own Theatre, 11, Feb. 25.
Lorna Doone, Movie Chats (Butcher), Queen's Hall, 11.15, Feb. 25.
Our Girls and Their Physique (Neville Bruce), Stoll P.T., 11, Feb. 26.
The Love Cheat (Pathé), Own Theatre, 11.15 and 2.15, Feb. 26.
Long Arm of Mannister (Ward's), New Pavilion, 11, Feb. 26.
The Grim Game, The Garage (Famous-Lasky), Granger P.T., 11, Feb. 27.
Grey Towers Mystery (Vitagraph), Queen's Hall, 11, Feb. 27.
The Barton Mystery (Stoll), Stoll P.T., 11, Feb. 27.
Deuce Duncan, &c. (Western Import), 26, Northumberland-street, 11, March 3.

NOTTINGHAM.

Story of the Rosary (B.E.F.), Scala, 11, Feb. 25.
Twenty-three and a Half Hours' Leave, &c. (Famous-Lasky), Parliament P.H., 11, Feb. 25.
Arlington Mystery (F.B.O.), Long-row P.H., 11, Feb. 25.
Lady Noggs (Butcher), Long-row P.H., 11, Feb. 26.
The Lost City (Serial) (Kilner), Scala, 11, Feb. 27.
The Auction Mart (Phillips), Goldsmith P.P., 11, Feb. 27.

SHEFFIELD.

Should a Husband Forgive? (Fox), Electra Palace, 11, Feb. 25.
Street of Seven Stars (Mitchell's), Union-street P.H., 11, Feb. 25.
Whom God Hath Joined (Gaumont), Tivoli, 11, Feb. 25.
Twenty-three and a Half Hours' Leave &c. (Famous-Lasky), 126, Norfolk-street, 11, Feb. 27.
The Right to Lie (Pathé), Union-street P.H., 11, Feb. 27.
Soul in Trust (Western Import), Clayton's Bioscope, 11, March 2.

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"Colonel Newcome."

A strong cast has been got together for the new Ideal picture, "Colonel Newcome, the Perfect Gentleman," the film version of Thackeray's novel, "The Newcomes," which is now in course of production by the Ideal Film Renting Co. Principal parts will be played by Messrs. Lewis Willoughby, Milton Rosmer, Conway Dixon, Bobby Andrews, Fred Morgan, H. C. Hewitt, Misses Temple Bell, Haidee Wright, Cissy Parris, Joyce Carey, Norman Whalley, and Dame May Whitty.

"A RIVER OF LIGHT."

FILMING A BALL-ROOM SCENE.

A few friends and Pressmen were privileged spectators at the filming of the ball-room scene which is to be one of the principal features of the new British production, "A River of Light," for which the Brilliant Film Co. are responsible, at the Davideon Studios in Lea Bridge-road, on Wednesday last. It was a very entertaining and instructive experience, and, from what one could see, this particular scene will be

[Photo., Dobson, Liverpool.
MR. VIVIAN PALMER.

one of the most handsome interiors ever screened. Many beautiful women, beautifully gowned, with smart gentlemen partners, easy in manner and polished dancers, took the floor, to the music of the real Negro jazz band.

It is interesting to record that one of the scenes taken on the Jungfrau, Swiss Alps, nearly ended in disaster, the actors being caught in an avalanche, two of the company having a very narrow escape. The whole of the photographer's effects, including the camera, were lost as a consequence.

"A River of Light," which is being produced by Mr. Dave Aylott, who was responsible for the fine production, "Gamblers All," is strongly cast, Mr. Vivian Palmer, whose portrait we reproduce, playing the lead, Miss Blanche Walker being the heroine, and Mr. Jack Jarman and Paula Louant also enacting prominent characters.

Mr. B. W. Hutchins, of Glasgow, has been appointed manager of the Central Picture House, Hull, in succession to Mr. Barnett, who has gone to Leigh for the same company.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Feb. 7 ..	The Winchester Woman ..	Vitagraph	Drama	6300	9¼	B D
Feb. 22 ..	Pathé Pictorial	Pathé	Interest	—	9	D
Feb. 22 ..	Pathé Gazette	Pathé	Interest	—	9	D
Feb. 22 ..	Gaumont Graphic	Gaumont	Interest	—	9	D
June 21 ..	Dull Care	Vitagraph-Semon	Comedy	2000	8¼	B
Oct. 11 ..	The Grim Game	Paramount-Art.	Drama	5000	10	C D
Notknown	In the Garage	Para.-Art. Arbuckle	Comedy	2000	9¼	B D
Notknown	Twinkle, Twinkle, Little Star	Walker	Xmas Film	5000	8¼	B
Notknown	Riders of Vengeance ..	Butcher-Universal	Drama	5000	8¼	B
Notknown	Fair and Warmer	Jury's	Farce-Comedy	6200	9	B
Notknown	Calvary	B.E.F.	Melodr'ma	5000	8¼	B
Notknown	The Right to Lie	Pathé	Drama	6000	9	B
Notknown	Wheels and Woes — ..	W'stn Imp'rt Billikin	—	1000	8¼	B
Notknown	A Shanghaied Jonah ..	W'stn Imp'rt Triangle-Keystone	—	2000	9	B
Notknown	The Medicine Man	W'stn Imp'rt	Drama	5000	8¼	B
Notknown	Modern Dances	Walker's Pictures	—	—	8½	D
Notknown	Our Girls and Their Physique	—	Ed. Int.	10rls.	8¼	D
Notknown	Back to Nature Girls ..	For-Sunshine	Comedy	2000	9	D
Notknown	Thieves	For	Drama	4100	9	B
Notknown	The Long Arm of Manister..	Ward's	Melodr'ma	6000	9	C B

OPEN MARKET.

June 7 ..	Transatlantic Rubbing It In	P.C.C.	—	475	8¼	B
June 7 ..	Bear Trapping	J.D.T.	—	950	7	D
June 7 ..	The Celery Industry ..	J.D.T.	—	300	7	D
June 10 ..	Caught by the Court ..	S.C.	—	1000	8½	B
June 10 ..	Phil, The Gambler	D.K.C.	—	950	8¼	B
June 10 ..	Screen Magazine	—	—	700	7	D

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Having a fine time with my pals at Newcastle this week. Have you got your Coals in for the Winter?

GEORGE CARNEY
ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
This Week, EMPIRE, STRATFORD.
Business Manager—Joe Shoebridge. Lake's Agency.

ANITA FREDDIE
EDIS & FORBES
Present "Fresh Hair." Still an enormous success.
This week—THE EUSTON. Next—WALTHAMSTOW.

HARRY FORD
THE BEDFORD — Day's Agency.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS

Mr. HYMACK
PALAIS DES BEAUX ARTS, MONTE CARLO

George F. FORD & "'Erb"
IN A NEW VENTRILOQUIAL ACT.
All Coms. REEVES & LAMPORT

THOSE FOUR KIDS
THE HAPPY GO LUCKY GIRLS.
In an Act full of "Pep."
TIVOLI, HULL
NOTE.
We are not going to Scandinavia after all. So the next seven weeks are vacant—at the moment.
All Coms., Miss R. Treacher, as above, or 245, St. Anns Road, Tottenham, N.15.

ZETTA MOR
THE IMPRESSIONIST.
ON TOUR
All Coms., E. H. Granville.

WAL LANGTRY
HIPPO., SOUTHEND. Next, HIPPO., ASTON
Business Manager, HARRY BURNS.

BELLA MOODY
FIRST-CLASS OFFERS INVITED FOR REVUE AND COMEDY.
This Week, WALTHAMSTOW. Next, METROPOLITAN

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
ON TOUR

BARTON & ASHLEY,
"MONEY TALKS."
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THE REAL McKAYS
Scotch Comedy Artists.
Agent, Fred Francis, 170, Brixton Road, S.W. EMPIRE, HOLBORN

PAULINE TRAVIS
MALE IMPERSONATOR.
ON TOUR
All Coms., 133, Railton Road, S.E.

LAURI HOWARD
MAD HORSE.
This Week, T. R., DUBLIN. Next, HIPPO., BELFAST
Agent, GEO. BARCLAY.

JACK WARMAN
THE STICK OF MIRTH.
VACANT March 8 and 15. Booked until 1920.
PALACE, WALTHAMSTOW; Next, T. H., MERTHYR
Sam Richards, De Freece's Agency.

LESLIE STRANGE
NO IMMEDIATE VACANCIES

WILKIE BARD
MARCH 1, THE PALLADIUM

Join the "Fums Up" Society. Membership fee 10/6.

LEW LAKE PRESENTS **JOE ELVIN** In "Sailor Lad."
BY CLIFFORD REAN.
RESTING
Coms., Lew Lake's Agency.

Jack & Evelyn
EMPIRE, HOLBORN — GEO. BARCLAY.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., GEO. BARCLAY, Esq.

Feb. 23, PALACE THEATRE, PARIS. Mar. 1, CHISWICK EMPIRE

WEE GEORGIE WOOD
HIPPO., BRIGHTON
Next Week, THE PALLADIUM
AGENT: E. EDELSTEN, Esq.
MANAGER, JACK COSGROVE.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
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BET-AN-COURT
THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
Mar. 1, Palace, Hammersmith
VACANT, March 8
Coms., 44, Maple Street, London, W.1

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COMEDIAN. Booked into 1923
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

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"DEAR OLD MOTHER" (Lawrence Wright)
"EGGS & BACON" (Francis & Day)

ERNIE MAYNE
The Simple One.
This, NEW CROSS & FINSBURY; Next, L.T.V.
Phone—BRIXTON 1403, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This, EMPIRE, GLASGOW. Next, EMPIRE, LONGTON
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The Old Street Fiddler.
NIXON GREY
COMEDIAN.
This, EMPIRE, CROYDON and HIPPO., LEWISHAM. Next, L.T.V.

SAMMY SHIELDS
THE MERRY SCOT.
COLLINS'S

ERNEST ROMA
HIPPODROME, NORWICH

LILY MORRIS
PANTO.
"Jack & Jill," Principal Boy, COLISEUM, GLASGOW.

WILL **HAY** — THE PROFESSOR OF MIRTH

This, HULME HIPPODROME.
Look out for news of my new Comedy Sketch, which will set the world laughing.

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THE GREATEST SINGING COMEDIAN, AND FIRST.
PALACE, HAMMERSMITH

STILL ANOTHER SUCCESSFUL "SAILOR" SONG, "CROWN AN' ANCHOR."
AUSTIN RUDD
The laughing success and catch phrase of every Town—"THE BODY'S UPSTAIRS."
This Week, EMPIRE, NOTTINGHAM. Next Week, VICTORIA PALACE

TED YOUNG
Re-engaged by H. Snelson, Esq., to play my original part of "Blobbs & Ginger," in "Hullo, Baby!" Revue
PAVILION, NORTHWICH

ROSA TOM
LOADER and LANEY
The Famous Musical Diploma Comedienne and the Dapper Little Fellow. A delightful Combination of Comedy and Musical Genius (Vide Stoll).
Next Week, EMPRESS, BRIXTON
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Premiere Danseuse
Engaged and many thanks to Managers who offered her leading parts.

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EMPIRE, HOLBORN
All coms. to GEO. BARCLAY, 221, Brixton Hill

RAY KAY.
HAVE YOU SEEN MY HAT?
Watch this Space Next Week.
This Week, BOSCOMBE.
Next Week, PORTSMOUTH.

U.S.A.

All Comms
MESSRS. F. & H. REEVES & LAMPORT.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
All Coms.—F. & H. REEVES & LAMPORT.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
EMPIRE, GATESHEAD
Business Manager . . . . . B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA"
This Week, GRAND, BOLTON. Next, EMPIRE, BIRMINGHAM

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
HIPPO., SHEFFIELD
All comms. c/o GEO. BARCLAY

BEN Osborne & NELLIE Perryer
This Week, LONDON COLISEUM. Next, EMPIRE, CHISWICK
All Coms., Reeves and Lamport.

JACK JIMMY
HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
This Week, EMPIRE, HACKNEY. Next, EMPIRE, SHEPHERDS BUSH
All Coms., GEORGE FOSTER

BILLY RUTHERFORD
Will shortly be seen in a New and Novel Music Hall Production

BIG SUCCESS of "RIDE A COCK HORSE," by Fred Austin
SANDY POWELL
This, PAVILION, GLASGOW (4th visit). Next, ARDWICK EMPIRE (4th Visit)

BILLY D' HAVEN
"Horace" of NONI and Horace.
GRAND, HANLEY. Next, LYRIC, LIVERPOOL
Sold the Ukelele and bought a Collar

DUNCAN & GODFREY
MINNIE, ARTHUR.
COLLINS'S
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

KATHLEEN GRAHAME
THE ROYAL ACADEMY VIOLINIST,
LAWRENCE WRIGHT ENSEMBLE.
EMPIRE, HOLBORN. Next, L.T.V.

EMMELYN
WALTER
IN SONG AND STORY.
NO VACANCIES. SOUTH AFRICA.

JACK KELLINO
THE ORIGINAL COMEDY MUSICIAN.
This Week, PALACE, HUDDERSFIELD. Next, EMPIRE, SMETHWICK.
P.A.—30, Norfolk House Road, Streatham, S.W.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
ON TOUR — P.A., 476, High Road, Chiswick, W.4

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THE NEW STYLE ENTERTAINER.
This Week, ILFORD HIPPO. Next, L.T.V.

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Telegrams:—"MOCCADORA, LONDON."
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ALBERT WHELAN

This Week, CAMBERWELL and CROYDON Next, L.T.V.
Agent, GEORGE BARCLAY

Miss DOLSEY CARIELLO

ON TOUR
Panto. 1919-20. Principal Boy. Robinson Crusoe. Jazon & Montgomery
P.A., 154, Kennington Road, S.E.1.1

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

HIPPO., POPLAR
GEO. BARCLAY, Representative.

NATHANO BROS.

For Sale—Key of a Flat in Shepherd's Bush.
ALHAMBRA, GLASGOW
Agent PERCY REISS

BOB ANDERSON

This, HIPPO, COVENTRY
Next, EMPIRE, PETERBOROUGH

This is the place where they say "Peeping Tom" made his name. Hope to make a name myself, too.
Agent, George Barclay

PURCELLA BOYS.

FRANK—RAY

Now playing in "WHIRLIGIG."
At the PALACE T., SHAFTESBURY AVENUE.

RENE RALPH

This Week, GRAND CLAPHAM. Next, VICTORIA PALACE
In Dainty Song Studies.

DE ALMA

MONARCH OF THE BANJO
ARDWICK EMPIRE. Next Week, ALHAMBRA, BRADFORD
VACANT March 8, 15, August 13, Sept. 6, 13 All Coms., GEO. BARCLAY.

EDIE VENO

This Week, BEDFORD PALACE
Next, THE PALLADIUM
Coms., LEW LAKE.

HILDA MUNDY

Invites Offers for Revue or Musical Comedy Coms., c/o "The Era."

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.

All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

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The Music Mad Violinist.
HIPPO., LIVERPOOL All Coms., c/o The "Era."

LEONARD FISHER and SYLVIA LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

"PRETTY PEGGY"

AS REVIEWED BY

"PIMPLE."

"I took the Wife, Brother Joe, and Kiddies, Jose and Betty, to see a show that as a success ought to be called 'PRETTY CERTAIN.' It was magnificent, gorgeous. Charlie's Comedy was of the greatest I have ever witnessed because it was a *clean, refined* humour that must appeal to every class, and as the 'Daily Mirror' said, THE FUNNY MAN FOUND. The scene with Freddy Malcomn as a Tipster was great, and as for LORNA and TOOTS POUNDS, I was agreeably surprised; as versatile artists they are amazing, and what WORKERS! When Charlie's not there they are, and when they are all there, by gum! it's great. A word to my Sister Artists: if you pride yourselves on your pretty dresses, go and see the dresses in the last scene and you will throw yours away. To Comedians: if you want to know what Comedy is, go and see Charlie Austin, but for God's sake leave it at the Prince's, don't take it away with you, you know what I mean. 'Imitation is the sincerest form of flattery.' Just a last word to LEW LAKE: you certainly have caused a few of them to sit up, they didn't think you could do it, and your reward will be those two words 'HOUSE FULL.'"

"PIMPLE."

MISS DORIS ASHTON

THE NEW SOPRANO.

EMPIRE,
SHEPHERD'S BUSH.

Sole Agent, B. SHEREK

(Photo by HANA.)

HARRY THURSTON

"LUCKY OLD BILL"
Business Manager....GEO. BARCLAY

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THE BURLESQUE COMEDIAN
EMPIRE, KILBURN Agent, GEO. BARCLAY.

SYD. WALKER

"Where do Flies go in the Winter Time?"
PALACE, BATH

WILL

VAN ALLEN

15 minutes' Talk and a Banjo.
PALACE, PLYMOUTH
20, Mutrix Chambers, W.C. 1. 'Phone—Museum 4859. LEW LAKE'S AGENCY.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
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P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WARDINI

THE METROPOLITAN

McPHERSON

And his PIANO ACCORDIAN.
P.A., 5, Wood Street, Dukinfield, Cheshire

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ARTHUR & LAWRENCE
"Oh! Lawrence!"
"Tomorrow will be Friday"
By Fred Patterson.

EUSTON and CHELSEA. Next, PALLADIUM, SOUTHPORT
Agent, WALTER BENTLEY.

PETER DONALD and META CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
MOSS TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES.
Next Week, EMPIRE, SHEPHERD'S BUSH

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THE FUNNY AIRMEN.
Back in England shortly. All Coms., c/o "The Era."

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
Now on Three Months' Tour in South Africa.
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The Greatest Juvenile Dancers, and British, too!
EMPIRE, ISLINGTON GEO. BARCLAY

MAUDE ASTON

EMPIRE, CHISWICK IN "SQUIBS"

MICHAELOFF TRIO

PRESENTING Gorgeous Feast for Eye and Ear.
23, EMPIRE, MIDDLESBROUGH

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Coms.: 39, North End Road, Golders Green, N.W. 3.

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THE PREMIER MIMIC ON TOUR

DOC CAMPBELL

Originator of Comedy Cycling "Entanglements."
VACANT March 1, 8, 15, 22
P.A., 25, Litchfield St., Charing Cross Rd., W.C. 2

W. J. CHURCHILL

COMEDIAN.
VACANT, April 5 and 12 Through Obliging Manager
OPERA HOUSE, SCARBOROUGH

Miss JEAN ANDREWS

(L.R.A.M.)

The Golden Voiced SOPRANO.

This, PAL, SOUTHAMPTON
Next, PALACE, BATH

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 1, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Haru Onuki, Margaret Cooper, Violet Vanbrugh and Co., "The Odds," Betty Barclay and George Glover, Yamayama Troupe, Knapp and Cornalla, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Polaski Bros., Will Gardiner, Renee and Godfrey, Millie Jillson, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Page's Dolls, Hayman and Lowe, Les Artois, Scott Argyll, Holden and Graham, O'Gorman Bros., Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Alfredo, Ginnett's Rejected Remounts, La Veen and Cross, Osborne and Puryer, Mark Coney, Dorothy Belton, Van Dock, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Fred Russell, Cole and Rae, Marjorie Fulton, Kelly and Drake, Tossing Testros, Hinsle, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Barton and Ashley, Mewse and Singer, Nelson Jackson, Haydee's Marionettes, Scot Gibson, Connie Browning, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Southwood, Eileen and Marjorie, Jack Kellino, George Jackley, Cecil Lyle, Gillie Potter, Decima and Eddie McLean, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Daisy Wood, Daimler and Radie, Sandy Powell, Mandos, Emilie Hayes, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Company as booked.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Medorah."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 1, 1920.

LONDON PAVILION
Rehearsal at 12.15.
C. B. Cochran's Production "Afgar."

OXFORD.
Closed for rehearsals of New Production.

METROPOLITAN.
Rehearsal at 12.15.
J. Magini presents Yorke and Leonard's Sketch, "In Hosiery."
Niblo and Doris. Kitchen Comedy Four.
Four Royal Scots. Foster Kershaw.
Charles Cardow. The Hadens.
Countess Rubadi. Loupe and Ladies.
Bioscope.

CHELSEA.
Rehearsal at 12.
The I.V.T.A present "The Lads of the Village."
Arthur Pond. Lily Eyton. Bioscope.

EUSTON.
Rehearsal at 12.
Foreman and Fannan. W. G. Watts.
Laddie. Ethel Castaldini.
Hilda and Billy Bernhardt. Carlton Trio.
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Madge Douglas and Ernest Vaughan present "Discharged with Honour."

SOUTH LONDON.
Rehearsal at 12.
Dick Ray presents "Sunshine."
Walton and Lester. The Gravettas.
Maud Hughes. Lowe and Lowman.
Tubby Stevens. Fred Land. Bioscope.

EAST HAM.
Rehearsal at 12.
West End Productions, Ltd.,
"Cash on Delivery."

TOTTENHAM.
Rehearsal at 12.
Harry Burns' Co., "Nights of Gladness."
Fred Keeton. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Daisy Jerome.
L. Ephraim's Co., "The Meanest Man on Earth."
Wilfred Burnand. Dolly Elsworthy.
Carlisle and Watt. Rosa Loader. Vera Caine
Fox and Rose. The Martinis. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Harry Thurston and Co. in "Lucky Old Bill."
Three Scamps. Flora Cromer. Charlie Rich.
Sadie Morris. Auber. Spitari.
Edis and Forbes. Maxwell Burnaby. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

PAUL CORDON

A NEW KIND OF WIRE WALKER.
ALHAMBRA, PARIS.
Booked by Percy Reiss, N.V.A.

MELCHI

The Eminent Violin Virtuoso Conductor and Composer.
Just returned to Town after twelve months' Successful Tour.
Starring all engagements. Open for Vaudeville, Concerts, etc.
Bus. Coms. Address, ASHTON & MITCHELL'S Royal Agency,
33, Old Bond Street, London, W.

DAREWSKI'S GREAT SONG SUCCESSES.

YOU'D BE SURPRISED

Sung by MISS ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTER TIME?
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
I WANT A DOLL.
CHONG.

I'VE GOT MY CAPTAIN WORKING FOR ME NOW

Sung by TUCKER.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.
MENDING A HEART.
INDIANOLA.

NOBODY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
THE SHIVERIN' SLIDE.
MY BABY'S ARMS.
GOLDEN GATES.

I KNOW WHERE THE FLIES GO (ON A COLD AND FROSTY MORNING)

Sung by MISS EDIE VENO & THE TWO BOBS.

I'M A VERY, VERY DISAPPOINTED MAN.
HE WENT IN LIKE A LION.
CAROLINA SUNSHINE.
PATCHES.

IT SEEMS A LONG TIME AGO

MELVILLE GIDEON'S Beautiful New Ballad.

Send 1/6 for Special Song Selection.

NEW SONGS.

FOR EVERY DOOR THAT CLOSES ANOTHER WILL OPEN FOR YOU.
SWEET BLUSHING ROSES.
AT THE MOVING PICTURE BALL.
I WANT TO HEAR THAT JAZZ BAND PLAY.

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